

New work for guitar and ensemble

Oren Ambarchi and Ilan Volkov

with Adelaide Symphony Orchestra

Tectonics Adelaide (World Premiere)

Oren Ambarchi



Oren Ambarchi's works are hesitant and tense extended songforms located in the cracks between several schools: modern electronics and processing; laminal improvisation and minimalism; hushed, pensive songwriting; the deceptive simplicity and temporal suspensions of composers such as Morton Feldman and Alvin Lucier; and the physicality of rock music, slowed down and stripped back to its bare bones, abstracted and replaced with pure signal.

From the late 90's his experiments in guitar abstraction and extended technique have led to a more personal and unique sound-world incorporating a broader palette of instruments and sensibilities. On releases such as *Grapes From The Estate* and *In The Pendulum's Embrace* Ambarchi has employed glass harmonica, strings, bells, piano, drums and percussion, creating fragile textures as light as air which tenuously coexist with the deep, wall-shaking bass tones derived from his guitar.

Ambarchi has performed and recorded with a diverse array of artists such as Fennesz, Charlemagne Palestine, Thomas Brinkmann, Keiji Haino, Alvin Lucier, Sunn O))), John Zorn, Merzbow, Jim O'Rourke, Keith Rowe, Voice Crack, Phill Niblock, John Tilbury, Evan Parker, Fire! and many more.

Since 2001 Ambarchi has toured Europe, Nth America and Japan regularly and has performed at major festivals such as ATP (UK), Sonar (Spain), Mutek (Canada), CTM (Germany), INA GRM (France), Roskilde (Denmark), Etna Fest (Italy), Festival De Mexico (Mexico) and many more including a recent live collaboration with the Icelandic Symphony Orchestra at the Tectonics festival in Reykjavik.

Ambarchi has released numerous recordings for labels such as Touch, Editions Mego, Kranky, Southern Lord and Tzadik. His latest solo releases are *Audience Of One* and *Sagittarian Domain*, which was voted #1 in Spin magazine's Best Avant albums of 2012.

www.orenambarchi.com