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A D E L A I D E
F E S T I V A L



2-18 MARCH 2012

**ADELAIDE FESTIVAL 2012
LARGE PRINT PROGRAM**

ADELAIDEFESTIVAL.COM.AU

A Streetcar (France)

Based on A Streetcar Named Desire by Tennessee Williams

Odéon – Théâtre de L'Europe

Directed by: Krzysztof Warlikowski

Starring: Isabelle Huppert

Australian Premiere / Exclusive to Adelaide

“Staged with gusto by Warlikowski, A Streetcar... takes Isabelle Huppert on a head-spinning journey to hell and beyond.” *Libération*

There was theatre before Krzysztof Warlikowski – and then there is theatre after Krzysztof Warlikowski.

Europe's great avant garde director, Warlikowski, and one of Canada's finest theatre-makers, Wajdi Mouawad, put a controversial 21st century spin on Tennessee Williams' much-loved American masterpiece. The result: a production that divided Paris. At the centre of the maelstrom is France's most enduring and respected film actress, Isabelle Huppert, who takes to the stage for the famous Odéon - Théâtre de L'Europe in a brave and haunting performance.

This is *Streetcar* like you've never seen before and unlikely to see again.

Find out what all the fuss is about.

GENRE

Theatre

WHERE

Festival Theatre

WHEN

Wed 14 Mar – Sat 17 Mar 8pm

Sun 18 Mar 2pm

DURATION

155 minutes (no interval)

TICKETS

Premium \$129, Friends \$109

A Reserve \$109, Friends \$94

B Reserve \$89, Friends \$76, Concession \$69

C Reserve \$69, Friends \$59, Concession \$50

Fringe Benefits \$30

BOOKINGS

Book now at bass.net.au or call 131 246

PATRONS' ADVICE

Performed in French with English surtitles

Contains smoking on stage and smoke effects

ACCESS

Wheelchair access

Assistive listening systems

ADELAIDE FESTIVAL 2012 PROGRAM

2 – 18 MARCH 2012

ADELAIDE.FESTIVAL.COM.AU

Fully subtitled providing access to spoken word but not backing music or sounds

CREDITS

Directed and adapted by: Krzysztof Warlikowski

Translation: Wajdi Mouawad

Adapted in collaboration with: Piotr Gruszczywski

Cast: Isabelle Huppert, Andrzej Chyra, Florence Thomassin,
Yann Collette, Renate Jett, Cristián Soto

Odéon-Théâtre de l'Europe, Nowy Teatr, Grand Théâtre de
Luxembourg, La Comédie de Genève – Centre Dramatique,
Koninklijke Schouwburg - Den Haag, Holland Festival ,
spielzeit 'europa I Berliner Festspiele,
MC2: Grenoble, Hellenic Festival

Raoul (France)

La Compagnie du Hanne-ton

Designed, directed and performed by: James Thiérrée

Australian Premiere Season

“The mixture of absurdist playfulness would have Lewis Carroll on his feet” *The Guardian*

Umbrellas become jellyfish, clothes take on a mind of their own, ghost-like elephants wander and candles won't snuff in James Thiérrée's world of endless invention.

One of Europe's most versatile artists, the acrobat, clown, poet and magician uses his impish talent and extraordinary physical prowess to transform everyday objects into magical dream-like spectacles that captivate, charm and inspire.

In this mesmerising new large-scale solo show, Thiérrée is Raoul, a man without beginning or end, who tumbles through a series of utopian fantasies where acrobatics, mysterious transformations, music and dance collide – a world which is at once recognisable and yet utterly alien.

GENRE

Theatre

WHERE

Festival Theatre

WHEN

Thu 1 Mar – Fri 2 Mar 8pm

Sat 3 Mar, Mon 5 Mar – Tue 6 Mar 7pm

DURATION

75 minutes (no interval)

TICKETS

Premium \$ 99, Friends \$84

A Reserve \$89, Friends \$76, concession \$70

B Reserve \$79, Friends \$67, concession \$60

Fringe Benefits \$ 30

BOOKINGS

Book now at bass.net.au or call 131 246

PATRONS' ADVICE

Contains smoke effects

Suitable for ages 10+

Wheelchair access

Assistive listening systems

May have music/sounds in the background or be partly captioned (or surtitled)

CREDITS

A co-production with La Coursive Scène Nationale de La Rochelle, Théâtre Royal de Namur, La Comédie de Clermont-Ferrand, Théâtre de la Ville Paris, Barbican Theatre, London) and Crying Out Loud, Abbey Theatre Dublin, Maison de la Danse Lyon, Théâtre National de Toulouse

La Compagnie du Hanneçon is supported by Fondation BNP Paribas

The Caretaker (United Kingdom)

By Harold Pinter

Starring Jonathan Pryce

A Liverpool Everyman Production

Australian Premiere / Exclusive to Adelaide

“Pryce gives a first-rate performance.” *The Guardian*

“It’s about two brothers and a caretaker,” Harold Pinter said simply of his early masterwork *The Caretaker*. More than 50 years since the play’s debut, West End powerhouse Jonathan Pryce is the definitive Caretaker in a “near flawless production” endorsed by the late Pinter.

After captivating London with rave reviews and sell-out performances Pryce makes his Australian debut in a production remounted exclusively for Adelaide Festival before its San Francisco and New York tour.

Don’t miss legendary film and stage actor Pryce in one of the twentieth century’s most important and compelling plays.

GENRE

Theatre

WHERE

Her Majesty`s Theatre

ADELAIDE FESTIVAL 2012 PROGRAM

2 – 18 MARCH 2012

ADELAIDE FESTIVAL.COM.AU

WHEN

PREVIEWS

Thu 8 Mar – Fri 9 Mar 8pm

SEASON

Sat 10 Mar, Wed 14 Mar – Sat 17 Mar, Wed 21 Mar – Fri 23 Mar 8pm

Sun 11 Mar & Sun 18 Mar 3pm

Tue 13 Mar & Tue 20 Mar 6.30pm

IN CONVERSATION

Post show on stage Sun 11 Mar

DURATION

165 minutes (including interval)

TICKETS

PREVIEWS

Premium \$99

A reserve \$75

B reserve \$60

SEASON

Premium \$119, Friends \$101

A reserve \$99, Friends \$85

B reserve \$85, Friends \$72, concession \$60

Fringe Benefits \$30

BOOKINGS

Book now at bass.net.au or call 131 246

PATRONS' ADVICE

Contains smoking on stage

Patrons are advised that there is a latecomer policy and there will be no late admittance to Act 1 until 25 minutes into the performance

On sale since July 2011

Season extended due to popular demand

ACCESS

Wheelchair side access

Assistive listening systems

Audio description

CREDITS

Starring: Jonathan Pryce

Director: Christopher Morahan

Presented by Adelaide Festival and Adelaide Festival Centre

Water Stains On The Wall (Republic of China [Taiwan])

Cloud Gate Dance Theatre of Taiwan
Australian Premiere / Exclusive to Adelaide

“When you’re talking about Cloud Gate, magic is not too strong a word.” *Time Out*

A giant sheet of traditional calligrapher’s rice paper is unfurled, brushes are drawn and ink is uncapped. With a control and articulation verging on the superhuman, Cloud Gate Dance Theatre’s performers bring the beauty of calligraphy to life.

One of the finest dance companies in the world, Cloud Gate Dance Theatre of Taiwan rises to the challenge set by lauded choreographer Lin Hwai-min, dancing on a rice paper inspired platform tilted at eight degrees.

Dancers seem to hover as they jump and spin with movement reflecting the virtuosity of chi kung, internal martial arts, contemporary dance and meditation. Inspired, Lin and dancers create an abstract work of beauty and magic that stands sublimely on its own.

GENRE

Dance

WHERE

Dunstan Playhouse

WHEN

Wed 14 Mar – Sat 17 Mar 8.30PM

Sun 18 Mar 6pm

DURATION

70 minutes

TICKETS

Adult \$89, Friends \$76, Concession \$65,
Fringe Benefits \$30

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

Assistive listening systems

May have music/sounds in the background or be partly
captioned (or surtitled)

CREDITS

Concept, choreography and set: Lin Hwai -min

Music: Toshio Hosokawa

Lighting design: Lulu W.L.Lee

Costume design: Lin Ching-ju

Projection design: Ethan Wang

This tour is made possible by grants from the Council for Cultural Affairs, Taiwan; and the Ministry of Foreign Affairs, Republic of China (Taiwan).

Water Stains on the Wall is a co-production by National Chiang Kai-Shek Cultural Center, Taiwan, R.O.C. , Esplanade —Theatres on the Bay, Singapore and Movimentos Festwochen der Autostadt in Wolfsburg, Germany.

Ennio Morricone Live (Italy)

Adelaide Symphony Orchestra
Adelaide Festival Chorus
Australian Premiere

“The Mozart of film music.” The Guardian

Coyotes howl, whips crack and desperate men whistle long and low. The greatest of all film composers, Ennio Morricone’s sound is unmistakable - and his live performances are unmissable. In a once in a lifetime event and an Australian premiere, Morricone steps away from the screen and into Adelaide’s Elder Park to lead the Adelaide Symphony Orchestra, six Italian soloists and a massed choir through his iconic film scores.

Take a journey with this multi-award winning maestro from *The Good, the Bad and the Ugly* to *The Mission*, *Cinema Paradiso* and beyond.

GENRE

Music

WHERE

Elder Park

WHEN

Fri 2 Mar 7.30pm

Gates open 6pm

DURATION

120 minutes (with interval)

TICKETS

Premium (seated) \$149, Friends \$127

A Reserve (seated) \$109, Friends \$94

B Reserve (seated) \$79, Friends \$67, Concession \$59

General admission area \$50 (unseated, BYO low seating or picnic rug)

Pre-order gourmet picnic hamper for two \$65

BOOKINGS

Book now at bass.net.au or call 131 246

PATRONS' ADVICE

No BYO at this event

ACCESS

Wheelchair access

CREDITS

Conductor: Ennio Morricone

Adelaide Symphony Orchestra

Adelaide Festival Chorus: Chorus Director Carl Crossin

International touring artists: Nanni Civitenga — Ludovico

Fulci — Leandro Piccioni — Vincenzo Restuccia — Susanna
Rigacci — Rocco Zifarelli

Presented in association with the Adelaide Symphony
Orchestra and Discord Ltd

Mass United States/Australia **By Leonard Bernstein**

Australian Premiere / Exclusive to Adelaide
Featuring Jubilant Sykes

“This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before.” Leonard Bernstein

There’s big – and then there’s Bernstein. From *West Side Story* to *Candide*, celebrated classical composer Leonard Bernstein knew how to make a big song and dance. Bernstein regarded *Mass*, a kaleidoscopic mix of music, dance and theatre featuring a symphony orchestra, a rock band, a choir and opera singers, as his defining achievement.

Commissioned for the opening of the Kennedy Center in 1971, *Mass* features a small village of performers and a supremely charismatic lead in the Celebrant, performed by the great US singer Jubilant Sykes.

The spectacle of *Mass* is underpinned by a profound statement of human faith that is explosive, cathartic and ultimately uplifting.

GENRE

Music

WHERE

Festival Theatre

WHEN

Fri 9 Mar – Sat 10 Mar 8pm

DURATION

110 minutes

TICKETS

Premium \$139, Friends \$118

A Reserve \$118, Friends \$99

B Reserve \$99, Friends \$84, concession \$69

Fringe Benefits \$30

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

Assistive listening systems

May have music/sounds in the background or be partly captioned (or surtitled)

CREDITS

Conductor: Kristjan Järvi

Director: Andy Packer

Chorus Director: Carl Crossin

Scenic designer: Geoff Cobham

Lighting designer: Mark Pennington

Featuring: Jubilant Sykes — Adelaide Symphony Orchestra —
Absolute Trio — Adelaide Festival Chorus and Children's
Choir

Presented by Adelaide Festival and State Opera of South
Australia in association with Adelaide Symphony Orchestra

Gardenia (Belgium)

les ballets C de la B

Australian Premiere / Exclusive to Adelaide

“I would shout my thanks at the top of my lungs if it wasn’t for the lump in my throat.” *Télérama*

In an intimate portrait of identity and self-revelation, six ordinary men take to the stage. Each man has his own story: sometimes funny, sometimes overwhelming, always poignant. As they navigate the hinterland between masculine and feminine, truth and artifice, past and present, their personal dramas are played out in a bold, yet deeply tender mix of dance, song, theatre and cabaret to the music of Aznavour, Dalida and Ravel.

A revelatory new work from the lauded company that brought Adelaide the much-loved shows *La Tristeza Complice* and *lets op Bach*, *Gardenia* is not a work of fiction. The joy the performers have in living their dreams is palpable - falsies, fake eyelashes, glitter, gloss and all - plunging the audience with heart-rending generosity into a moving moment of humanity.

GENRE

Dance

WHERE

Dunstan Playhouse

WHEN

Fri 2 Mar, Mon 5 Mar
& Sun 4 Mar 7.30PM
Sat 3 Mar 9pm

DURATION

105 minutes

TICKETS

Adult \$79, Friends \$67, Concession \$60,
Fringe Benefits \$30

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Contains smoking on stage

Wheelchair access

Assistive listening systems

May have music/sounds in the background or be partly
captioned (or surtitled)

CREDITS

Directors: Alain Platel — Frank Van Laecke

Based on a concept by: Vanessa Van Durme

Music: Steven Prengels

Created and performed by: Vanessa Van Durme — Griet

Debacker — Timur Magomedgadzhiev (replaced by Hendrik
Lebon) — Andrea De Laet — Richard 'Tootsie' Dierick —
Danilo Povolo — Gerrit Becker — Dirk Van Vaerenbergh —
Rudy Suwyns
Production: les ballets C de la B
Touring: frans brood productions

Hard To Be A God (Hungary)

Australian Premiere / Exclusive to Adelaide

“Breathtaking East-European hardcore-reality theatre.” *Der Standard*

Two trucks stand stationary at the side of a road. Goods are being exchanged: a small group of young women destined for a sickening, hellish end.

Hungarian director Kornél Mundruczó fashions human trafficking, pornography and sects into gruelling, extreme theatre.

This explosive piece lurches between deep depravity and disturbing tenderness, challenging audiences to judge for themselves what is right and what is wrong in a small, psychotic world.

GENRE

Theatre

WHERE

Old Clipsal Site

WHEN

Thu 8 Mar – Sun 11 Mar 9pm

Tue 13 Mar – Wed 14 Mar 9pm

DURATION

110 minutes (no interval)

TICKETS

Adult \$69, Friends \$60, Concession \$55

Fringe Benefits \$30

BOOKINGS

Book now at bass.net.au or call 131 246

PATRONS' ADVICE

Sensitive material not suitable for viewers under 18

In Hungarian with English subtitles

ACCESS

Wheelchair access

Fully surtitled providing access to spoken word but not backing music or sounds

CREDITS

Director: Kornél Mundruczó

Dramaturg: Viktória Petrányi — Éva Zabezsinszkij

Set and costume design: Márton Ágh

Music: János Szemenyei

Production Manager/Assistant Director: Dóra Büki

Cast: Gergely Bánki, János Derzsi — László Katona — Diána

Magdolna Kiss — Anna Mária Láng — Zsolt Nagy— János
Szemenyei — Szabolcs Thuróczy — Orsi Tóth — Kata Wéber

Bloodland (Australia)

Sydney Theatre Company and Adelaide Festival in association with Bangarra Dance Theatre

“Spiritual language, ceremonial dance and a take on Western culture filtered through Aboriginal tradition.” Stephen Page

In an expanse of red dust pounded by the hot Arnhem Land sun, a telegraph pole protrudes from the earth; a symbol of the scar that the modern world has left on an ancient community.

This is Cherish’s place. This is where she hides away from the real world, speaks to imagined friends and is visited by the ghosts of relatives long gone. Then, on a day like any other, Cherish unearths the body of a dead boy, opening fresh wounds within an already torn community.

Featuring an Indigenous cast of 12 including established urban actors as well as traditional Yolngu storytellers, the production fuses traditional languages and Pidgin English as well as dance and song to tell the story. *Bloodland* promises to be a unique work of scale and significance.

WHERE

Dunstan Playhouse

WHEN

Thu 8 Mar – Sat 10 Mar 8pm

Sat 10 Mar – Sun 11 Mar 2pm

DURATION

80 minutes (no interval)

TICKETS

Adult \$59, Friends \$49, Concession \$40

Fringe Benefits \$30

BOOKINGS

Book now at bass.net.au or call 131 246

PATRONS' ADVICE

Contains smoking on stage, partial nudity, strong language,
may contain mild violence

ACCESS

Wheelchair access

Assistive listening systems

May have music/sounds in the background or be partly
captioned (or surtitled)

CREDITS

Concept by: Stephen Page

Story by: Kathy Balngayngu Marika — Stephen Page —
Wayne Blair

Written by: Wayne Blair

Director: Stephen Page

Set designer: Peter England

Costume designer: Jennifer Irwin

Lighting designer: Damien Cooper

Composer and sound designer: STEVE FRANCIS

Cast: Kathy Balngayngu Marika — Elaine Crombie — Rarriwuy
Hicks — Rhimi Johnson Page — Nolene Marika — Djakapurra
Munyarryun — David Page — Hunter Page Lochard — Kelton
Pell — Tessa Rose Meyne Wyatt — Ursula Yovich

Freiburg Baroque Orchestra (Germany)

Australian Premiere / Exclusive to Adelaide

“The Freiburg Baroque Orchestra is a diamond of particular brilliance” *Salzburger Nachrichten*

Regarded by many as the finest period instrument ensemble in the world today, the Freiburg Baroque Orchestra presents two stunning programs.

The first brings to life one of the most memorable melodies in the western tradition, the immortal Air from Suite No 3 in D Major from a complete performance of J.S. Bach’s beloved four Orchestral Suites.

The second program, exclusive to Adelaide, celebrates works of the giants of the German Baroque and includes an overture by J.S. Bach’s cousin Johann Bernhard Bach, a composer the master held in high esteem. Combining expert research into the playing techniques, technologies and sources of 17th, 18th and early 19th century music with a captivating joy in music making, the Freiburg Baroque Orchestra brings the music of the past leaping into the 21st century.

Program One • Sun 4 Mar

J.S. Bach: Four Complete Orchestral Suites

Program Two • Mon 5 Mar

J.S. Bach: Sinfonia in D Major from Easter Oratorio BWV 249

Concerto in D Minor BWV 1060R

G.Fr. Händel: Suite from Il Pastor Fido HWV 8a

Johann Bernhard Bach: Overture No. 4 in D Major

J.S. Bach: Sinfonia in B Minor from Cantata BWV 209 Non Sa

Che Sia Dolore

G. PH. Telemann: Concerto in D Major TWV 54: D 3

GENRE

Music

WHERE

Adelaide Town Hall

WHEN

Sun 4 Mar – Mon 5 Mar 7pm

DURATION

90 minutes each program (with interval)

TICKETS

A Reserve \$99, Friends \$85

B Reserve \$89, Friends \$76, Concession \$65

C Reserve \$79, Friends \$67, Concession \$55

Fringe Benefits \$30

BOOKINGS

Book now at bass.net.au or call 131 246

PATRONS' ADVICE

Broadcast by ABC Classic FM

ACCESS

Wheelchair access

Assistive listening systems

CREDITS

Violin and direction: Gottfried von der Goltz

Flute soloist: Karl Kaiser

The Hilliard Songbook (United Kingdom)

The Hilliard Ensemble is music to make the spirit soar. From their million-selling CDs with saxophonist Jan Gabarek to the groundbreaking music theatre of Heiner Goebbels, this extraordinary group are classical music superstars.

Exclusively to the Adelaide Festival, The Hilliard Ensemble serve up an a capella feast with a program ranging from the exquisite late medieval counterpoint of Guillaume de Machaut to the modern mysticism of Arvo Pärt.

PROGRAM

Hellawell: The Hilliard Songbook

Fayrfax: Most Clere of Colour

Anon: Madame d'amours

Cornyshe: Ah Robyn

Anon: Remember Me My Dear

Arcadelt: Il Bianco E Dolce Cigno

Anon: Passacallia Della Vita

Verdelot: Divini Occhi

De Rore: O Sonno

Bryars: Pieces from the First Book of Madrigals

Moody: Arkhangelos

Sherynghan: Ah, Gentle Jesu

Pärt: And One of the Pharisees

Trad. Armenian: Sharakans

Pärt: Most Holy Mother of God

Machaut: Gloria Messe De Notre Dame

GENRE

Music

WHERE

Adelaide Town Hall

WHEN

Wed 14 Mar 7pm

DURATION

110 minutes (with interval)

TICKETS

A Reserve \$69, Friends \$59

B Reserve \$59, Friends \$50, Concession \$45

C Reserve \$49, Friends \$42, Concession \$35

Fringe Benefits \$30

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

Assistive listening system

The Hilliard Ensemble and Australian Chamber Orchestra (United Kingdom/Australia)

An ensemble famous for mesmerising performances and chart topping recordings of early and contemporary vocal music and a chamber orchestra renowned for inspired programs collaborate for the first time.

Gregorian chant and French medieval hymn hypnotically intertwine with Edwards' orchestral setting of Veni Creator Spiritus (Come Holy Spirit); and a cappella prayers from 15th century England and Arvo Pärt join Raskatov's Russian Orthodox chant setting.

This concert also celebrates the luscious ACO string sound with two opulent works by Elgar and Arensky after Tchaikovsky.

PROGRAM

Elgar: Serenade for strings

Sherynham: Ah, Gentle Jesu

Raskatov: Obikhod (Australian Premiere)

Pärt: Most Holy Mother of God

Gregorian Chant: Veni Creator Spiritus

Anon (French Medieval): Veni Creator Spiritus

Edwards: Veni Creator Spiritus

Arensky: Variations on a theme by Tchaikovsky

WHERE

Adelaide Town Hall

WHEN

Tue 13 Mar 8pm

DURATION

120 minutes (with interval)

TICKETS

A reserve \$99, concession \$89

B reserve \$79, concession \$69

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

Assistive listening systems

CREDITS

Hilliard Ensemble

Australian Chamber Orchestra

Lead violin Helena Rathbone

Never Did Me Any Harm (Australia)

Force Majeure & Sydney Theatre Company
Australian Premiere Season

“Kate Champion is a rare talent, and whatever she does next must be immediately labelled ‘don’t miss.’” *The Bulletin*

Australia’s leading dance theatre company Force Majeure takes inspiration from issues raised in Christos Tsiolkas’ controversial book *The Slap* in a provocative new work exploring contemporary attitudes to raising children.

In a society where parents have less children, less time, more money and many more opinions on how to produce the perfect child, are we creating an environment that will ultimately lead to a future generation with more hang ups than perfections? Or is this actually an ongoing and age-old dilemma?

In an exciting first-time collaboration between Force Majeure’s Kate Champion and Sydney Theatre Company’s Andrew Upton, *Never Did Me Any Harm* uses Force Majeure’s trademark synthesis of fluid movement, images and real-life interviews to deliver an emotional, humorous and insightful work that cannot fail to resonate with all who were once children.

GENRE

Dance Theatre

WHERE

Space Theatre

WHEN

Wed 14 Mar – Sat 17 Mar 7pm

Sat 17 Mar 2pm

Artist talk

Post 2pm show on stage Sat 17

DURATION

60 Minutes (no interval)

TICKETS

Adult \$49, Friends \$42, Concession \$35

Fringe Benefits \$30

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

Assistive listening systems

May have music/sounds in the background or be partly captioned (or surtitled)

Sign interpreting Sat 17 Mar 2pm

CREDITS

Produced by: Force Majeure & Sydney Theatre Company

Director: Kate Champion

Associate director: Roz Hervey

Dramaturg: Andrew Upton

Designer: Geoff Cobham

Composer and sound designer: Max Lyandvert

Assistant Director: Geordie Brookman

Presented by Adelaide Festival, Sydney Festival and Melbourne Festival

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and by the Australian Government's Major Festivals Initiative, managed by the Australia Council in association with the Confederation of Australian International Arts Festivals, Sydney Festival, Adelaide Festival and Melbourne International Arts Festival. Force Majeure is assisted by the Australian Government through the Australia Council and Arts NSW.

I Am Not An Animal (Australia)

The Border Project
World Premiere

“Adelaide’s edgiest and most innovative theatre company.”
Sunday Mail

Humanity is defined by its desire to transcend its animal nature. Yet our animal instincts still govern much of human behaviour. Following a sold out debut at the 2010 Adelaide Festival with *Vs Macbeth*, The Border Project returns with a once-in-a-lifetime collaboration with Adelaide Zoo.

I Am Not An Animal takes the Zoo we know and transforms it into an extraordinary performance installation. For the first time, the animals themselves become the subjects in a work of art, engaging with built objects, environments and human co-performers.

From the whispers of an intimate guided tour to large scale visual and sound installations, travel through a Zoo you have never seen before.

GENRE
Theatre

WHERE

Adelaide Zoo

WHEN

Thu 15 Mar – Sun 18 Mar 6.30pm

DURATION

70 minutes (no interval)

TICKETS

Adult \$49, Friends \$39, concession \$35
Fringe Benefits \$25

BOOKINGS

BOOK NOW AT [BASS ONLINE](#) OR CALL 131 246

ACCESS

Wheelchair access

CREDITS

Director: Sam Haren

Created by Katherine Fyffe — Cameron Goodall — Sam
Haren — David Heinrich — Amber McMahon — Alirio
Zavarce

A production by The Border Project in association with
Adelaide Festival and Adelaide Zoo

The Border Project is assisted by the Australian Government
through the Australia Council, its arts funding advisory body,

and by the Government of South Australia through Arts SA
and the Festivals Commissioning Fund

School Dance (Australia)

Windmill Theatre

“Myers' inventive direction marries well with Whittet's pop-culture wit” *Sunday Mail*

This is a story of three teenage boys. They're going to the school dance. They're on a mission. But they are losers. These are the awkward kids. The invisible teens. Fuelled by a diet of raging hormones and mee goreng noodles, they exist in a misfit realm, navigating complex waters with little success.

With a unique performative voice, this is a highly personal work that, just like its central protagonists, is funny, sad, scary, weird, really stupid, endearing and repulsive.

WHERE

Space Theatre

WHEN

Previews

Sat 3 Mar 2pm & 7pm

Season

Tue 6 Mar 7pm

Thu 8 Mar 7pm

Fri 9 Mar 7pm
Sat 10 Mar 2pm & 7pm

DURATION

80 minutes (no interval)

TICKETS

Previews

Adult \$25 Friends, Concession & groups 6+ \$20

Season

Adult \$30

Friends, concession &
groups 6+ \$25

Fringe Benefits \$20

Family Pass \$99

BOOKINGS

Book now at bass.net.au or call 131 246

PATRONS' ADVICE

Occasional coarse language

ACCESS

Wheelchair access

Assistive listening systems

May have music/sounds in the background or be partly
captioned (or surtilted)

CREDITS

Writer: Matthew Whittet

Director: Rosemary Myers

Designer: Jonathon Oxlade

Lighting: Richard Vabre

Movement: Gabrielle Nankivell

Original soundtrack: Luke Smiles — Motion Laboratories

Starring Amber McMahon — Jonathon Oxlade — Luke Smiles
— Matthew Whittet

Presented by Windmill Theatre and Adelaide Festival

Miles Davis Prince of Darkness (Australia)

A Tribute by the Australian Art Orchestra

The Australian Art Orchestra returns to its jazz roots with a work inspired by the legendary jazz trumpeter, composer and band leader Miles Davis. Widely considered one of the most influential musicians of the 20th century, Davis was at the forefront of almost every major development in jazz from World War II to the 1990s.

Miles Davis: Prince of Darkness explores this extraordinary oeuvre through new arrangements of his seminal works, a performance of the original Gil Evans arrangement of *Sketches of Spain (Concierto de Aranjuez)*, featuring Phil Slater and a work commissioned from Anthony Pateras offering an inspired take on how Miles Davis may have been composing were he with us today.

PROGRAM

Move

Boplicity

Moon Dreams

Sketches of Spain (Concierto de Aranjuez)

Black Comedy

Ontetradecagon

Black Satin

GENRE

Music

WHERE

Adelaide Town Hall

WHEN

Thu 15 Mar 8pm

DURATION

90 minutes (including interval)

TICKETS

A Reserve \$59, Friends \$50

B Reserve \$49, Friends \$42 concession \$35

C Reserve \$39, Friends \$34, concession \$25

Fringe Benefits \$25

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

Assistive listening systems

CREDITS

Led by: Paul Grabowsky

Composer: Anthony Pateras

Arrangements: Eugene Ball — Paul Grabowsky — Philip Rex

Proximity (Australia)

Australian Dance Theatre
Australian Premiere Season

“Jaw droppingly physical.” The Guardian

Liberating the body from our everyday understanding of physics, *Proximity* is an immersive visual experience where the miniscule becomes massive and the singular becomes multiple.

Choreographer Garry Stewart works with Paris-based video engineer/techno whiz kid Thomas Pachoud to create an astonishing dialogue for dance and real-time video manipulation. Eight phenomenal dancers train video cameras on each other to capture live, their ingenious physicality. The resulting effect is a breathtaking video panorama that upends the very nature of perception itself and questions our ideas of selfhood and identity.

GENRE

Proximity

WHERE

Her Majesty`s Theatre

WHEN

Preview

Fri 24 Feb 8pm

Season

Sat 25 Feb 8pm

Wed 29 Feb – Sat 3 Mar 8pm

DURATION

70 minutes

TICKETS

Preview

Adult \$50, Fringe Benefits \$25

Season

Adult \$59, Friends \$50, Concession \$55, Secondary student \$25, Fringe Benefits \$25

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

Assistive listening systems

May have music/sounds in the background or be partly captioned (or surtitled)

CREDITS

Choreographer: Garry Stewart

Video artist and engineer: Thomas Pachoud

Composer: Huey Benjamin

ADELAIDE FESTIVAL 2012 PROGRAM

2 – 18 MARCH 2012

ADELAIDE.FESTIVAL.COM.AU

Lighting: Mark Pennington

Presented in association with Adelaide Festival and Adelaide
Festival Centre

Proximity has been co-commissioned by Arts SA's Major
Commissions Fund

The Ham Funeral (Australia)

By Patrick White

“Surreal, incisive, and utterly hilarious.” Daily Telegraph

A young poet moves into a squalid rooming house run by Mr and Mrs Lusty, a bloated, gluttonous pair. When her husband dies abruptly, Mrs Lusty announces a grand funeral featuring a lavish feast, “an ‘am funeral”, in his honour.

Driven by her incontinent appetite, she attempts to seduce the young poet, with comically tragic consequences.

Part vaudeville, part lyric poem, and part gothic drama, *The Ham Funeral* now enjoys legendary status as one of the most intriguingly original plays in Australian theatre history.

GENRE

Theatre

WHERE

Odeon Theatre

WHEN

Previews

Sat 25 Feb 8pm

Mon 27 Feb – Wed 29 Feb 6.30pm

ADELAIDE FESTIVAL 2012 PROGRAM

2 – 18 MARCH 2012

ADELAIDE FESTIVAL.COM.AU

SEASON

Thu 1 Mar – Sat 3 Mar

Thu 8 Mar – Sat 10 Mar &

Thu 15 Mar – Sat 17 Mar 8pm

Sat 3 Mar & Sat 10 Mar 2pm

Tue 6 Mar – Wed 7 Mar 6.30pm

Tue 13 Mar – Wed 14 Mar 6.30pm

Sun 11 Mar & Sun 18 Mar 3pm

Wed 14 Mar 11am

Q&A

Tue 6 Mar 5.30pm

Wed 14 Mar 11am

DURATION

120 minutes (including interval)

TICKETS

Previews

Adult \$49, Friends \$41

Concession \$42, Under 30s \$29

Primary/secondary \$25

Season

Adult \$59, Friends \$50

Concession \$52, under 30s \$29

Primary/secondary \$25

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

Audio description (Tues 6 Mar 6.30pm & Sat 10 Mar 2pm)

Open captioning (Wed 14 Mar)

CREDITS

Director: Adam Cook

Designer: Ailsa Paterson

Lighting designer: Gavan Swift

Composer: Stuart Day

Cast: Luke Clayson — Lizzy Falkland — Jonathan Mill —
Amanda Muggleton — Dennis Olsen — Jacqy Phillips — Geoff
Revel

Presented by State Theatre Company of South Australia and
Adelaide Festival

J.S. Bach: St John Passion (Australia)

Adelaide Chamber Singers / Sydney Chamber Choir

“...intense, transfixing and elevating” *The Australian*

Two of Australia’s finest chamber choirs, Adelaide Chamber Singers and the Sydney Chamber Choir, join forces with a chamber orchestra of leading Baroque musicians from Adelaide and Sydney and some of Australia’s best young emerging soloists to present two performances of Bach’s monumental setting of the Passion of Jesus Christ according to St John.

Intensely dramatic, moving and meditative by turns, Bach’s undisputed masterpiece was highly original and audacious in its day and vividly retells the story of Christ’s final hours and crucifixion.

GENRE

Music

WHERE

Adelaide Town Hall

WHEN

Pre show Fri 16 Mar
& Sat 17 Mar 7pm

DURATION

105 minutes

TICKETS

A Reserve \$59, Friends \$50

B Reserve \$49, Friends \$42, Concession \$35

C Reserve \$39, Friends \$34, Concession \$25

Fringe Benefits \$25

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

Assistive listening systems

CREDITS

Conductor: Carl Crossin

Presented by Adelaide Chamber Singers, Sydney Chamber
Choir and Adelaide Festival

The Galileo Project: Music of the Spheres (Canada)

Tafelmusik

“The audience is left with a true taste of awe, wonder and optimism.” *Toronto Star*

History comes alive as Tafelmusik combines music, science and storytelling in an unforgettable concert inspired by the great astronomers. The Galileo Project combines stunning large-scale images from the Hubble telescope, music played entirely from memory and words from leading Canadian actor Shaun Smyth, drawing us into times past with figures such as Galileo and Isaac Newton.

Seventeen musicians perform beautiful music by Vivaldi, Monteverdi, Bach and others with open-hearted energy and vigour, allowing us to hear what those scientists heard, and reminding us of their search for meaning and order within the infinity of space.

GENRE

Music

WHERE

Adelaide Town Hall

WHEN

Sun 11 Mar 5pm

Mon 12 Mar 7.30pm

DURATION

120 minutes (including interval)

TICKETS

A Reserve \$93.90, Friends \$80.30

Concession \$81.30

B Reserve \$66.30, Friends \$57.30

Concession \$58.30

C Reserve \$45.30, Friends \$39.30

Concession \$40.30

Under 30s \$33.30

Groups 10+

10 percent discount on full prices

Student rush (if available) \$18.30

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

Assistive listening systems

CREDITS

Music Director: Jeanne Lamon

Concept — script — program: Alison Mackay

Production Design: Glenn Davidson

Narrator: Shaun Smyth

Presented by Musica Viva in association with Adelaide
Festival

Towards Light (Australia)

Australian String Quartet with Daniel de Borah (Piano)

The Australian String Quartet opens its program with a work by the doyen of Australian composers, Peter Sculthorpe, inspired by the starkly beautiful landscape of Kakadu and its inhabitants. From Australia's unique interior to the sunlit uplands of old Bohemia: few composers wrote music in all genres which radiated such spontaneous warmth and charm as Antonin Dvořák. Even by his exalted standards, the Op 51 String Quartet is full of gorgeous melodies where exuberance is masterfully fused with poignant tenderness.

The program culminates with one of Dmitri Shostakovich's towering chamber masterpieces: the Piano Quintet, Op 57, composed during the fateful year 1940 and described as "a last ray of hope" for Russia. It is a work of grand symphonic proportions combining the composer's hallmark skittish humour and austere dignity with an underlying tension.

PROGRAM

Sculthorpe: String Quartet No 11

Dvořák: String Quartet No 10 in E Flat Major, Op 51

Shostakovich: Piano Quintet: Op 57

WHERE

Adelaide Town Hall

ADELAIDE FESTIVAL 2012 PROGRAM

2 – 18 MARCH 2012

ADELAIDE FESTIVAL.COM.AU

WHEN

Pre-concert talk

Wed 7 Mar 6.10pm

Concert

Wed 7 Mar 7pm

DURATION

110 minutes (including interval)

TICKETS

Adult \$59, Friends \$52

Concession \$45, Student \$22

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

Assistive listening systems

CREDITS

Violins: Kristian Winther — Anne Horton

Viola: Stephen King

Cello: Rachel Johnston

Piano: Daniel de Borah (guest artist)

Presented in association with Adelaide Festival

The festival @ LUNCH (Australia)

Elder Hall at the Adelaide Festival

An intriguing opportunity to enjoy your festival by day. At 1pm each week day throughout the Festival, Elder Hall comes alive with festival fare including a rich array of music from Bach to cutting edge of our own times, jazz inspired, world premieres, new Australian works, popular culture turned inside out and upside down, some of Australia's finest musicians, electronic wizardry and an iPhone!

Mon 5 Mar 1pm

Works Without Boundaries

New music by this eclectic musician

Piano Mark Isaacs

Tue 6 Mar 1pm

Themes and Variations

Including Bach's great Chaconne

Violin Sophie Rowell

Wed 7 Mar 1pm

Perpetual Song

Music by Vasks and Smetana

Elder Trio

Thu 8 Mar 1pm

A Gust Inside The God

ADELAIDE FESTIVAL 2012 PROGRAM

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ADELAIDE FESTIVAL.COM.AU

In search of a new sound world
Cello Nicholas Bochner

Fri 9 Mar 1pm

The Ringtone Cycle

The Graeme Koehne / Peter Goldworthy mini-operetta about
love in text message age

Soprano Lisa Harper-Brown

Violin Helen Ayres

Cello Blair Harris

Piano Gabriella Smart

Mon 12 Mar 1pm

Divine Madness

Settings of Hölderlin's visionary poetry

Tenor Robert Macfarlane

Piano Stephen Whittington

Tue 13 Mar 1pm

Landscapes – Cityscapes

Music by Hindson, Edwards and Buc

Benaud Trio

Wed 14 Mar 1pm

Contrasts

Stavinsky's Soldier's Tale, Bodman Rae and Bartok

Violin Elizabeth Layton

Clarinet Peter Handsworth

Piano Stefan Ammer

Thu 15 Mar 1pm

Three Lanes

A musical voyage of discovery

Recorder Genevieve Lacey

Piano Andrea Keller

Percussion Joe Talia

Fri 16 Mar 1pm

Russian Bells

Rachmaninov and others inspired by the heavenly sounds of Russian Orthodox bells.

Piano Konstantin Shamry

GENRE

Music

WHERE

Elder Hall

WHEN

Mon 5 Mar – Fri 16 Mar

DURATION

60 minutes (no interval)

TICKETS

Adult \$20

Friends/Concession \$15

10 Concerts

ADELAIDE FESTIVAL 2012 PROGRAM

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ADELAIDE FESTIVAL.COM.AU

Adult \$150, Friends / Concession \$112

Any Seven concerts

Adult \$112, Friends / Concession \$84

Any Five Concerts

Adult \$84, Friends / Concession \$63

Any Three Concerts

Adult \$52, Friends / Concession \$40

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

CREDITS

Presented in association with Adelaide Festival.

Instructions For An Imaginary Man (Australia)

Various People

Performed in the evocative space of the Old Adelaide Gaol, *Instructions for an Imaginary Man* is inspired by the writings of prisoners of conscience from around the world.

With music written by Richard Chew and performed by an actor, two singers, string quartet, clarinet and piano, this moving event is a fusion of theatre, video projection and song-cycle.

Instructions for an Imaginary Man is testament to the extraordinary survival of the human spirit in captivity.

GENRE

Theatre

WHERE

Adelaide Gaol

WHEN

Season

TUE 6 Mar – Sun 11 Mar 7PM

Sat 10 Mar 3pm

Sun 11 Mar 9.30pm

DURATION

60 minutes (no interval)

TICKETS

ADULT \$39, FRIEND \$33

CONCESSION \$25

Fringe Benefits \$20

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

CREDITS

Composer–singer: Richard Chew

Singer: Cheryl Pickering

Actor: Graeme Rose

Pianist: Gabriella Smart

String quartet: Zephyr Quartet

Produced by: Cheryl Pickering for Various People

Presented by Various People in association with Adelaide
Festival

Presented in association with Adelaide Writers' Week

Malmö (Australia)

Torque Show

Malmö is a story of a couple in that quintessentially Australian condition: the home renovation. We are invited into their world; we laugh and join their conceit. But things are not as they first seem. This couple is, perhaps, hell-bent towards aspirational ruin.

Segueing between dance, text and striking visual imagery, *Malmö* challenges the performer-audience contract in a surprising physical and emotional journey described as *Dogville* meets *The Block*.

Unsettling, absurdly funny and profound, *Malmö* is a cliché-bending exploration of the commercialisation of modern nesting.

GENRE

Dance

WHERE

Vitalstatistix Port Adelaide

WHEN

Tue 28 Feb – Sat 3 Mar 8pm

Sun 4 Mar 6pm

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ADELAIDE FESTIVAL.COM.AU

DURATION

80 minutes

TICKETS

Adults \$35, Friends \$30,
Concession \$25,
Fringe Benefits \$25

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

CREDITS

Performers—creators: Vincent Crowley — Ingrid Weisfelt

Director—creator: Ross Ganf

Set design concept: Geoff Cobham

Sound designer—composer: Nick Roux

Lighting designer: Chris Petridis

Presented by Vitalstatistix Theatre Company

Malmö was developed and presented through Arts House,
City of Melbourne. Malmö and Torque Show are supported
by Arts Victoria and the Besen Family Foundation.

Barrio

Adelaide Festival's free late night club

Under the stars on the Hajek Plaza's sculptured plains a community of collectors, merchants, eccentrics and provocateurs gather to set the scene for an unrepeatable late night club.

Curious wares are sold, improbable tales told and feet stomp into the night as Barrio celebrates Adelaide's sub cultures with a wild, ever-changing mix of market place, bar, stage and dance floor.

Join the fun at one of six crazy, kitschy, lovingly handmade bars as colourful characters serve a rainbow of individually crafted cocktails dreamed up by Adelaide's best bartenders. Leave the fast paced, pre-mixed and artificial behind and embrace Barrio's extensive menu of specially created elixirs.

Barrio's programmed nightly entertainment includes performers and DJs from around the world.

Not since the now-mythical Red Square has Adelaide Festival sought this scale of individual engagement, with genuine encounters from the one-on-one to one-on-two thousand that must be experienced to be believed.

The soul of the festival, Barrio opens for just 10 nights with

free, but strictly limited admission. Come early and stay late, for Barrio will vanish as quickly as it appears.

WHERE

Barrio, Hajek Plaza, Adelaide Festival Centre
(Behind Parliament House)

WHEN

Thursday to Sunday throughout the festival, 9.30pm to late
(Not Sun 18 Mar)

TICKETS

Free

ACCESS

Wheelchair access

Dreamers

Contemporary Music Concert Series

Innovators, icons and iconoclasts gather for Dreamers. One of the most spectacular gatherings of musicians in Adelaide Festival's history, this program staged over three weekends hosts artists whose creative legacy elevates them to legendary status.

Spanning generations and genres across jazz, industrial, French chanson, psychedelia, soft rock, Latin and everything in between, Dreamers is not to be missed.

GENRE

Music

WHERE

Barrio

TICKETS

See individual artist prices

or

Three show pass (choose three \$29 events) \$75

BOOKINGS

Book now at bass.net.au or call 131 246

PATRONS' ADVICE

General admission outdoor events, limited seating may be available. Ticket holders get preferential entry to the festival club Barrio. Doors open 6.30pm.

ACCESS

Wheelchair access

CREDITS

Curated by Sophia Brous

Eddie Palmieri's Latin Jazz Sextet (United States)

75th Birthday World Tour

Barrio opens with a bang on Fri 2 Mar when “the sun of Latin music”, Eddie Palmieri, takes to the stage to lead his fiery, super-tight Latin Jazz Sextet on infectious, polyrhythmic journeys through Salsa and Latin Jazz. This Grammy Award-winning pianist has been thrilling audiences with his legendary style for 50 years - don't miss this party.

GENRE

Music

WHERE

Barrio

WHEN

Fri 2 Mar 10pm (limited capacity, come early)

TICKETS

FREE

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

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Charles Bradley (United States)

Supported by Clairy Browne and the Bangin' Rackettes

Charles Bradley's voice has evolved from a lifetime of paying dues. The James Brown impersonator turned original soul, funk and R&B creator gives performances that exude raw power and poignant beauty. Signed to Daptone Records, his deep, dark songs of loss and longing have captivated audiences around the globe.

GENRE

Music

WHERE

Barrio

WHEN

Fri 9 Mar 7pm

TICKETS

\$29

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

ADELAIDE FESTIVAL 2012 PROGRAM

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ADELAIDE.FESTIVAL.COM.AU

Genesis Breyer P-Orridge & Psychic TV (United Kingdom / United States)

Supported by Philip Brophy's Stadium

Genesis Breyer P-Orridge is a true legend of the Anglo-American underground, an avant-garde anti-hero whose remarkable body of work reminds us that what is dangerous and what is important are never far apart. P-Orridge founded the groundbreaking industrial band Throbbing Gristle, and later, Psychic TV, influencing generations of bands to follow his music and ethos.

GENRE

Music

WHERE

Barrio

WHEN

Sat 3 Mar 7pm

TICKETS

\$29

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

Chiri Featuring Bae Il Dong & Senyawa (Korea / Australia / Indonesia)

Two unique ensembles come together to explore the furthest realms of musical ecstasy. Chiri is the groundbreaking collaboration between Korean p'ansori master vocalist Bae Il Dong and acclaimed Australian improvisers Scott Tinkler and Simon Barker. Indonesian duo Senyawa creates a breathtaking world of sound with just one voice and a strip of bamboo (the bambuwukir).

GENRE

Music

WHERE

Barrio

WHEN

Thu 8 Mar 7pm

TICKETS

\$29

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

ADELAIDE FESTIVAL 2012 PROGRAM

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ADELAIDE.FESTIVAL.COM.AU

Roky Erickson (United States)

Supported by Black Lips

1960s rock 'n' roll pioneer Roky Erickson founded the Thirteenth Floor Elevators, coining the term “psychedelic” and influencing generations of artists. Building a successful solo career, Erickson penned many classics, since reinterpreted by artists from Patti Smith to Sonic Youth and Janis Joplin. Roky is joined by notorious Atlanta garage A-listers Black Lips.

GENRE

Music

WHERE

Barrio

WHEN

Sat 10 Mar 7pm

TICKETS

\$29

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

Ariel Pink's Haunted Graffiti (United States)

LA underground cult figure turned international pop star, Ariel Pink's sound is as sublime as it is surreal, loaded with hazy nostalgia and a fiercely experimental pop palette.

Establishing himself as one of the most prolific songwriters and unique talents of his generation, Ariel Pink's influence on today's bands and genres has been profound.

GENRE

Music

WHERE

Barrio

WHEN

Sun 11 Mar 7pm

TICKETS

\$29

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

Hermeto Pascoal & Grupo (Brazil)

Supported by Doug De Vries

Described by Miles Davis as “the most impressive musician in the world”, internationally revered composer and multi-instrumentalist Hermeto Pascoal is a true musical icon.

Known simply as “The Sorcerer” in Brazil, Pascoal has collaborated with an extraordinary array of musical legends, including Davis on the landmark *Live Evil* record.

His revered sextet is an extraordinary musical unit that moves effortlessly within Pascoal's stunning repertoire.

GENRE

Music

WHERE

Barrio

WHEN

Thu 15 Mar 7pm

TICKETS

\$29

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

Michael Rother with special Guests Dieter Moebius (Cluster) and Hans Lampe (La Düsseldorf) (Germany)

World Premiere

When three European masters of electronic music join forces, the result is, well... electrifying. Led by icon of krautrock Michael Rother (Neu!, Kraftwerk, Harmonia), this concert explores his historic focus on 'fast-forward' rhythms or 'Motorik' and musical exploration. Rother is joined by the legendary Dieter Moebius (Cluster) and Hans Lampe (La Düsseldorf, Can) for this world premiere event.

GENRE

Music

WHERE

Barrio

WHEN

Fri 16 Mar 7pm

TICKETS

\$29

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

Jane Birkin sings Serge Gainsbourg (France)

For more than a decade singer, actress, director and songwriter Jane Birkin was muse to the legendary French singer, songwriter and enfant terrible Serge Gainsbourg. Together they produced six albums and continued to collaborate professionally long after their relationship ended in 1980. In a powerful homage to her partner and mentor, the style icon and darling of the French avant-garde presents a special concert of Gainsbourg's music to mark 20 years since his death.

GENRE

Music

WHERE

Barrio

WHEN

Sat 17 Mar 7pm

TICKETS

\$49

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

Adelaide Writers' Week

Adelaide's iconic literary festival returns refreshed and reinvigorated in 2012. Adelaide Writers' Week brings together some of the world's great writers and thinkers for a week of readings, discussions and debate. The stunning line-up includes some of contemporary literature's most compelling voices, many of whom have never before visited Australia, and a satisfying mix of established writers and emerging voices.

Spend time with famous faces and make new discoveries in a week of surprises, challenges and entertainment. In one of the most diverse programs ever presented enjoys sessions on fiction, poetry, history, travel, food, speculative fiction, children's literature, gaming, gardening, religious tolerance, biography, China, film, comics, TV and much, much more. In an Australian first, ABC radio has launched a digital radio station dedicated to broadcasting Adelaide Writers' Week live to national audience.

Details: adelaidefestival.com.au

FEATURED WRITERS

Megan Abbott (USA)

Robyn Arianrhod (AUS)

Dionne Brand (CAN)

Javier Cercas (SPA)

Michael Crummey (CAN)

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Kate De Goldi (NZ)
Andrea Di Robilant
Garry Disher (AUS)
Ursula Dubosarsky (AUS)
Martin Edmond (Aus)
Jenny Erpenbeck (GER)
Nicki Greenberg (AUS)
Kate Grenville (AUS)
Sonya Hartnett (AUS)
Selina Hastings (UK)
Alan Hollinghurst (UK)
Michael Hulse (UK)
Gail Jones (AUS)
David Levithan (USA)
Kelly Link (USA)
Fiona Mcgregor (AUS)
David Marr (AUS)
Gillian Mears (AUS)
Susanna Moore (AUS)
Frank Moorhouse (AUS)
Les Murray (AUS)
Jo Nesbø (NOR)
Garth Nix (AUS)
Dennis O'Driscoll (IRE)
Elliot Perlman (AUS)
Caryl Phillips (UK)
Richard Price (USA)
Alice Pung (AUS)
Ron Rash (USA)
Barbara Santich (AUS)

Robert Shearman (UK)
Miguel Syjuco (PHI/CAN)
Dubravka Ugrješić (CRO/NED)
Juan Gabriel Vásquez (COL/SPA)
Brenda Walker (AUS)
David Walker (AUS)
Jianying Zha (CHI)
And more to be announced.

GENRE

Adelaide Writers' Week

WHERE

Pioneer women's Memorial Garden, King William Rd

WHEN

Sat 3 Mar – Thu 8 Mar

TICKETS

Free

ACCESS

Wheelchair access

PATRONS' ADVICE

The 2012 Adelaide Writers' Week Program will be available late January 2012. To reserve your copy for \$10 please send your name and address with credit card details (including CCV) or a cheque (made payable to Adelaide Festival

Corporation) to: PO Box 8221 Station Arcade, Adelaide SA 5000.

Hear Adelaide Writers' Week director Laura Kroetsch on ABC 891 Book Club, first Friday of each month at 3:30pm.

Special Thanks:

Canada Council for the Arts

Copyright Agency Limited, Embassy of Italy, Embassy of Spain, Goethe-Institute, Independent Arts foundation, Instituto Cervantes Sydney, new Zealand Book council, University of South Australia and USA Consulate.

This project has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.

Adelaide Writers' Week: Raising the Dead - History & Fiction

History and fiction have long made strange bedfellows. Join four of our finest writers, all of whom have, in very different ways, used fiction to interrogate history. Javier Cercas' best-selling writings have ingeniously explored the legacies of the Vietnam War and the Spanish Civil War; Ron Rash's lyrical narratives have long mined the troubled history of the American South; Kate Grenville's award-winning trilogy about life in colonial Australia has won her legions of fans the world over; and Jenny Erpenbeck's poetic fictions gracefully engage with Europe's most enduring ghosts. Join them for readings and in conversation with David Marr.

GENRE

Adelaide Writers' Week

WHERE

Elder Hall

WHEN

Mon 5 Mar 7.30pm

DURATION

90 minutes

TICKETS

Adults \$28, Friends \$24, concession \$15

ADELAIDE FESTIVAL 2012 PROGRAM

2 – 18 MARCH 2012

ADELAIDE FESTIVAL.COM.AU

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

Assistive listening systems

Sign interpreting

Adelaide Writers' Week: The Away-bound Train - Writers on Place

Be it in the Australian bush or an English country garden, place is at the heart of works by these four extraordinary writers. Iconic poet Les Murray has long chronicled the rough beauty of the Australian landscape; novelist Alan Hollinghurst's revelations of England's twilight places have made him a Man Booker favourite; acclaimed novelist and playwright Caryl Phillips writes some of our most compelling explorations about the complexities of travel; and Griffin Prize winning poet and essayist Dionne Brand's powerful narratives help illuminate an increasingly dangerous post 9/11 world. Join them for an evening of readings and conversation with Peter Goldsworthy.

GENRE

Adelaide Writers' Week

WHERE

Adelaide Town Hall

WHEN

Tue 6 Mar 7.30pm

DURATION

90 minutes

TICKETS

Adults \$28, Friends \$24, concession \$15

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

Assistive listening systems

Sign interpreting

Adelaide Writers' Week: Afternoon Tea at Beechwood with Myles Baldwin

South Australia's Beechwood is one of Australia's great heritage gardens. This unique Victorian-style garden includes a spectacular collection of exotic trees, secret grottos and an historic conservatory. Join us for afternoon tea with landscape designer, writer and gardener Myles Baldwin, one of Australia's foremost authorities on heritage gardens. During this entertaining and informative afternoon Myles will discuss the history and architecture of heritage garden design. Beechwood is a privately owned garden and this event offers garden enthusiasts an exceptional opportunity to experience its beauty.

GENRE

Adelaide Writers' Week

WHERE

Beechwood Heritage Garden

WHEN

Sun 4 Mar 4pm

DURATION

90 minutes

TICKETS

\$65 (includes afternoon tea and a glass of champagne)

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

Adelaide Writers' Week: Kids' Program

Storytelling, crafts, drawing, singing and one rather crooked stilt-walking man come together for a day of full on fun, rampant creativity and imagination gone wild when Writers' Week hosts the first annual Kids' Program. Join award-winning children's writers and illustrators for a day created especially for our youngest readers.

Watch out for the full program when the Writers' Week program is released in January and online at adelaidefestival.com.au.

GENRE

Adelaide Writers' Week

WHERE

Pioneer Women's Memorial Gardens

WHEN

Sun 4 Mar 9am to 3pm

FREE

PATRONS' ADVICE

Ages zero to eight

ACCESS

Wheelchair access

Sign interpreting

Adelaide Writers' Week: Doctor Who and the Daleks

In conversation with award-winning fantasy writer Robert Shearman

Multi-award winning fantasy writer Robert Shearman famously returned the Dalek to *Doctor Who* in an episode originally viewed by some 8.6 million fans - *The Times* called it an "unqualified triumph".

Join him in conversation with Ian Mond, *Doctor Who* story writer, critic, editor and horror enthusiast and enjoy a screening of the Dalek episode.

Shearman's association with *Doctor Who* began in 2003 and in addition to his television scripts has included award-winning contributions in both the audio range and in print.

Come dressed as your favourite *Doctor Who* character if you dare.

GENRE

Adelaide Writers' Week

WHERE

Piccadilly Theatre

WHEN

Sun 4 Mar 5.30pm

DURATION

75 minutes

TICKETS

Adult \$25

Children to 15 years \$15

BOOKINGS

Book now at bass.net.au or call 131 246

A Fistful of Music

Ennio Morricone film retrospective

Ennio Morricone's baroque and humorously Wagnerian scores for Sergio Leone's spaghetti westerns revolutionised film composition in the 1960s. Almost 50 years and more than 400 films later, after working with directors as diverse as Bertolucci, Malick, Pasolini, De Palma, Tornatore and Carpenter, and collaborators from Yo-Yo Ma to the Pet Shop Boys, the Maestro comes to Adelaide.

To celebrate, Bigpond Adelaide Film Festival and Adelaide Festival present four of Morricone's most famous and influential films: Leone's *The Good, the Bad and the Ugly* and *Once Upon A Time in the West*, Giuseppe Tornatore's Oscar-winning *Cinema Paradiso* and Brian De Palma's stirring *The Untouchables*. Don't miss the chance to see—and listen to—these films on the big screen with full cinema sound.

GENRE

Film

WHEN

Cinema Paradiso
Mercury Cinema
Morphett Street
Mon 27 Feb 7.30pm

Ennio Morricone
In Conversation With David Stratton and The Good, the Bad
& the Ugly
Piccadilly Cinema
Sat 3 Mar 6.30pm

The Untouchables
Mercury Cinema
Tue 28 Feb 7.30pm

Once Upon a Time in the West
Piccadilly Cinema
Thu 1 Mar 7.30pm

TICKETS

In conversation & film \$25
Films (each) \$15

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access (Mercury cinema only)

CREDITS

Presented by Bigpond Adelaide Film Festival and Adelaide
Festival

Restless: Adelaide International 2012

Curator Victoria Lynn

This second Adelaide International includes the work of 18 artists and features five works that will premiere in Adelaide.

The exhibition explores the restlessness of our times. The artists seek out threshold experiences and create works that convey an ongoing transition from one condition to another.

By exploring physical force fields, or by negotiating complex cultural sites, the artists create the sensation of being catapulted into the spaces between the extremities of the living "heavens" and "hells" in our contemporary era.

ARTISTS

Francis Alÿs (BEL/MEX)

N.S. Harsha (IND)

Chosil Kil (STH KOR/UK)

Annika Larsson (SWE)/

Augustin Maurs (FRA)

Teresa Margolles (MEX)

Rabih Mroué (LEB)

Saskia Olde Wolbers (NED/UK)

Postcommodity (USA)

Lisa Reihana (NZ)

Anri Sala (ALB/GER)

Socratis Socratous (CYP)

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Nancy Spero (USA)
Danae Stratou (GRE)
Jinoos Taghizadeh (IRAN)

GENRE

Visual Arts

WHERE

Anne & Gordon Samstag Museum of Art

WHEN

Anne and Gordon Samstag Museum of Art

Fri 2 Mar to Sun 18 Mar = Daily 10am – 5pm

Tue 20 Mar to Thu 5 Apr = Tue to Fri 11am – 5pm

Sat to Sun 2pm – 5pm

Australian Experimental Art Foundation

Fri 2 Mar to Sat 17 Mar = Daily 10am – 5pm

Tue 20 Mar to Sat 31 Mar = Tue to Fri 11am – 5pm

Sat 2pm – 5pm (Not Sun)

Contemporary Art Centre of SA

Thu 1 Mar to Sun 18 Mar = Daily 10am – 5pm

Tue 20 Mar to Sun 1 Apr = Tue to Fri 11am – 5pm

Sat to Sun 1pm – 5pm

Flinders University City Gallery

Fri 2 Mar to Sun 18 Mar = Daily 10am – 5pm

Tue 20 Mar to Thu 5 Apr = Tue to Fri 11am – 4pm
Sat to Sun 12pm – 4pm

TICKETS

Free

PATRONS' ADVICE

Contains Nudity

ACCESS

Wheelchair access

CREDITS

Presented by Adelaide Festival in collaboration with the Anne and Gordon Samstag Museum of Art, the Australian Experimental Art Foundation, the Contemporary Art Centre of South Australia and the Flinders University City Gallery

Restless was assisted by the South Australian Government through Arts SA, Australia India Council and United States of America Consulate.

Parallel Collisions: 2012 Adelaide Biennial of Australian Art

Curators Natasha Bullock and Alexie Glass-Kantor

An experiential proposition inspired by art, cinema and literature, the 2012 Adelaide Biennial explores the ways in which ideas emerge, converge and re-form through time. From a floating island of 2000 cut-glass objects to an explosive light installation that clocks in real time human births, deaths and dying stars, this Biennial considers the temporality of the present as it parallels and collides with the past.

Across four physical platforms, *Parallel Collisions* presents 21 commissioned works by some of Australia's leading artists, 21 original texts, a designer, an architect, two curators and an institution, forming a connective tissue that attempts to understand our subjective experience of time.

ARTISTS

Richard Bell

Stephen Bram

Pat Brassington

Philip Brophy

Robert Cook vs Max Pam

Timothy Cook

Daniel Crooks

Nicholas Folland

Pat Foster & Jen Berean

ADELAIDE FESTIVAL 2012 PROGRAM

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Marco Fusinato
Shaun Gladwell
Susan Jacobs
Jonathan Jones
Yvonne Koolmatrie
Rosemary Laing
Rob McLeish
Tom Nicholson
Philip Samartzis
Tim Silver
Ricky Swallow
Michelle Usher

GENRE

Visual Arts

WHERE

Art Gallery of South Australia

WHEN

Fri 2 Mar to Sun 29 Apr Daily 10am to 5pm

TICKETS

Free

ACCESS

Wheelchair access

Sign interpreting (selected times)

CREDITS

Collaborators Jan Van Schaik, Minifie Van Schaik Architects

Fabio Ongarato Design

presented by the Art Gallery of South Australia and Adelaide Festival

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

Art Gallery of South Australia acknowledges exhibition partner The Balnaves Foundation.

Deadly: In-Between Heaven and Hell

Curators Fulvia Mantelli and Renee Johnson

Curatorial advisors Troy-Anthony Baylis, Nici Cumpston and Brenda L. Croft

For many Indigenous peoples, heaven on earth is the divine world shaped by ancestral creators, where connection to country and culture are in harmony with the experience of self and community. At the other extreme, the legacies of incursion and assimilation are a living hell. The in-between is uneasy, lined with hope and echoing with resilience.

The term "deadly" is used in the mainstream to mean lethal and dangerous; for Aboriginal Australians it affirms splendour. This provocative new survey explores the in-between space – hovering between dystopian nightmare and utopian dream.

Deadly features newly commissioned works by eight leading Australian First Nation artists and collectives, including installation, moving image, painting, fibre, sculpture and glass.

ARTISTS

Lorraine Connelly-Northey (NSW)

Julie Gough (Tas)

Beaver Lennon (SA)

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Trevor Nickolls (SA)
Sandra Saunders (SA)
Yhonnie Scarce (Vic/SA)
Tjanpi Desert Weavers (NT/SA)
Tjungu Palya: Keith Stevens & Ginger Wikilyiri (SA)

GENRE

Visual Arts

WHERE

Tandanya National Aboriginal Cultural Institute

WHEN

Tue 28 Feb to Sun 25 Mar
Daily 10am – 5pm

TICKETS

Free

ACCESS

Wheelchair access

CREDITS

Presented by Tandanya National Aboriginal Cultural Institute
and Adelaide Festival

Deadly was made possible through Arts SA's New Exhibitions
Fund.

Into Cosmos: Artists' Week

Co-convened by Victoria Lynn and Nikos Papastergiadis
Associate Lucy Guster

The broad themes of the Adelaide Festival – faith, emotion, mystery, universe- are taken as starting points for reflection on how art is engaged in the making of cosmology. Cosmos refers to the realm of imaginary possibilities and the systems by which we make sense of our place in the world.

Featuring brilliantly constructive and imaginative thinkers, Artists' Week provides a forum for an exchange between international and national perspectives on the key issues that shape contemporary art.

Fri 2 Mar

The Presentness of Utopias

At its outset art history sets out to explore the bonds between cosmologies and artistic practice. The interpretation of contemporary art now returns to the question of the spirit of things and belonging in an open world. This day begins by examining the presentness of utopia and living with faith without certitudes.

Opening Keynote: Jan Verwoert

Berlin-based art critic Jan Verwoert is one of the most brilliant and constructive thinkers about contemporary art

working today. He has written widely about contemporary art as a contributor to magazines such as *Frieze*, *Afterall* and *Metropolis M*. Currently teaching at the Piet Zwart Institute, Rotterdam, his recent book is titled *Tell Me What You Want, What You Really Really Want* (2010).

Sat 3 Mar

The Geography of the Imagination

Place matters in art. But artists do not confine their imagination to their place of origin. This tension between forms that aspire to universal appeal and the specificity of local knowledge is the focus of this day.

Keynote: Cuauhtémoc Medina

Art critic, curator and historian Cuauhtémoc Medina is based in Mexico City. He is a researcher at the Instituto de Investigaciones Estéticas at the National University of Mexico and was the first Associate Curator of Latin American Art Collections at Tate Gallery, UK. A long term collaborator of artist Francis Alÿs, he has curated and published extensively on his work. He is the curator of the forthcoming Manifesta9.

Sun 4 Mar

Ambient Images

Images are so pervasive that it is now only possible to imagine the world through competing images. This contest also occurs through rival media. What is the critical function of the image in the realm of social media and an all-surrounding visual culture?

Keynote: Hou Hanru

A prolific writer and curator, Hou Hanrou is Director of Exhibitions and Public Programs at the San Francisco Art Institute. He curated the Istanbul Biennial (2007) and the Lyon Biennial (2009) and is one of the first curators and thinkers to examine postmodern issues of nomadic identity, hybridity, globalised mobility, what he calls "in-betweenness" and artists living in the diaspora.

Mon 5 Mar**Spectres of the Abyss and the Horror of the Void**

The other side of this world has always presented us with fear and delight. It is where the infinite and nothingness are most powerfully felt. In this final day we conclude by exploring the fascination with the eternal abyss and its influence on the spark of imagination.

Keynote: Barbara Creed

Professor of Cinema Studies at the University of Melbourne, Barbara Creed has spoken and published widely in the area of film and visual cultures. Her books include *The Monstrous-feminine: Film, Feminism, Psychoanalysis* (1993) and *Phallic Panic: Film, Horror and the Primal Uncanny* (2005). Her current areas of research are animals and the emotions and the cinema of human rights.

Closing keynote: Paul Carter

Acclaimed author, artist and interdisciplinary scholar Paul Carter is the Professor of Creative Place Research, Deakin University, Melbourne. Interested in turbulences in human

and non-human systems, his work includes public art works, installations and radiophonic works and books including *Ground Truthing* (2010), *Dark Writing* (2008) and *Material Thinking* (2004).

GENRE

Visual Arts

WHERE

Adelaide Festival Theatre

WHEN

Fri 2 Mar

TICKETS

Free

PATRONS' ADVICE

Full Artists' Week program and Visual Arts Guide released in December 2011.

ACCESS

Wheelchair access

Sign interpreting (selected times)

CREDITS

Research for Artists' Week has been supported by School of Culture and Communication, University of Melbourne.

This project is assisted by the Australian Government through

the Australia Council for the Arts, its arts funding and advisory body.

WORKSHOPS

Artists' Week again offers a series of exciting workshops giving emerging artists an exclusive opportunity to work alongside and learn from selected international guests of our visual arts program. Limited places are available for the workshops taking place in February and March 2012. Details: adelaidefestival.com.au

Womadelaide

Twenty years ago, Adelaide Festival began Australia's boldest celebration of global music culture; today, WOMADelaide is a joyous, internationally renowned four-day festival of music, arts and dance from across the world.

Some of the biggest names in music celebrate the event's 2012 milestone, including the "Voice of Africa", Youssou N'Dour, who performed at the first festival in 1992. There will be welcome returns from festival favourites - the insatiable rhythms of the Master Drummers of Burundi, the French chanson-gypsy sound of Lo'Jo, Ireland's Sharon Shannon Big Band, India's santoor virtuoso Shivkumar Sharma, funky roots band Blue King Brown and Broome's mighty Pigram Brothers.

But WOMADelaide is not merely about enjoying the familiar – its great virtue has been thrilling audiences with unexpected talent. The 2012 event has such riches in abundance, from the inspirational Staff Benda Bilili to the exquisite songbird Eddi Reader. They will be joined by many new artists to delight in, from South Africa's iconic Johnny Clegg, to Spanish flamenco-fusion sensation Diego Guerrero Septet, Swedish folk duo First Aid Kit, Jamaican reggae giants Groundation, the extraordinary Ukulele Orchestra of Great Britain and many more.

WHERE

Botanic Park

WHEN

Fri 9 Mar - Mon 12 Mar

TICKETS

Night passes from \$86*

Sat or Sun day & night passes from \$123*

Three-day passes Fri/Sat/Sun from \$219*

Four-day passes Fri/Sat/Sun/Mon from \$243*

Children under 12 admitted free with accompanying adult

*Plus booking fee

PATRONS' ADVICE

All details correct at the time of printing. WOMADelaide reserves the right to change the program without notice. Full line up release November.

ACCESS

Wheelchair access

CREDITS

Produced and presented by the WOMADelaide Foundation and managed by Arts Projects Australia and WOMAD Ltd.

Presented in association with the Government of South Australia and proudly supported by Internode. Presented as part of the Adelaide Festival.

F4: First Factual Films Festival

Documentaries are food for thought. Immerse yourself in an unprecedented program of First Factual Films Festival cinema by international master filmmakers and the next generation of Australian documentarians. F4 films provide a unique window into worlds, cultures and places, celebrating the authors of the screen and their unique points of view. Filmmakers attend each screening and a post-show Q&A. F4 offers a rare opportunity to see remarkable documentaries on the big screen.

GENRE

Film

WHERE

Mercury Theatre

WHEN

Fri 2 Mar – Sun 4 Mar

TICKETS

Free

BOOKINGS

Book now at bass.net.au or call 131 246

ACCESS

Wheelchair access

CREDITS

Presented by Australian International Documentary
Conference in association with Adelaide Festival

Book Tickets

ONLINE

adelaidefestival.com.au

PHONE

BASS 131 246

MAIL / FAX

Fill out the booking form on page 72 of the Adelaide Festival Program and fax or mail it to:

BASS Festival Bookings

GPO BOX 1269

Adelaide SA 5001

Fax 08 82310550

IN PERSON

Tickets are available at any Bass outlet. Outlet details:

bass.net.au.

FRIENDS MEMBERSHIP

Become a Friend of the Adelaide Festival for discounted tickets, priority seating and more. Details:

adelaidefestival.com.au

TICKET DISCOUNTS

Current Friends, Angels and Patrons of Adelaide Festival are entitled to discounted tickets (maximum of two discounted tickets per event).

CONCESSION

Full-time students, pensioners and unemployed persons are entitled to concession price tickets. Valid identification must be provided for ticket collection and for admission to the venue.

FRINGE BENEFITS

If you're aged 18 to 30 you can purchase from a limited number of discounted tickets to selected festival events. Details: fringebenefits.com.au

GROUP BOOKINGS

Groups of 10 or more may book for selected events at the group price (equivalent to the Friends' price). For more information call BASS Group Bookings: 08 8205 2220.

BEST SEATS IN THE HOUSE

In addition to generously discounted ticket prices, Friends, Angels and Patrons can access the best seats in the house during the priority seating period from Wed 19 Oct to Sun 20 Nov 2011.

During this period an allocation of the best seats for every festival event is reserved exclusively for our Friends, Angels and Patrons. When you book via mail, fax, phone or in person, your tickets will automatically be taken from these reserved seats.

Please present your membership card/number when booking.

GIFT VOUCHERS

Tickets to Adelaide Festival's world-class entertainment are a great gift idea for Christmas, birthdays, as a special thank you or just as a treat for yourself. Purchase Adelaide Festival gift vouchers from any BASS outlet or by calling 131 246. Gift vouchers are not available for purchase online.

REFUNDS AND EXCHANGES

Adelaide Festival regrets that it is not possible to refund or exchange completed bookings.

ACCOMMODATION

Show Group Enterprises, the proud travel partner of the 2012 Adelaide Festival, has negotiated some very competitive rates at three Adelaide hotels over the festival period of 2 - 19 March 2012. Accommodation rates start at \$165 per room per night with availability on a first in first served basis. Whether you are coming to Adelaide for Writers' Week, Artists' Week or the whole 2012 Adelaide Festival, reserve your Festival accommodation now.

PATRONS' ADVICE

Advertised ticket prices include GST and all booking fees. Service fees may apply.

DISABILITY ACCESS

We aim to make the festival as accessible to as many people as possible. All festival venues are equipped with disability access facilities. When booking your ticket please inform the operator of any access requirements.

The Adelaide Festival website has font enlargement capabilities and some program descriptions in Auslan.

ADELAIDE FESTIVAL ONLINE

Make the most of your Adelaide Festival experience. For the latest news, up to date program information and giveaways, join us online at adelaidefestival.com.au

HASHTAGS

Talk about us online using:

Adelaide Festival: #Adlfest

Adelaide Writers' Week: #AdlWW

Adelaide Festival Artists Week: #AdlfestAW

Adelaide Festival visual arts: #AdlfestVA

Adelaide Festival Barrio: #AdlBarrio



WHAT'S THIS?

Download the Adelaide Festival App and use the QR Code Reader to scan these codes. QR codes give you quick and

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direct access via your mobile phone to more information on festival events. To use these codes you will need a data plan with your mobile phone carrier to go to the mobile web pages.