

**AF**  
**ADELAIDE**  
**FESTIVAL**  
1 - 17 MARCH 2019

THEATRE / AUSTRALIA

# The Second Woman

Nat Randall and Anna Breckon  
Produced by Performing Lines  
Presented in association  
with Vitalstatistix

Image: Zan Wimberley

10 – 11 March / Space Theatre

Duration 24hrs

**Co-Creation, Script & Direction**

Nat Randall and Anna Breckon

**Concept & Performance** Nat Randall

**Video Direction** EO Gill and Anna Breckon

**Camera Operation** EO Gill

**Lighting Design** Amber Silk

**Sound Composition** Nina Buchanan

**Set Design** Future Method Studio

**Hair & Makeup Design** Sophie Roberts

Patrons who exit the performance and wish to return will need to re-join the queue.

**In an epic endurance performance** created by Nat Randall and Anna Breckon, Randall repeats a single scene 100 times over a 24-hour period. This scene is between a man and a woman in a relationship that has lost its creativity, romance and vitality.

Each iteration of the scene lasts around 10 minutes, and starring opposite Randall are 100 different men. Once inside, audience members are free to come and go until 4pm Monday 11 March (subject to capacity).

The evocative set draws its aesthetic influence from 1970s American independent cinema, while the images projected live on a large accompanying cinema screen take their stylistic cues from the history of women's melodrama.

(cont)

PERFORMING  
LINES

VITALSTATISTIX



Australia  
Council  
for the Arts

#AdiFest  
adelaidefestival.com.au



(cont)

Virginia stands waiting. A man enters – we know as little about him as she does. What follows is a tense and intimate exchange. The man leaves. The scene finishes and Nat/Virginia must clean up the mess.

Slowly and ritualistically, the scene is reset, ready to go all over again. Through repetition of this exchange, variations in character and delivery are amplified. On-stage sparks fly, lines between fiction and reality blur, and the sense of elation and anxiety is palpable...

## Nat Randall

Nat Randall, an artist working at the intersection of contemporary performance and video, has presented work at Dark Mofo, Museum of Contemporary Art, Campbelltown Arts Centre, Perth Institute of Contemporary Art, Kaldor Public Art Projects, Canberra Contemporary Art Space, Next Wave Festival, Performance Space, Duckie (UK) among others. Recently a recipient of City of Sydney's Creative Live Work Studio residency program, she is a core and founding member of collectives *Hissy Fit* and *Team MESS* and is a former co-presenter on FBI Radio's weekly arts program, *Canvas*.

## Anna Breckon

Anna Breckon is an independent filmmaker, editor, and critic based in Sydney. Anna has a research-based PhD in queer and feminist film theory from The University of Sydney. She has worked as a writer, director, and editor on projects presented at The Museum of Contemporary Art, Performance Space, Dark Mofo, Australian Centre for Contemporary Art, and Perth Festival. Anna has published on John Waters and Todd Solondz in the film journal *Screen* (Oxford University Press).

## Performing Lines

Performing Lines, based in the heart of Redfern with offices in Perth and Hobart, produces new and transformative performance, creating pathways for innovative artists whose work pushes boundaries and sparks new conversations. For more than 30 years, Performing Lines has collaborated with arts companies, producers, presenters and funders to bring about creative and strategic opportunities for some of this country's most exciting and diverse contemporary artists and performances.

### **Why is the Actor playing Marty not named in the cast list?**

Because the hundred male-identifying participants required for the performance have been sourced through a public callout by Vitalstatistix and the Adelaide Festival in collaboration with the artists. Performers drawn from the local community, representing a diverse range of ages, ethnicities, abilities and backgrounds will appear on stage in the one role. The Adelaide Festival thanks all our volunteer performers and gratefully acknowledges the support of the Vitalstatistix team, especially in the recruitment of the male-identifying participants and production management.



ua.edu.au/degree-finder  
search 'creative'

**BACHELOR OF  
CREATIVE ARTS**

THE UNIVERSITY  
of ADELAIDE

A future alive with creative ideas

© 2019 UoA