

AF

ADELAIDE
FESTIVAL

1 - 17 MARCH 2019



Image: Tony Lewis

8 – 17 March / Adelaide Festival Centre,
Banquet Room

Duration 60mins, no interval

MUSIC / INSTALLATION / AUSTRALIA

Picaresque

Collector Robyn Archer

Producer Anne Wiberg

Designer Geoff Cobham

Exhibition Designer Wendy Todd

Commissioned by the Adelaide Festival.

Thanks to GWB Entertainment. The *Picaresque* team gratefully acknowledges the volunteers who assembled the Maquettes, and particularly the students of The University of Adelaide and Adelaide College of the Arts.

Robyn Archer
World Premiere

Picaresque exhibition open daily
March 8 – 17 from 10am

#AdlFest
adelaidefestival.com.au



A message from Robyn Archer

My first trip outside Australia was to London in 1977, armed only with what I had learned in Adelaide, and straight to the National Theatre: I have barely stopped traveling since. For decades I could claim that I never slept more than five nights in a row in the same bed. The bulk of my life has been spent on the road, and since that first trip, I have saved the evidence: it's seen here in the Carbon Footprint Avenue of Shame.

All that time I also collected maquettes from around the world. Saving these beautiful cardboard challenges for a more leisurely time of life, I realised a while ago that I was unlikely ever to retire, and by the time the schedule eased, I would probably be so short-sighted and arthritic that I couldn't execute the detailed little builds anyway. That's when the idea of an exhibition started to evolve.

Once built, we cannot build them again and so I suffer deep partition anguish in giving up my world of little buildings. I really hope you enjoy them and the songs we perform to celebrate this moment of recollection and sweet surrender.

Robyn Archer

Robyn Archer Director and Performer

Robyn Archer AO FAHA is a singer, writer, artistic director and public advocate for the arts. Winner of the Helpmann Best Cabaret Performer 2013, and named Cabaret Icon at the 2016 Adelaide Cabaret Festival, she currently performs highly acclaimed recitals of French, German and American song. Her new recording of *Classic Cabaret Rarities* launches the coming re-issue of eleven career albums. Robyn is a multi-award winner and writer of many hit theatre shows including *The Sound of Falling Stars* and *A Star is Torn* celebrating its 40th anniversary in 2019/20. Robyn is former Artistic Director of the Adelaide Festival, Melbourne Festival, Centenary of Canberra and creator of Ten Days on the Island.

George Butrumlis Accordionist

George Butrumlis has played the piano accordion since the age of six and was an original member of Jo Camilleri's Black Sorrows. George fronted festival favourite, Zydeco Jump, for over 20 years. He has played the accordion in everything from the Melbourne Symphony Orchestra through blues, jazz to free improvisation, and served a three year term on the Music Board of the Australia Council for the Arts. Recently George has been performing with renowned Australian/New Zealand musician and songwriter Mike Rudd of Spectrum fame. George is the musical director of the Melbourne Accordion Orchestra (MAO). For the very first time and exclusively for AF19, he will perform on the bouzouki and sing in Greek with long time comrade Robyn Archer.

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