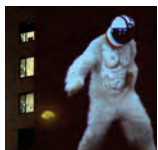


Location 1:

2 King William Street



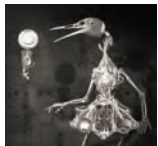
Dawn of Man

Space Monkey
2015, 12 mins



Cecilia Westerberg

The King
2011, 3 mins



Sean Vicary

Taxonomy
2015, 5 mins



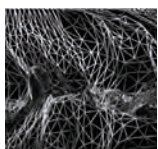
Kirsten Swensen

Digital Landscapes
2015, 4 mins

INSTALLATION PARTNER Adelaide City Council

Location 2:

Parliament House northern façade



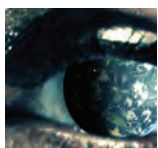
László Zsolt Bordos

A-Synchron
2015, 7 mins



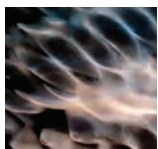
Hartung and Trez

Light
2015, 5:20 mins



Craig Morrison

Retina
2014-15, 5 mins



Perry Hall and Elliott Sharp

Alive Violet Frequency
2015, 9 mins



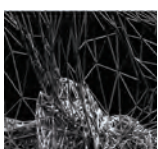
Casa Magica

Think Tank
2012/15, 5 mins

INSTALLATION PARTNER Bendigo Bank

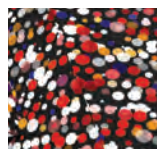
Location 3:

Festival Theatre Roof



László Zsolt Bordos

A-Synchron
2015, 7 mins



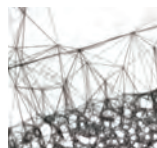
Hartung and Trez

Dots for Adelaide
2015, 7:08 mins



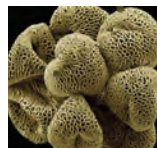
Wendy Dawson

Swarm
2014, 4 mins



Ryoichi Kurokawa

34°55'11"S 138°35'53"E
2015, 5:20 mins



Jessica Lloyd-Jones

Small World
2014-15, 3 mins

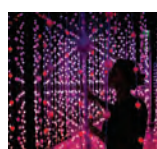


Casa Magica

Sharp Edged Sound Spheres
2015, 5 mins

Location 4:

Rotunda



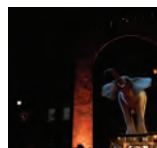
Squidsoup

Submergence
2013-14

INSTALLATION PARTNER The Advertiser

Location 5:

Elder Park north



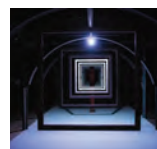
Topla Design

Elephantastic!
2011

INSTALLATION PARTNER Santos

Location 6:

Under King William Street bridge



H C Gilje

Junction
2015

INSTALLATION PARTNER Seven Network

Location 7:

Torrens Footbridge Waterfall
(viewing from river south bank)



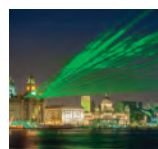
Cecilia Westerberg

River Creatures
2015, 4 mins

INSTALLATION PARTNER Petaluma

Location 8:

Laser (viewing from Torrens Footbridge north)



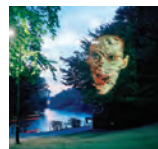
Craig Morrison

Requiem
2015

INSTALLATION PARTNER Adelaide Airport

Location 9:

Pinky Flat



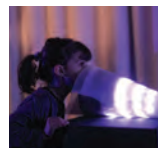
Tony Oursler

The Influence Machine
2000

INSTALLATION PARTNER Emirates Airline

Location 10:

Blinc Bar external perimeter



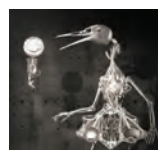
Murmur

2013

INSTALLATION PARTNER University of South Australia

Location 11:

Blinc Bar internal screens



Sean Vicary

Taxonomy
2015, 5 mins



Madison Bycroft

primordial sound
2014, 4:04 mins

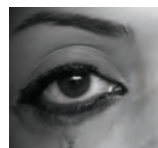


Ray Harris

Glitter Vomit
2010, 5:36 mins

She Blows Blizzards
2013, 3:03 mins

She Splutters Darkness
2013, 9:38 mins



Nasim Nasr

Unveiling the Veil
2010, 6 mins



Animate Projects

Animate Retrospective
86:26 mins, 17 titles

Move on Up
75:57 mins, 16 titles

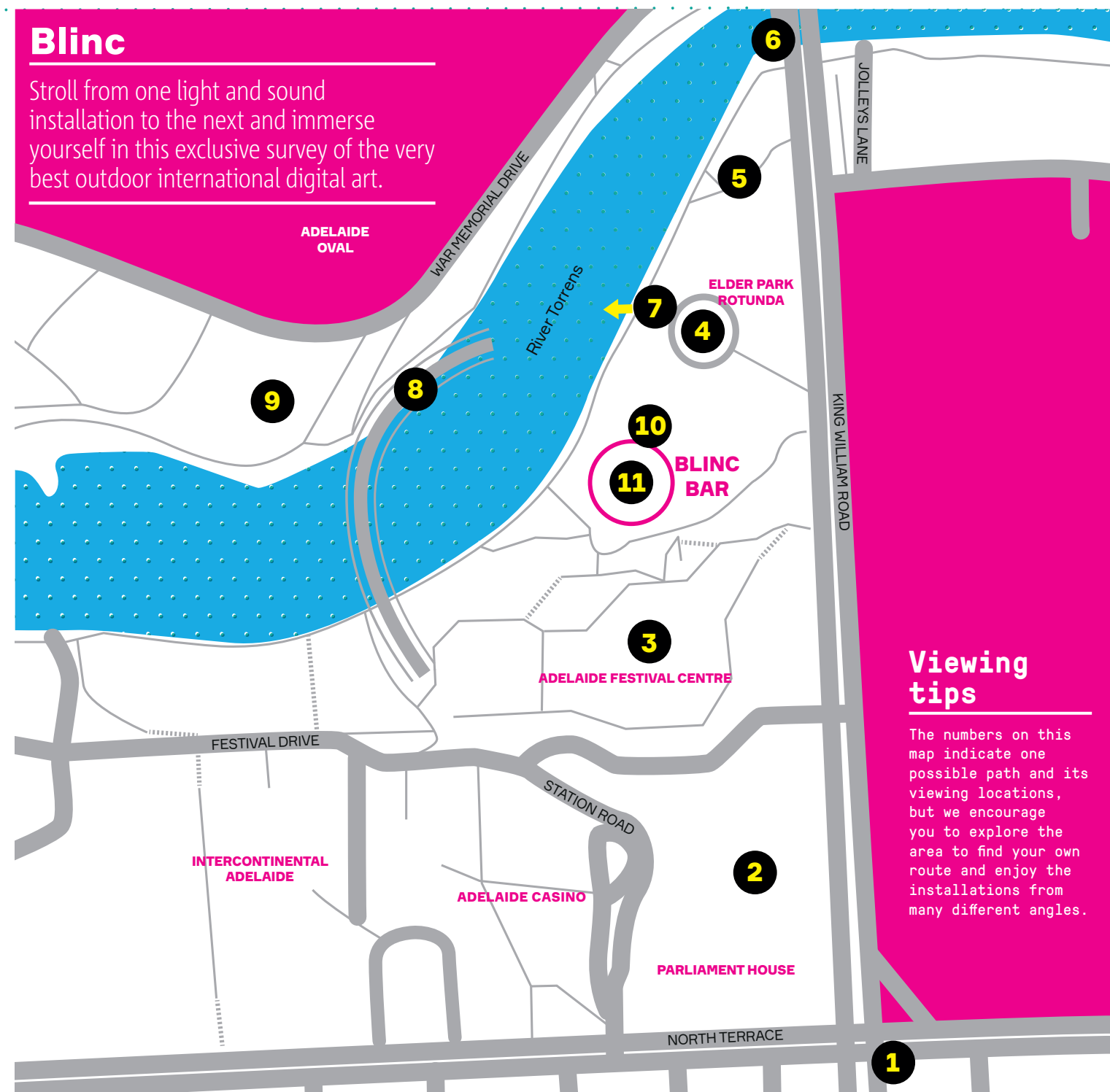
Animate Projects' Random Acts
42:14 mins, 15 titles

INSTALLATION PARTNER Coopers

All images courtesy the artists

Blinc

Stroll from one light and sound installation to the next and immerse yourself in this exclusive survey of the very best outdoor international digital art.



Viewing tips

The numbers on this map indicate one possible path and its viewing locations, but we encourage you to explore the area to find your own route and enjoy the installations from many different angles.

A Note From David Sefton

This spectacular collection lighting up the Elder Park precinct is the culmination of over two years of conversation, deliberation, creative discussion and ultimately confirmation.

The whole epic undertaking has been the result of a collaboration with UK based artist/curators Craig Morrison and Joel Cockrill, original founders of the Blinc organisation.

I am thrilled that we have been able to bring such an outstanding list of world-renowned artists to Adelaide and genuinely believe what we have here is absolutely the finest gathering of digital and audio-visual artists ever assembled in Australia.

None of this would have been possible without the herculean efforts of the festival technical crew and staff led by the indefatigable Mark Pennington and the unflappable Lucy Guster. I am also deeply grateful to the large crew of volunteers required to operate these amazing pieces and want to thank Carolyn Pickering for bringing the group together.

Finally, I urge you not to miss the indoor component of our massive audio-visual program: Bill Viola, whose work can be seen at the Art Gallery of South Australia, St Peters' Cathedral and the Queen's Theatre – all free – for the duration of the festival.

Artistic Director, Adelaide Festival of Arts

Blinc Bar

Opening Hours:

Mon – Thu, 7pm until late

Fri – Sun, 6pm until late (plus public holiday Mon 9 Mar)

Located at the heart of our open-air gallery in Elder Park, Blinc Bar is open every night during the festival serving quick eats and refreshments from pre-show until late into the night. Get the low down on all things *Blinc* from our information booth before walking the digital art installations, and swing back afterwards to bask in what you have just experienced over a drink with friends and family. A picturesque pitstop to refresh, recharge and revel on the riverbank.

Blinc Bar soundscapes by Jason Sweeney

Opening Night Party

Friday 27 February from 5pm

Bring the family to celebrate the official opening of our 2015 festival. Join us for dinner at a massive Fork on the Road dining event from 5pm followed by the switch on of *Blinc* at 9pm.

OPENING NIGHT RADIO BROADCAST PARTNER 891 ABC Adelaide