

**ADELAIDE**

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**WRITERS'**

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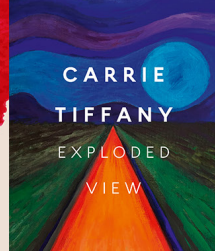
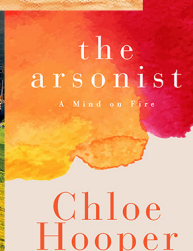
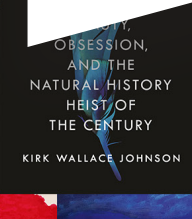
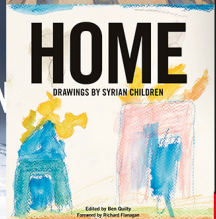
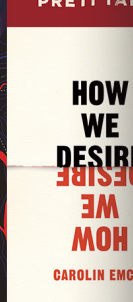
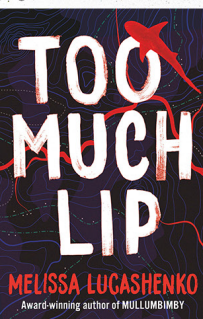
**WEEK 2019**

**2-7 MARCH**

**Pioneer Women's Memorial Garden / Free Entry**



**ADELAIDE  
FESTIVAL  
1-17 March 2019** **AF**



# ADELAIDE W WRITERS' W WEEK 2019

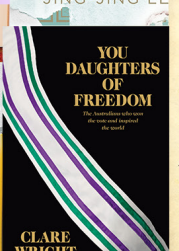
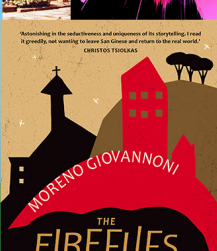
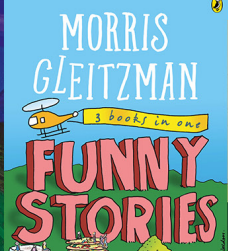
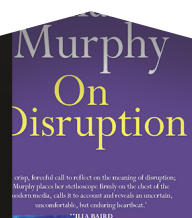
## BOOK TENT

Pioneer Women's Memorial Garden  
Sat 2 – Thu 7 Mar, 9am – 6.30pm



All proceeds from the Book Tent  
help to fund Adelaide Writers' Week

Thank you for your support!





# Welcome to Adelaide Writers' Week 2019!

## JO DYER

Director, Adelaide  
Writers' Week

We live in strange times, with leadership and rationality in short supply and chaos and confusion abounding. Amongst all the anxiety and uncertainty, however, our best and most thoughtful minds continue to consider matters both important and profound. They ponder what makes us human, where we sit in history, how we forge relationships - between individuals, genders, races. They explore geopolitics, how the past echoes across time, how nations grapple with change. They inspire, inform, educate, illuminate and entertain.

We are delighted at the range of minds and voices that are gathering at Adelaide Writers' Week in March. We have authors from Australia and across the globe writing on science, current affairs, politics, geography, war, identity, history, crime, gender and a vast world of fiction –

comedic, absurdist, historical, subtle and sage. This year, we have introduced the Zeitgeist Series in Elder Hall, where issues of the moment will be discussed and debated, and Twilight Talks in the Gardens, where our authors and audiences alike can unwind at the end of the day, and get to know each other a little better in an informal setting. There's a day for the youngest of bookworms and for the first time a day of events and spoken word performance for our teenage readers and wordsmiths.

It is a tremendous honour to bring you my first Writers' Week as Director – I hope you enjoy exploring and experiencing the program as much as I – with the support of my committed colleagues - have enjoyed putting it together.

See you in the Gardens.

WITH SPECIAL THANKS TO





## THE HON STEVEN MARSHALL MP

**Premier of South Australia/  
Minister for the Arts**

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The sharing of written stories and ideas is such an important aspect of the arts in our society, and Adelaide Writers' Week offers the perfect opportunity to celebrate local and international writers right here in South Australia.

The event offers both writers and audiences a unique opportunity to spend six days together in the beautiful Pioneer Women's Memorial Garden in Adelaide's Park Lands.

As a largely free event, Adelaide Writers' Week is a unique festival in Australia, and a jewel in the crown of the Adelaide Festival.

Every year it attracts both national and international literary enthusiasts, to listen to authors speak on a broad range of fascinating topics.

The State Government has always been a strong supporter of Writers' Week and we hope to continue this partnership long into the future.

I look forward to the celebration of reading, writing, stories and ideas that is Adelaide Writers' Week 2019.



## JUDY POTTER

**Chair, Adelaide  
Festival Corporation**

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A much-loved and key component of the Adelaide Festival, Adelaide Writers' Week 2019 will be the 34th edition and the eighth since it went annual in 2012.

2019 sees the arrival of Jo Dyer as Director. Jo brings a fresh energy and a number of welcome innovations to this beloved festival of the written word. While the wonderful relaxed ambience of the Pioneer Women's Memorial Gardens will remain the beating heart of Writers' Week, we will see the event also spread to other venues and into the evening.

Adelaide Writers' Week is amongst the great literary festivals of the world, adored by readers and writers alike. It takes enormous levels of support to make this unique cultural event possible and we sincerely thank our government, corporate and philanthropic partners, especially our brand new Adelaide Writers' Week Donor Circle, for their immense generosity.

I invite you, our audiences from near and far to join us for six wonderful days when some of the world's best writers and thinkers will grapple with great stories, big ideas and the complexity of contemporary life.



# Ben Okri: Imagination Redeems

OPENING ADDRESS

**M**an Booker Prize winner Ben Okri is renowned for writing that is both poetic and profound. He speaks of storytelling as a transformative act of great mystery and inspiration, of stories possessing a rare power.

"Stories can conquer fear, you know. They can make the heart bigger."

Okri challenges us as readers to imagine and then reimagine the world. "We can redream this world and make the dream come real", he writes. "Human beings are gods hidden from themselves." To mark the publication of his major new novel, *The Freedom Artist*, we are delighted that Ben Okri will deliver the inaugural Adelaide Writers' Week Opening Address.

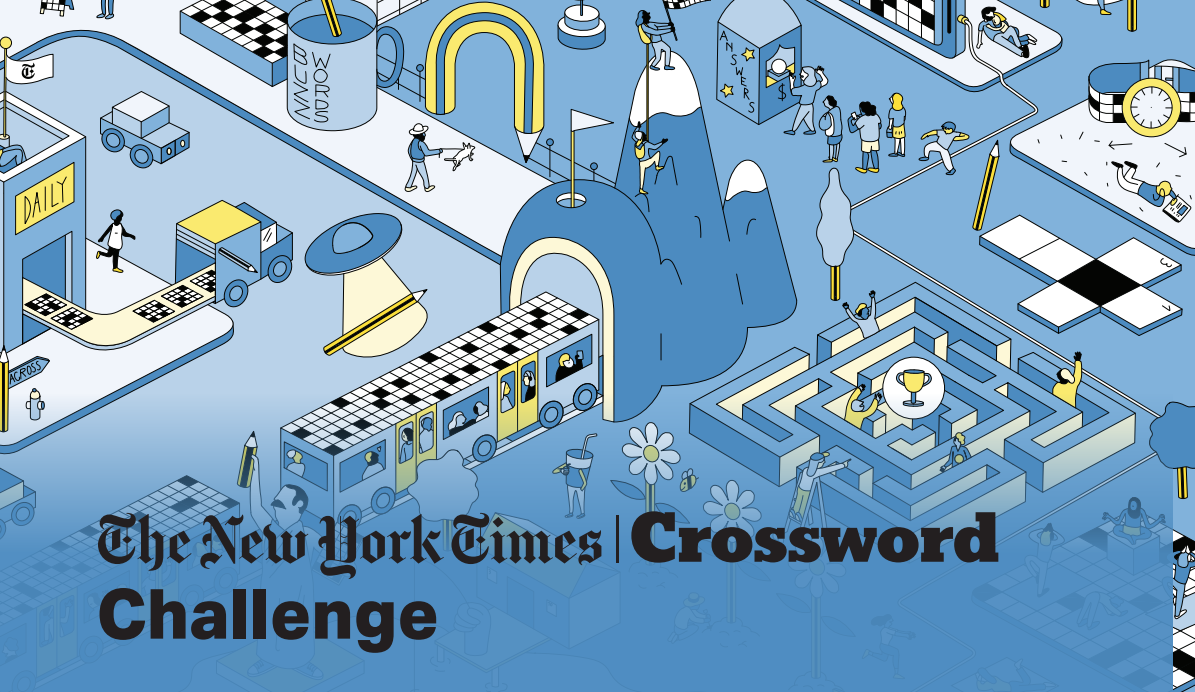
**Where** The Palais, Elder Park  
**When** Thu 28 Feb, 6:30pm  
**Duration** 1 hr  
**Tickets** \$25, Friends \$20, Conc \$15  
Transaction Fees apply

**Access**



Auslan interpreted  
on request





# The New York Times | Crossword Challenge

The daily crossword in *The New York Times* is considered by many to be the veritable pinnacle of puzzle-play, a mountain to be climbed every day with enthusiasm, frustration or a combination of the two. The NYT crosswords attract passionate fans including Bill Clinton, Jon Stewart, Ken Burns and the Indigo Girls as a daily must-do, boosting mental acumen, stretching vocabularies and a crossing of cerebral swords with the anonymous puzzle masters.

Now *The New York Times* crossword challenge comes to Adelaide Writers' Week!

Pit your wits against your fellow Writers' Week attendees and see how fast you can complete the NYT Crosswords. Join one of four heats before the brainiac winners go head to head, competing to be the inaugural AWW NYT Crossword Challenge Champion!

- |                |   |
|----------------|---|
| <b>MC</b>      | Damien Cave<br>Australian Bureau Chief<br><i>The New York Times</i>                       |
| <b>When</b>    | Wednesday March 6<br>2pm: Heats commence at<br>15 minute intervals<br>3.15pm: Grand Final |
| <b>Where</b>   | Pioneer Women's Memorial<br>Gardens ABC Stage   |
| <b>Tickets</b> | Free – all welcome!<br>Register on the day  |



# The Zeitgeist Series

**J**oin us in Elder Hall on Wednesday 6 and Thursday 7 March to hear some of Writers' Week's most interesting and engaged minds consider two of the pressing issues facing the world today.

Renowned international thinkers and activists Sohaila Abdulali, Soraya Chemaly, Ndaba Mandela and Birgitta Jónsdóttir join Australian authors Clare Wright, Megan Davis and Lucia Osborne-Crowley to discuss the debates within and being led by the feminist movement in the #MeToo era, and the breakdown of trust in political leadership and if, how we might imagine a new way of organising our societies.

**WED 6 MAR**

## **Rage, Rape and Revolution**

with Sohaila Abdulali, Soraya Chemaly, Lucia Osborne-Crowley and Clare Wright.  
Chaired by Sisonke Msimang

**THU 7 MAR**

## **Reframing the Future**

with Ndaba Mandela, Birgitta Jónsdóttir and Professor Megan Davis.  
Chaired by Scott Ludlam

## THE ZEITGEIST SERIES

# Rage, Rape and Revolution

Sohaila Abdulali, Soraya Chemaly,  
Lucia Osborne-Crowley and Clare Wright



With the ubiquity of sexual harassment and gendered assault gaining a new prominence in the #MeToo era, women dared to hope that a new age was dawning. That perpetrators might be held accountable for the crimes they commit, the pain they cause and the careers or lives they destroy. But has anything really changed?

Feminist thinkers Sohaila Abdulali, Soraya Chemaly, Lucia Osborne-Crowley and Clare Wright discuss the resilience of patriarchy and the fiery debates within feminism on how best to bring it down.

**Chair: Sisonke Msimang**

**When** Wed 6 Mar, 6:30pm  
**Where** Elder Hall  
The University of Adelaide,  
North Terrace  
**Duration** 1hr 15mins  
**Tickets** General Admission  
\$25, Friends \$20, Conc \$15  
Transaction fees apply.  
Ticket price indicated is per session.  
**Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)  
BASS 131 246

**Access**     
Auslan interpreted  
on request



THE ZEITGEIST SERIES

# Reframing the Future

Ndaba Mandela, Birgitta Jónsdóttir  
and Megan Davis



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In a world of cynicism and apathy, how could we do things differently? Could a new form of leadership lift us from torpor... and inspire?

Africa Rising Foundation founder Ndaba Mandela, former leader of Iceland's Pirate Party and "poetician" Birgitta Jónsdóttir and leading advocate for Australian Constitutional reform Professor Megan Davis join Scott Ludlam to discuss the burden of our chaotic present, and how we could change the game.

**Chair: Scott Ludlam**

**When** Thu 7 Mar, 6:30pm  
**Where** Elder Hall  
The University of Adelaide,  
North Terrace  
**Duration** 1hr 15mins  
**Tickets** General Admission  
\$25, Friends \$20, Conc \$15  
Transaction fees apply.  
Ticket price indicated is per session.  
**Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)  
BASS 131 246  
**Access**     
Auslan interpreted  
on request



# Breakfast with Papers

**T**he start of your perfect Festival day begins here: with shared ideas, impassioned discussion and a good hit of caffeine. From 8am daily at The Palais, join host Tom Wright and his panel of informed guests as they muse over the news of the day and big issues of the moment. Guests can enjoy coffee by CIBO Espresso with newspapers provided by *The Advertiser*. As our 2017 and 2018 regulars will attest, it's an invigorating and intellectually energetic start to every day of the Adelaide Festival.

Full schedule available at  
[adelaidefestival.com.au](http://adelaidefestival.com.au)

**When** Sat 2 Mar, Mon 4 – Sun 17 Mar  
 From 8am – 9am

**Where** The Palais, Elder Park  
**Tickets** FREE

**Access**     
 Auslan interpreted  
 on request

## Presenting Partners



**The Advertiser**

# Twilight Talks

Join us in the Gardens from 6pm for a glass of wine and music with DJ LL Cool Dre before our informal evening sessions get under way on the West Stage with your host, Adelaide Writers' Week Director Jo Dyer.

**When** Mon 4 – Tue 5 Mar, 7pm  
**Where** Pioneer Women's Memorial Garden, (West Stage), King William Road  
**Tickets** FREE  
**Duration** 1hr 30mins



## Choose Your Moment

Sohaila Abdulali, Oyinkan Braithwaite, Future D. Fidel, Rose George, Melissa Lucashenko, Sisonke Msimang, Mads Peder Nordbo, Will Mackin

Adelaide Writers' Week guests recall their lives' most significant moment and speak to its pivotal impact. They single out a moment that made them the people they are today - as writers, activists, renegades, children, parents, or all of the above - and tell us about it in 10 minutes or less.

Mon 4 Mar, 7pm | West Stage

*Will Mackin is supported by the Consulate of the United States.*

## Telling Truths

Gina Apostol, Mohammed Hanif, Birgitta Jónsdóttir, Jing-Jing Lee, Bruno Maçães, Rick Morton, Preti Taneja, Joelle Taylor

Transcending the polarised debates of our time, a compelling line-up of Adelaide Writers' Week authors respond to this year's Festival theme and tell us their truths on power, politics, writing, life, humanity, and everything in between.

Tue 5 Mar, 7pm | West Stage



Credit: Shane Reid

# Kids' Day

EVENT FOR AGES 2 – 10

Be part of a magical day of stories, performances and hands-on fun as authors, actors and adventurers take over Kids Corner to entertain and inspire our youngest readers.

## The Story Tent

The Story Hub of Kids' Day features an All Star line-up of Phil Cummings, Jacqueline Harvey, Tamsin Janu, Andy Joyner, Anna Walker and *It's Rhyme Time*.

Don't miss Story Trove's inventive world of story-telling through live performance and creative play.

*Tamsin Janu is supported by the Prime Minister's Literary Award.*

## Nest Studio

Nest Studio helps little artists express themselves in many ways! Create a forest out of cardboard boxes, publish a story about a lost hen, print some original lines of poetry....or join in the fun by making an official Writers' Week bookmark to keep or distribute to our audience.

## Evelyn Roth's Nylon Zoo

It's time for a parade! Evelyn is bringing an echidna to the Gardens so get ready to don a costume, be part of the parade of animals, before climbing into the belly of the echidna for a story.

## Face Painting with Fizzbubble

9.30am – 3pm

Free Nest Studio and Nylon Zoo  
Bookings on site on the day

**When** Sat 2 Mar, 9.30am – 3.30pm

**Where** Pioneer Women's Memorial Garden, King William Road

**Tickets** FREE







Credit: Shane Reid

# Story Tent Program

WITH MC SAM MCMAHON



Sat 2 March

9.30	<i>It's Rhyme Time</i>	12.00pm	Andy Joyner with Carl Smith
10.00am	Storytelling with Phil Cummings	12.30pm	Story Trove - Mr Huff
10.20am	<i>My Favourite Story</i> with Carl Smith	1.00 – 1.30pm	BREAK
10.30am	Story Trove - <i>Tintinnabula</i>	1.30pm	<i>Kensy &amp; Max</i> with Jacqueline Harvey
11.00 – 11.30am	BREAK	2.00pm	Story Trove - <i>Tintinnabula</i>
11.30am	Storytelling with Anna Walker	2.30 pm	<i>Figgy in the World</i> with Tamsin Janu
11.50am	<i>My Favourite Story</i> with Jane Doyle	3.00pm	<i>My Favourite Story</i> with Eddie Woo

# A Day for Middle and YA Readers

Writing in all its forms is celebrated in a day for tweens and teens. The Gardens are a relaxed backdrop for music, spoken word performance and events from Australia's best authors writing for readers aged 8–18.

DJ from 10am, Henna body art, giant Jenga and other games all day.

**When** Sun 3 Mar,  
10am – 4.30pm  
**Where** Pioneer Women's  
Memorial Garden  
**Tickets** FREE  
**Note** Auslan Interpreted  
on request



## Listen up!

Morris Gleitzman

**When** 10am - 10.45am  
**Where** MYA Stage

Join Children's Laureate Morris Gleitzman in conversation about Australian politics, global activism and why young people's voices need to be heard.



## Magical Thinking

Rhiannon Williams  
Jeremy Lachlan

**When** 11.00am - 11.45am  
**Where** MYA Stage

Carl Smith (ABC's *Short & Curly*) sits down with Rhiannon Williams and Jeremy Lachlan to explore the ideas and inspirations behind their fantasy fiction, and the identities of their compelling central characters, Jane Doe and Otilie Coulter.



## Speaking Across Time

Richard Yaxley

**When** 12pm - 12.45pm  
**Where** MYA Stage

Richard Yaxley's book *This is My Song* crosses three continents and many generations. Richard delivers a talk about the power of music and its ability to communicate meaningfully across time.

*Richard Yaxley is supported by the Prime Minister's Literary Award.*



## Worlds Old & New

Sean Williams

**When** 1pm - 1.45pm  
**Where** MYA Stage

Sean Williams' work is informed by an abiding curiosity about, well, everything. Join Sean as he uncovers the secrets behind such best-sellers as *The Stone Mage & the Sea*, *Twinmaker* and the forthcoming *Impossible Music*.



## Building Connections

Zana Fraillon

**When** 2pm - 2.45pm  
**Where** MYA Stage

With *The Bone Sparrow* and *The Ones that Disappeared*, Zana Fraillon opens our eyes to the reality of child slavery and displacement. Join Zana in conversation for an insight into her stories and characters.



## Sci-Fi's Evolution

Garth Nix

**When** 3pm - 3.45pm  
**Where** MYA Stage

What makes a writer write a particular kind of story? Why fantasy and speculative fiction? Garth Nix discusses the influences and experiences from childhood onwards that set him on the path to become one of the world's leading authors of fantasy and science fiction.

# Hear Me Roar!

## Slam and Performance Poetry at AWW

For the first time Adelaide Writers' Week showcases some of the best poets striding international, national and local stages. See and hear the UK's Joelle Taylor, Australian Slam Poetry Champion Melanie Mununggurr-Williams, young standout Slammers Solli Raphael and Audrey Mason-Hyde among many other exciting new voices. Join us for over two hours of exhilarating, energetic and inspiring poetry.

**Poets** Sarah Jane Justice  
Laniyuk  
Audrey Mason-Hyde  
Melanie Mununggurr-Williams  
Solli Raphael  
Caroline Reid  
Dominic Symes  
Joelle Taylor  
Amelia Walker (MC)

**Where** Pioneer Women's Memorial Garden, ABC Stage

**When** Sun 3 Mar, 2.30pm – 4.30pm

**Tickets** FREE

**Note** Auslan Interpreted on request

# FEATURED WRITERS

## AUSTRALIA

Stephanie Bishop  
Trent Dalton  
Reg Dodd  
Future D. Fidel  
Toni Jordan  
Malcolm McKinnon  
David Malouf  
George Megalogenis  
Bob Murphy  
Kerry O'Brien  
Carrie Tiffany  
Gillian Triggs  
Eddie Woo

## CANADA

Esi Edugyan

## NIGERIA

Oyinkan Braithwaite  
Ben Okri

## SINGAPORE

Jing-Jing Lee

## SYRIA

Kassem Eid

## UNITED KINGDOM

Joelle Taylor

# Day One

Sat 2 Mar Morning

9.30am  
East Stage



## Speaking Up

Gillian Triggs

As President of the Human Rights and Equal Opportunity Commission, Gillian Triggs embodied grace under pressure as she came under increasingly hysterical criticism for her unflinching advocacy of the victims of Australia's human rights abrogations. Her memoir *Speaking Up* offers a lucid account of her time in the line of fire, and a compelling critique of those who seek to dodge both our international obligations and scrutiny of the consequences.

Chair: Rick Sarre

9.30am  
West Stage



## Navigating Darkness

Stephanie Bishop,  
Carrie Tiffany

In Stephanie Bishop's *Man Out of Time*, Stella carefully navigates through her father's mental illness, living in a world of constant unease. In *Exploded View*, Carrie Tiffany tells of a young girl whose life fills with violent risk when her mother moves her new boyfriend into the family home. These taut novels of dread and darkness are written with exemplary control and spare beauty by two of Australia's most accomplished novelists.

Chair: Nicole Abadee



**10.45am**  
East Stage



**My Country:**  
**A Syrian Memory**

**Kassem Eid**

While compatriots took up arms against the army of Bashar al-Assad, Palestinian Syrian Kassem Eid resolved to make his contribution via journalism and advocacy. The Government's chemical attack on the people of Ghouta changed that. Kassem's haunting eyewitness account of al-Assad's Sarin gas attack in August 2013 was published by *The New York Times* and spawned his powerful memoir, *My Country*, a condemnation of a brutal war and a world that tolerated it.

**Chair: Jon Jureidini**

*Supported by Goethe Institut  
Australia*

**10.45am**  
West Stage



**My Sister the  
Serial Killer**

**Oyinkan Braithwaite**

Korede's sister's boyfriends have a nasty habit of ending up dead, and Korede is soon a reluctant expert at stain removal and body disposal. But when Ayoola starts dating a man Korede is in love with, Korede must decide who she wants to protect. *My Sister the Serial Killer* is a deadpan delight: a sharp, witty thriller about secrets and sisterhood and one of the most emphatic and exhilarating debuts of recent times.

**Chair: Farrin Foster**

**12.00pm**  
East Stage



**Washington  
Black**

**Esi Edugyan**

An endearing young boy endures the horrors of an enslaved life in 19th Century Barbados. A picaresque turn of events leads to beguiling adventures as our eponymous hero navigates freedom, friendship and loss. Shortlisted for the 2018 Man Booker Prize and winner of the 2018 Scotiabank Giller Prize for Canada's best work of fiction, *Washington Black* is a powerful meditation on freedom and slavery and an exhilarating, engrossing read.

**Chair: Geordie  
Williamson**

*Supported by Canada Council*

**12.00pm**  
West Stage



**Life Writing:**  
**Stories from the Self**

**Trent Dalton, Future  
D. Fidel, Joelle Taylor**

Joelle Taylor, Trent Dalton and Future D. Fidel each obeyed the edict that writers should write what they know. Trent's novel *Boy Swallows Universe* was reviewed as the best Australian novel in a decade. Future's play *Prize Fighter* was a nationwide hit before he adapted it into a novel. Joelle's poetry has been described as fearless, linguistic risk-taking. They have used their life stories to tell potent, passionate tales.

**Chair: Fiona Wright**

# Day One

Sat 2 Mar Afternoon

1.15pm  
East Stage



## The Freedom Artist

Ben Okri

Man Booker prizewinner Ben Okri is renowned for writing that is both poetic and profound. He speaks of storytelling as a transformative act of great mystery and inspiration, of stories possessing a rare power. He challenges us as readers to imagine and then reimagine the world. Ben's major new novel, *The Freedom Artist*, is a powerful call to arms: a searing examination of how freedom is threatened in a post-truth world.

Chair: Claire Nichols

1.15pm  
West Stage



## Talking Sideways

Reg Dodd,  
Malcolm McKinnon

Reg Dodd is an Arabunna Elder who grew up at Finnis Springs, bordering Lake Eyre. Malcolm McKinnon is his long-time friend. Their ongoing conversation has led to *Talking Sideways*, a book about culture, knowledge and place, full of engrossing stories and fascinating people. Warm and enlightening, *Talking Sideways* is a story of the shared, complicated history of Black and White Australia and a generous extension of Reg's lifelong conversation to bridge the cultural divide between the two.

Chair: Jared Thomas

2.30pm  
East Stage



## A Memoir

Kerry O'Brien

Kerry O'Brien is one of Australia's most decorated and respected journalists. In his compelling new memoir, Kerry documents, probes and illuminates the social and political upheavals of our time. He writes of a life spent holding the powerful to account, reflecting with wit and insight on how he bore witness to some of Australia's most significant historical moments.

Chair: David Marr

2.30pm  
West Stage



## The Fragments

Toni Jordan

Toni Jordan's *The Fragments* is a treat for booklovers. A literary thriller, *The Fragments* draws us into the life of reader and bookseller Caddie in the dying days of the Bjelke-Petersen era, and Pennsylvanian farm-girl Rachel, who runs away to New York in the 1930s to reinvent herself. Linked by the Harper Lee-esque Inga Karlson and her lost second novel, this witty page-turner is a hugely satisfying book about books and those that love them.

Chair: Cath Kenneally

**3.45pm**  
East Stage



## A League of Our Own

**George Megalogenis,  
Bob Murphy**

The Western Bulldogs' fairytale 2016 was a distant memory by the time Richmond raised the trophy in 2017. Both would rather forget 2018. Legendary Bulldogs' Captain Bob Murphy and Richmond tragic George Megalogenis discuss the highs and lows of an AFL-suffused life, as detailed in Bob's entertaining memoir *Leather Soul*, and consider the unexpected thesis of George's *The Football Solution*: that Richmond's 2017 premiership could help save Australia.

**Chair: Tom Wright**

**3.45pm**  
West Stage



## An Open Book

**David Malouf**

David Malouf is one of Australia's greatest and most beloved writers and author of some of our most celebrated novels. His new book, however, is a potent reminder that he began his writing life as a poet. *An Open Book* is a vital, evocative and moving collection, revisiting themes that have preoccupied him across his impressive career with insight and affection. Join David for a wonderful contemplation on love, loss, mortality and memory.

**Chair: Peter Rose**

**5.00pm**  
East Stage



## How We Disappeared

**Jing-Jing Lee**

In Jing-Jing Lee's moving account of the misnamed "Comfort Women" of WWII, we follow Wang Di in the present day, as she mourns the death of her husband, and in the 1940s, as she is ripped from her family and incarcerated as a sex slave by the invading Japanese. A searing story of the impact of trauma and shame, *How We Disappeared* is a beautiful testament to the power of quiet, steadfast love.

**Chair: Lur Alghurabi**

**5.00pm**  
West Stage



## Woo's Wonderful World of Maths

**Eddie Woo**

Eddie Woo is Australia's most unlikely mega-celebrity. Eponymous star of his skyrocketing YouTube channel, Wootube, Eddie is an enthusiastic and inspiring teacher who has singlehandedly made maths fun for a new generation of students. "Maths is play, maths is exploration, and maths is a story", he says. His growing collection of teaching awards and the rock star welcome he gets everywhere he goes suggests people are listening to his message.

**Chair: Carl Smith**

# FEATURED WRITERS

## AUSTRALIA

Hon. Bob Carr  
Morris Gleitzman  
Jan Golembiewski  
Melissa Lucashenko  
Maeve Marsden  
George Megalogenis  
Rick Morton  
Fiona Patten  
Bram Presser  
Leigh Sales  
Maria Tumarkin  
John Zubrzycki

## GERMANY

Carolin Emcke

## ICELAND

Birgitta Jónsdóttir

## INDIA

Sujatha Gidla

## NEW ZEALAND

Annaleese Jochems

## NIGERIA

Oyinkan Braithwaite

## PAKISTAN

Mohammed Hanif

## PORTUGAL

Bruno Maçães

## UNITED KINGDOM

Rose George  
Andrew Miller  
Amy Sackville  
Preti Taneja  
Joelle Taylor

## UNITED STATES OF AMERICA

Sohaila Abdulali

# Day Two

Sun 3 Mar Morning

9.30am  
East Stage



## How We Desire

Carolin Emcke

Award-winning journalist, war correspondent, philosopher and author Carolin Emcke is one of Germany's most accomplished and admired intellectuals. One of the most determined voices denouncing hatred and speaking out in support of minority rights, *How We Desire* is her first book to be translated into English. Part memoir, part philosophy of sexuality, it is an hypnotic exploration of gender, desire and love from one of Europe's most bracing minds.

Chair: Jennifer Mills

9.30am  
West Stage



## Run for Your Life

Hon. Bob Carr

Instructed by then ALP National Secretary Stephen Loosley to read the sports pages for an hour each week, Bob Carr reflected, "If this was the price of political success, it was too high". Never a standard politician, like *Diary of a Foreign Minister* before it, Bob's *Run for Your Life* is no standard political memoir. Candid, witty and full of wildly entertaining anecdotes, it is the welcome next instalment of Bob's political writings.

Chair: David Penberthy

Supported by Goethe Institut  
Australia



# 2

**10.45am**  
East Stage



## Any Ordinary Day

**Leigh Sales**

When Leigh Sales experienced a terrible, no good, horrible, very bad year, she was moved to examine how vulnerable we all are to life-changing events, and what happens thereafter. When the worst happens, what comes next? Featuring interviews with some of Australia's best-known and most resilient survivors, *Any Ordinary Day* picks up the story when the media has moved on, when individual trauma becomes yesterday's news.

**Chair: George Megalogenis**

**10.45am**  
West Stage



## The Allure of Magic

**Jan Golembiewski,  
John Zubrzycki**

What do we mean by magic? And what is it that draws humans so inexorably to the idea of it? John Zubrzycki and Jan Golembiewski approach magic from different perspectives but both explore humanity's need to step into the unknown and embrace a sense of deep wonder. John's *The Empire of Enchantment* studies the role magic has played in Indian culture across centuries. Jan went on his own personal adventure to find magic in Africa.

**Chair: Michael Williams**

**12.00pm**  
East Stage



## Gleefully Wicked Women

**Oyinkan Braithwaite,  
Annaleese Jochems**

Oyinkan Braithwaite's deliciously disturbing creations Ayoola and Korede cover up murderous crimes with amoral abandon. Annaleese Jochems' Cynthia is a memorable monster whose obsession has fatal consequences she casually shrugs off. Their books *My Sister the Serial Killer* and *Baby* are gleeful taut thrillers with humour as black as tar.

**Chair: Victoria Purman**

**12.00pm**  
West Stage



## Leading from the Edge

**Birgitta Jónsdóttir,  
George Megalogenis,  
Fiona Patten**

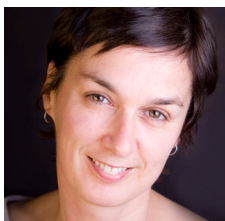
In a world seemingly bereft of strong leadership, a phenomenon has emerged of individuals successfully progressing political agendas in surprising and lateral ways. Co-founder of Iceland's Pirate Party, accidental politician and activist Birgitta Jónsdóttir and Australia's Reason Party Leader and member of Victoria's Legislative Council Fiona Patten found ways to advance their agendas without parliamentary majorities. They are joined by Australia's Explainer-in-Chief George Megalogenis to analyse this creative and increasingly common political trend.

**Chair: Gabrielle Chan**

# Day Two

Sun 3 Mar Afternoon

1.15pm  
East Stage



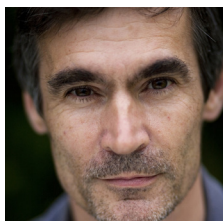
## Nine Pints and Other Stories

Rose George

It can save us or kill us; it is revered and feared across the globe; it is the world's most valuable liquid, and about nine pints of it are in us all. Rose George's *Nine Pints*, is a fascinating and unexpected odyssey through the science and culture of blood. From the economics of blood donorship, to the fight against HIV, to the rediscovery of the medical leech, blood, Rose argues, is always political.

Chair: Robyn Williams

1.15pm  
West Stage



## Now We Shall Be Entirely Free

Andrew Miller

Costa Award-winning author Andrew Miller returns to Adelaide with *Now We Shall Be Entirely Free*. Following a disastrous campaign against Napoleon's soldiers in Spain, a British soldier comes home to recover. As his body heals, his mind does not, and, instead of returning to his battalion, he embarks on a journey in search of peace, that becomes a terrifying fight to the death. A deeply satisfying combination of compelling characters, lush language and rollicking story.

Chair: Michael Williams

2.30pm  
East Stage



## Diasporic Dreaming: India from Afar

Sohaila Abdulali,  
Sujatha Gidla, Preti  
Taneja

For many Australians, India is a place of great fascination, but also of mystery. Using very different forms, three authors of Indian heritage have written compelling accounts of life in India. Sujatha Gidla's personal history and memoir, Preti Taneja's meticulously researched epic novel and Sohaila Abdulali's pointed essays on gender relations each deliver fantastic insight into contemporary India and the dramatic inequality with which it still grapples.

Chair: John Zubrzycki

2.30pm  
West Stage



## Writing the Holocaust

Morris Gleitzman,  
Bram Presser, Maria  
Tumarkin

As survivors of the 20th Century's greatest crime slowly slip away, accounts of the Holocaust are critical to ensure its memory stays alive. Bram Presser's *The Book of Dirt* has been celebrated for its delicate weaving of history and myth. Maria Tumarkin writes the stories of survivors struggling to communicate the gaping horror of the Holocaust to complacent Australians. Children's Laureate Morris Gleitzman's acclaimed *Once* series movingly introduces younger readers to its trauma.

Chair: Tali Lavi

# 2

**3.45pm**  
East Stage



## Red Birds

**Mohammed Hanif**

Described as the foremost observer of Pakistan's contradictions and absurdities, Mohammed Hanif was longlisted for the Man Booker Prize for his debut novel, *The Case of the Exploding Mangoes*. His new book *Red Birds* is an incisive satire of US foreign policy - its never-ending wars in, and wanton destruction of, the Middle East. Wildly audacious, darkly comic and uncompromising, *Red Birds* is a *Catch 22* for our time.

**Chair: Claire Nichols**

**3.45pm**  
West Stage



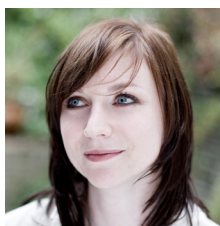
## The Dawn of Eurasia

**Bruno Maçães**

In his unique blend of history, diplomacy and vivid tales from his overland journey across Europe and Asia, *The Dawn of Eurasia*, Portugal's former Minister for Europe, Bruno Maçães, argues that the best word for the emerging global order is Eurasian. With the publication of his new book on China, *Belt and Road*, Bruno reveals himself to be one of the most original and perceptive thinkers on the world's shifting geopolitics.

**Chair: Deb Whitmont**

**5.00pm**  
East Stage



## Painter to the King

**Amy Sackville**

Acclaimed novelist Amy Sackville is hailed for her rich, rhapsodic language. Reminiscent of the work of Hilary Mantel, *Painter to the King* is a dense and immersive account of the life and times of the great Baroque painter Diego Velázquez in the court of Spain's King Philip IV. Sumptuous and stylish, Sackville brilliantly evokes Velázquez's genius and the torment of an artist ensnared in a web of courtly power.

**Chair: Nicole Abadee**

**5.00pm**  
West Stage



## Queerstories

**Guests include  
Teddy Dunn, Melissa  
Lucashenko, Rick  
Morton & Joelle Taylor**

"There's more to being queer than coming out and getting married." Maeve Marsden's *Queerstories* events are passionately supported around the country and make their overdue Adelaide debut at Writers' Week. *Queerstories* invites a diverse line-up of LGBTQI+ writers to the stage to share an unexpected tale - a reflection on pride, prejudice, love and laughter; on battles fought and lives well lived.

**Host: Maeve Marsden**



# FEATURED WRITERS

## AUSTRALIA

Peter Goldsworthy  
David Malouf  
J.P. Pomare  
Ben Quilty  
Maria Tumarkin  
Don Watson  
Fiona Wright  
Markus Zusak

## CANADA

Esi Edugyan  
Sarah Henstra

## GERMANY

Carolin Emcke

## ICELAND

Birgitta Jónsdóttir

## INDIA

Sujatha Gidla

## IRAQ

Ahmed Saadawi

## NEW ZEALAND

Annaleese Jochems

## NIGERIA

Ben Okri

## SOUTH AFRICA

Ndaba Mandela

## SYRIA

Kassem Eid

## UNITED KINGDOM

Andrew Miller  
Amy Sackville  
Preti Taneja  
Joelle Taylor

## UNITED STATES OF AMERICA

Paul Bloom  
Carl Zimmer

# Day Three

**Mon 4 Mar** Morning

**9.30am**

East Stage



## Unreliable Narrators

**Annaleese Jochems,  
J. P. Pomare**

Poe's William Wilson. Nabokov's Humbert Humbert. J. D. Salinger's Holden Caulfield. Unreliable narrators are unsettling guides through the stories they tell, fooling themselves, others, their readers or a combination of the three. J.P. Pomare's disturbing page-turner *Call Me Evie* and Annaleese Jochems' obsession-fueled *Baby* feature discomfiting and unstable narrators, who distort and refract the truth, filling readers with enjoyably compulsive doubt as their tales progress.

**Chair: Georgie Williamson**

**9.30am**

West Stage



## The World Was Whole

**Fiona Wright**

*The World Was Whole* is Fiona Wright's follow-up to her award-winning 2015 essay collection, *Small Acts of Disappearance*. Shortlisted for the 2018 Prime Minister's Literary Award for poetry for *Domestic Interior*, Fiona is one of Australia's most lucid writers on interiority and self, concerned with the small moments of life and the spaces we inhabit. A deft blend of memoir, social commentary, essay and poetry, Fiona's writing is elegant, incisive and profoundly empathetic.

**Chair: Farrin Foster**

*Fiona Wright is supported by the Prime Minister's Literary Award.*



**10.45am**  
East Stage

**10.45am**  
West Stage

**12.00pm**  
East Stage

**12.00pm**  
West Stage



## War and its Aftermath

**Kassem Eid,  
Ahmed Saadawi**

Despite Australia's sometime military complicity, the visceral reality of the wars that populate the pages of our newspapers are easily ignored as distant problems confronting someone else. For Iraqi novelist Ahmed Saadawi and Syrian civilian journalist Kassem Eid, the wars are in their homeland and on their doorstep. Ahmed's *Frankenstein in Baghdad* and Kassem's *My Country* offer different but equally urgent accounts of life in cities under siege.

**Chair: Linda Jaivin**



## Ants Among Elephants: An Untouchable Family and the Making of Modern India

**Sujatha Gidla**

"My stories, my family's stories, were not stories in India. They were just life." *Ants Among Elephants* tells the story of a family and a nation: a moving account of Gidla's family, from the life of her grandparents to her own, and the intractable reality that, in India, caste is fate. Even as momentous change transforms India, *Ants Among Elephants* is a visceral and sobering reminder of how discrimination and segregation endure.

**Chair: Jeff Sparrow**



## Going to the Mountain: Life Lessons from My Grandfather

**Ndaba Mandela**

"Going to the Mountain" is the phrase used for the initiation ceremony of Xhosa boys into manhood, a ceremony Ndaba Mandela was led through by his Grandfather, Nelson. Rich with the tribal wisdom and Xhosa folktales Nelson held so dear, *Going to the Mountain* is an intimate story of the man behind the myth, and a candid, insightful account of growing up with South Africa's first Black President.

**Chair: Anton Enus**



## She Has Her Mother's Laugh

**Carl Zimmer**

New York Times columnist and award-winning author Carl Zimmer is one of the world's most acclaimed science writers. His new book, *She Has Her Mother's Laugh*, is an exploration of the most intimate mystery of all - how our ancestors help make us who we are today. Shortlisted for the 2018 Baillie Gifford Award for non-fiction, *She Has Her Mother's Laugh* forces you to reconsider what you think you know about genetics and heredity.

**Chair: Robyn Williams**

# Day Three

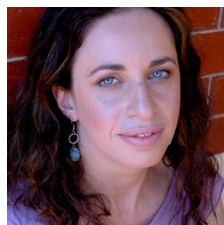
Mon 4 Mar Afternoon

1.15pm  
East Stage

1.15pm  
West Stage

2.30pm  
East Stage

2.30pm  
West Stage



## Global Frenzies: The Red Word Caught in an Emotional Storm

Paul Bloom, Carolin  
Emcke, Don Watson

Are we caught in a worldwide corrosive emotional storm? Subject to a dangerous kind of global mob rule? In a polarised world buffeted by entrenched and extreme emotions, our panel of considered thinkers, philosopher Carolin Emcke, psychologist Paul Bloom and author Don Watson examine how destructive emotions seize hold of individuals and communities and how we can temper their impact, and reach across the emotional divide.

Chair: Paul Daley

Carolin Emcke is supported  
by Goethe Institut Australia

Sarah Henstra

As her sophomore life begins, Karen enjoys the heady embrace of new friends, ideas and independence. In love with a frat boy, seduced by the intellects of her spirited feminist friends, the enthusiastic didacticism of campus life soon finds Karen torn between two bitterly polarised camps. Winner of the Canadian Governor General's Award for fiction, Sarah Henstra's *The Red Word* is a brilliant, take-no-prisoners account of rape culture on campus.

Chair: Lucia  
Osborne-Crowley

Supported by Canada Council

## The Storied Past

Esi Edugyan, Andrew  
Miller, Amy Sackville

Of her novel *Painter to the King*, Amy Sackville writes, "Painting, like writing, has a peculiar and essential relationship with time, with the creation outliving the creator and their world". Amy is joined by Esi Edugyan and Andrew Miller to discuss how fiction rewinds time and brings past worlds back to life. They ponder the insight fiction provides into yesteryear, reviving forgotten stories and rendering characters human again.

Chair: Tali Lavi

Esi Edugyan is supported  
by Canada Council

## Hazel Rowley Lecture

Maria Tumarkin

Maria Tumarkin delivers the biennial lecture in memory of historian Hazel Rowley. Maria's most recent book, the award-winning *Axiomatic*, was celebrated as one of the most significant books of 2018. A unique combination of narrative, essay, and reportage, this extraordinary collection is a profound and empathetic exploration of trauma, humanity and endurance. Maria's lecture will be followed by the announcement of the Hazel Rowley Literary Fellowship.

**3.45pm**  
East Stage



**Ben Quilty:**  
**Art, Advocacy**  
**and Ambition**

**Ben Quilty**

Ben Quilty is one of Australia's most acclaimed contemporary artists. To mark his first major survey exhibition at the Art Gallery of South Australia, we interrogate and celebrate Ben's contribution to our cultural life, from his work as a war artist in Afghanistan, to his heartbreaking advocacy of Andrew Chan and Myan Sukumaran, to his championing of the refugee children of Syria enshrined in *Home: Drawings by Syrian Children*.

**Chair: Dominic Knight**

**3.45pm**  
West Stage



**We That Are Young**

**Preti Taneja**

A modern day King Lear set in contemporary India, Preti Taneja's extraordinary novel *We That Are Young* tells the colossal power struggle between a billionaire patriarch and his three wildly different daughters. Epic in scope and fearlessly ambitious, the award-winning *We That Are Young* explores the clash between old and new India and offers a panoramic, complex portrait of one of the world's most dynamic nations.

**Chair: Michael Williams**

**5.00pm**  
East Stage



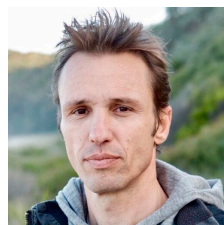
**Poetry Reading**

**Peter Goldsworthy,  
Birgitta Jónsdóttir,  
David Malouf, Ben  
Okri, Joelle Taylor,  
Fiona Wright**

Adelaide Writers' Week features an extraordinary array of international poets. From Man Booker Prize winner Ben Okri, to one of Australia's most celebrated poets David Malouf, alongside a nominee for the 2018 Prime Minister's Literary Award for Poetry – Fiona Wright; they are joined by Adelaide's own Peter Goldsworthy, Icelandic "poetician" Birgitta Jónsdóttir and spoken word firebrand Joelle Taylor to share readings of their chosen poems.

*Fiona Wright supported  
by the Prime Minister's  
Literary Award*

**5.00pm**  
West Stage



**Bridge of Clay**

**Markus Zusak**

Markus Zusak's last book, *The Book Thief*, spent more than a decade on the *New York Times* bestseller list and was adapted into a film starring Geoffrey Rush. His much anticipated new novel is *Bridge of Clay*. Full of wit and great compassion, this tale of five brothers and their quest to uncover the secret behind their father's disappearance and unwelcome return reverberates with loss, grief and love.

**Chair: Alice Pung**

# Calendar

## East Stage

## West Stage

DAY  
ONE

Sat  
2 Mar

9.30am

**Speaking Up** Gillian Triggs

10.45am

**My Country** Kassem Eid

12 pm

**Washington Black** Esi Edugyan

1.15pm

**The Freedom Artist** Ben Okri

2.30pm

**A Memoir** Kerry O'Brien

3.45pm

**A League of Our Own** George Megalogenis & Bob Murphy

5pm

**How We Disappeared** Jing-Jing Lee

**Navigating Darkness** Stephanie Bishop & Carrie Tiffany

**My Sister the Serial Killer** Oyinkan Braithwaite

**Life Writing** Trent Dalton, Future D. Fidel & Joelle Taylor

**Talking Sideways** Reg Dodd & Malcolm McKinnon

**The Fragments** Toni Jordan

**An Open Book** David Malouf

**Woo's Wonderful World of Maths** Eddie Woo

Kids' Day 9.30am-3.30pm

DAY  
TWO

Sun  
3 Mar

9.30am

**How We Desire** Carolin Emcke

10.45am

**Any Ordinary Day** Leigh Sales

12 pm

**Gleefully Wicked Women** Oyinkan Braithwaite & Annaleese Jochems

1.15pm

**Nine Pints and Other Stories** Rose George

2.30pm

**Diasporic Dreaming** Sohaila Abdulali, Sujatha Gidla & Preti Taneja

3.45pm

**Red Birds** Mohammed Hanif

5pm

**Painter to the King** Amy Sackville

**Run for Your Life** Hon. Bob Carr

**The Allure of Magic** Jan Golembiewski & John Zubrzycki

**Leading from the Edge** Birgitta Jónsdóttir, George Megalogenis & Fiona Patten

**Now We Shall Be Entirely Free** Andrew Miller

**Writing the Holocaust** Morris Gleitzman, Bram Presser & Maria Tumarkin

**The Dawn of Eurasia** Bruno Maçães

**Queerstories** with host Maeve Marsden

MYA Day 10am-4.30pm

DAY  
THREE

Mon  
4 Mar

9.30am

**Unreliable Narrators** Annaleese Jochems & J. P. Pomare

10.45am

**War and its Aftermath** Kassem Eid & Ahmed Saadawi

12 pm

**Going to the Mountain** Ndaba Mandela

1.15pm

**Global Frenzies** Paul Bloom, Carolin Emcke & Don Watson

2.30pm

**The Storied Past** Esi Edugyan, Andrew Miller & Amy Sackville

3.45pm

**Art, Advocacy & Ambition** Ben Quilty

5pm

**Poetry Reading**

**The World Was Whole** Fiona Wright

**Ants Among Elephants** Sujatha Gidla

**She Has Her Mother's Laugh** Carl Zimmer

**The Red Word** Sarah Henstra

**Hazel Rowley Lecture** Maria Tumarkin

**We That Are Young** Preti Taneja

**Bridge of Clay** Markus Zusak

## East Stage

## West Stage

DAY  
FOUR  
Tue  
5 Mar

9.30am

**Writers on Writers** Bernadette Brennan, Ceridwen Dovey

**Countries' Chasm** Gabrielle Chan, Sarah Smarsh, & Don Watson

10.45am

**Stern Justice** Adam Wakeling

**Frankenstein in Baghdad** Ahmed Saadawi

12 pm

**Approaching China** Hon. Bob Carr, Bruno Maçães & Richard McGregor

**Too Much Lip** Melissa Lucashenko

1.15pm

**The Internet's Evil Twin** Eileen Ormsby

**The Absurdity of War** Mohammed Hanif & Will Mackin

2.30pm

**Remembering Myall Creek** Aunty Sue Blacklock & Lyndall Ryan

**Communicating Complexity** Rose George & Carl Zimmer

3.45pm

**Potent Memories** Gina Apostol & Jing-Jing Lee

**WTF Australia?** Bernard Keane, George Megalogenis & Katharine Murphy

5pm

**Rise of the Right** Carolin Emcke, Nancy MacLean & Jeff Sparrow

**Journeys and Place** Future D. Fidel, Moreno Giovannoni & Sisonke Msimang

DAY  
FIVE  
Wed  
6 Mar

9.30am

**These Disunited States** Gina Apostol, Damien Cave & Nancy MacLean

**The Criminal Element** Chris Hammer & Mads Peder Nordbo

10.45am

**2062** Toby Walsh

**The Children's House** Alice Nelson

12 pm

**South Africa Rising** Ndaba Mandela, Sisonke Msimang & Marlene Van Niekerk

**Against Empathy** Paul Bloom

1.15pm

**The Great Believers** Rebecca Makkai

**Best We Forget** Peter Cochrane

2.30pm

**The Supremacy of Class** Rick Morton & Sarah Smarsh

**At Dusk** Hwang Sok-yong

3.45pm

**My Country** David Marr

**Griffith Review: Writing the Country** James Bradley, Jane Gleeson-White & Tom Griffiths

5pm

**Lessons from a Cinematic Life** David Stratton

**Pivotal Moments** Enza Gandolfo & Andrea Goldsmith

DAY  
SIX  
Thu  
7 Mar

9.30am

**The Criminal Appeal of Ms Jane Harper** Jane Harper

**You Daughters of Freedom** Clare Wright

10.45am

**Stories from South Africa** Marlene van Niekerk

**Future Tense** James Bradley & Margaret Morgan

12 pm

**The Arsonist** Chloe Hooper

**Beyond the West** Sohaila Abdulali & Leta Hong Fincher

1.15pm

**Insurrecto** Gina Apostol

**Riding the Third Wave** Soraya Chemaly, Sarah Henstra & Natasha Stott Despoja

2.30pm

**Shell** Kristina Olsson

**MUD Literary Prize**

3.45pm

**Democracy in Chains** Nancy MacLean

**The Edge of Memory** Patrick Nunn

5pm

**The Death of Noah Glass** Gail Jones

**Other People's History** Rebecca Makkai & Molly Murn



# FEATURED WRITERS

## AUSTRALIA

Aunty Sue Blacklock  
Bernadette Brennan  
Hon. Bob Carr  
Gabrielle Chan  
Ceridwen Dovey  
Future D. Fidel  
Moreno Giovannoni  
Bernard Keane  
Melissa Lucashenko  
Richard McGregor  
George Megalogenis  
Sisonke Msimang  
Katharine Murphy  
Eileen Ormsby  
Lyndall Ryan  
Jeff Sparrow  
Adam Wakeling  
Don Watson

## GERMANY

Carolin Emcke

## IRAQ

Ahmed Saadawi

## PAKISTAN

Mohammed Hanif

## PHILIPPINES

Gina Apostol

## PORTUGAL

Bruno Maçães

## SINGAPORE

Jing-Jing Lee

## UNITED KINGDOM

Rose George

## UNITED STATES OF AMERICA

Will Mackin  
Nancy MacLean  
Sarah Smarsh  
Carl Zimmer

# Day Four

Tue 5 Mar Morning

9.30am  
East Stage



## Writers on Writers

Bernadette Brennan,  
Ceridwen Dovey

It is beguiling to read one great writer exploring the work of another. To read a thoughtful account of a writer's life, of their writings, and the impact they have had, is illuminating. Bernadette Brennan's award-winning biography of Helen Garner provides a rich literary portrait of her much-loved subject. Ceridwen Dovey's intimate account of her - and her mother's - deep engagement with J.M. Coetzee's work is lucid, learned and revealing.

Chair: David Marr

Supported by the Copyright  
Agency Cultural Fund

9.30am  
West Stage



## Countries' Chasm: The Urban-Rural Divide

Gabrielle Chan,  
Sarah Smarsh, Don  
Watson

Does Real Australia live in the Canberra Bubble or in Weatherboard and Iron? Is Real America Red or Blue? In a time where binary divisions seem to define so much of our identities, is the biggest division of all between a nation's cities and the rest? Gabrielle Chan (*Rusted Off*), Sarah Smarsh (*Heartland*) and Don Watson (*The Bush*) ponder the myths of a country's heartland, and the neglected class that lives there.

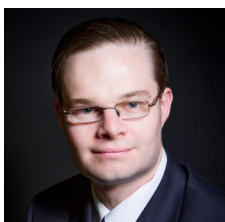
Chair: Ashley Hay

**10.45am**  
East Stage

**10.45am**  
West Stage

**12.00pm**  
East Stage

**12.00pm**  
West Stage



**Stern Justice:  
The Forgotten Story  
of Australia, Japan  
and the Pacific War  
Crimes Trials**

**Adam Wakeling**

While the Nuremberg Trials are rightly renowned for bringing Nazis to justice, the Pacific War Crimes Trials are less well known. Australia was the prime force behind the establishment of the Tribunals that sought to hold the Japanese to account for the atrocities committed in WWII. Raising important questions of justice, vengeance, and who bears ultimate responsibility for a nation's crimes, *Stern Justice* is an impressive account of a neglected part of history.

**Chair: Rick Sarre**



**Frankenstein  
in Baghdad**

**Ahmed Saadawi**

Ahmed Saadawi is one of Iraq's most exciting voices. His latest book *Frankenstein in Baghdad* won the International Prize for Arabic Fiction and was shortlisted for the Man Booker Prize for International Fiction. A painful, powerful, blackly comic take on Shelley's masterpiece, *Frankenstein in Baghdad* reveals the surrealism of life in contemporary Baghdad and is a stark reminder of the tragic and dramatic events the American invasion unleashed.

**Chair: Lur Alghurabi**



**Approaching  
China:**

**Hug the Panda or  
Slay the Dragon?**

**Hon. Bob Carr, Bruno  
Maçães, Richard  
McGregor**

Australia's official approach to China has been criticised as contradictory if not confused. Our biggest trading partner, we welcome their business but not their investment. We worry at their growing influence in our region even as we smoothed their path with past cuts to our foreign aid. Bruno Maçães, Richard McGregor and Bob Carr are expert observers of China: they examine its growing might and its strategies to assert dominion.

**Chair: Linda Jaivin**



**Too Much Lip**

**Melissa Lucashenko**

Prodigal daughter Kerry returns to find her family in crisis. Patriarch Owen is dying, bent Mayor Buckley is eyeing off their ancestral lands, brother Ken is as bitter as ever, and sister Donna is still missing. And now avowed lesbian Kerry is falling for a white man. Fierce, sexy and laugh-out-loud funny, *Too Much Lip* tells of violence and redemption, family and country and confirms Melissa Lucashenko as one of our best and bravest writers.

**Chair: Jennifer Mills**

# Day Four

Tue 5 Mar Afternoon

1.15pm  
East Stage



## The Internet's Evil Twin

Eileen Ormsby

We have blithely integrated the Internet into all aspects of our lives - a tool for communication, a source of information and a convenient marketplace. But there is another side. Eileen Ormsby has visited the dark underbelly of a shadow Internet of depravity, drugs and danger. The fascinating and scarifying result is *The Darkest Web: Drugs, Death and Destroyed Lives*, an addictive and enlightening journey into the Internet's unimaginable extremities.

Chair: Dominic Knight

1.15pm  
West Stage



## The Absurdity of War

Mohammed Hanif,  
Will Mackin

Writing of his experiences as a soldier in the depths of Iraq and Afghanistan for his acclaimed short story collection *Bring Out the Dog*, Will Mackin said his core objective was "to try to capture the weirdness". A former pilot in the Pakistani Air Force, Mohammed Hanif's *Red Birds* is a surreal savage satire on the Middle East's ceaseless wars. They discuss their celebrated books and war's essential absurdity.

Chair: Georgie  
Williamson

*Will Mackin is supported by the  
Consulate of the United States*

2.30pm  
East Stage



## Remembering Myall Creek

Auntie Sue Blacklock,  
Lyndall Ryan

On June 10, 1838, around thirty Wirrayaraay men, women and children were massacred at Myall Creek, NSW. Unusually, eleven of the assassins were tried for murder. Amid great controversy, seven were hanged. Co-editor of *Remembering Myall Creek* Lyndall Ryan and its Foreword co-author and Wirrayaraay descendant Auntie Sue Blacklock reflect on the impact of this terrible act of violence and the challenge of Australia's ongoing journey towards remembrance and reconciliation.

Chair: Paul Daley

2.30pm  
West Stage



## Communicating Complexity

Rose George,  
Carl Zimmer

When nuance is shunned for black and white polarities, the capacity to communicate complex ideas and explore abstract hypotheses is more important than ever. Two of the world's best non-fiction writers, Carl Zimmer (*She Has Her Mother's Laugh*) and Rose George (*Nine Pints*), argue the case for science and expertise, and discuss how they make challenging ideas accessible to the curious layperson.

Chair: Tania Meyer

**3.45pm**  
East Stage



## Potent Memories

**Gina Apostol,  
Jing-Jing Lee**

In the ingenious *Insurrecto*, Gina Apostol puts the “unremembered” Philippine-American war sharply on display through an unlikely road trip with a US filmmaker and her Filipino translator. Jing-Jing Lee brings the horror of the Japanese invasion of Singapore to sharp life through the moving story of Wang Di in *How We Disappeared*. The act of remembering, and its political, personal and redemptive power, is highlighted in these potent novels.

**Chair: Bernadette Brennan**

**3.45pm**  
West Stage



## WTF Australia?

**How Australia's politics let us down.**

**Bernard Keane,  
George Megalogenis,  
Katharine Murphy**

Five Prime Ministers in five years. A Government unable to govern. Former leaders sniping from the sidelines. Preference-whispering electing Senators with the merest skerrick of support. Formerly respected institutions revealed to be rife with base corruption and criminal self-interest. WTF is going on? Crikey's Bernard Keane (*The Mess We're In*), *The Guardian's* Katharine Murphy (*On Disruption*) and George Megalogenis (*The Football Solution*) explain.

**Chair: Adam Suckling**

*Supported by the Copyright Agency Cultural Fund*

**5.00pm**  
East Stage



## Rise of the Right

**Carolin Emcke,  
Nancy MacLean,  
Jeff Sparrow**

Across the globe, right-wing populist movements are on the rise. The likes of Trump in the US, Duterte in the Philippines, Orbán in Hungary, Erdoğan in Turkey - leaders with anti-democratic agendas and dangerous rhetoric - are ascending to power. What are the implications? For geopolitics? Minority rights? Carolin Emcke (*Against Hate*), Nancy MacLean (*Democracy in Chains*) and Jeff Sparrow (*Trigger Warnings*) bring perspectives from Europe, America and the Asia-Pacific.

**Chair: Dominic Knight**

*Carolin Emcke supported by Goethe Institut Australia*

**5.00pm**  
West Stage



## Journeys and Place

**Future D. Fidel,  
Moreno Giovannoni,  
Sisonke Msimang**

Powerful accounts of lives straddling countries tell of the dislocation of life in a state of exile, and the courage of imagining a new home. Moreno Giovannoni writes tales of leaving and returning home in *The Fireflies of Autumn*. Sisonke Msimang tells of growing up in exile from apartheid-era South Africa in her memoir *Always Another Country*. Future D. Fidel describes fleeing war to find sanctuary but strangeness in *Prize Fighter*.

**Chair: Alice Pung**

*Supported by the Copyright Agency Cultural Fund*



## FEATURED WRITERS

### AUSTRALIA

James Bradley  
Damien Cave  
Peter Cochrane  
Enza Gandolfo  
Jane Gleeson-White  
Andrea Goldsmith  
Tom Griffiths  
Chris Hammer  
David Marr  
Rick Morton  
Sisonke Msimang  
Alice Nelson  
David Stratton  
Toby Walsh

### DENMARK

Mads Peder Nordbo

### PHILLIPINES

Gina Apostol

### SOUTH AFRICA

Marlene van Niekerk  
Ndaba Mandela

### SOUTH KOREA

Hwang Sok-yong

### UNITED STATES OF AMERICA

Paul Bloom  
Nancy MacLean  
Rebecca Makkai  
Sarah Smarsh

# Day Five

Wed 6 Mar Morning

9.30am  
East Stage



## These Disunited States

Gina Apostol,  
Damien Cave,  
Nancy MacLean

America has a violent history of polarised politics and aggressively antithetical views. Ugly partisan divisions are once again fuelling a toxic political culture. What are the implications for American society? And could there be global consequences? Duke University Professor Nancy MacLean, Australian Bureau chief of *The New York Times* Damien Cave and US-based Phillipines-born author Gina Apostol discuss the origin and impact of the egregious disunity confronting America today.

Chair: Don Watson

9.30am  
West Stage



## The Criminal Element

Chris Hammer,  
Mads Peder Nordbo

Mads Peder Nordbo's *The Girl Without Skin* is both compelling crime fiction and a marvellous evocation of the stark beauty of Greenland. The dusty aridity of the Australian bush in Chris Hammer's *Scrublands* could not be further removed from Nordbo's icy setting but it too is pivotal to the story. Isolation, ratcheting tension and charismatic journalists investigating old crimes are common to both these compulsively readable murder mysteries.

Chair: Victoria Purman

**10.45am**  
East Stage



**2062:**  
**The World That**  
**AI Made**

**Toby Walsh**

2062 is the year by which we will have built machines as intelligent as us. So says Professor of Artificial Intelligence Toby Walsh and the majority of his colleagues. What will society look like in this Brave New World? Described as one of the rock stars of the digital revolution, Toby brings a deep knowledge of technology to argue the future can be bright tomorrow if we get the settings right today.

**Chair: Scott Ludlam**

**10.45am**  
West Stage



**The Children's**  
**House**

**Alice Nelson**

It is 1997 and scholar Marina observes Constance, a young Rwandan refugee, walk away from her crying son on the streets of Harlem. There follows a life-changing series of events - "A strange unfolding", says Marina, looking back later. From the kibbutz of Israel, to the horrors of the Rwandan civil war, to the brownstones of Harlem, Alice Nelson's exquisite *The Children's House* is a moving meditation on trauma and loss, motherhood and identity.

**Chair: Susan Wyndham**

**12.00pm**  
East Stage



**South Africa**  
**Rising**

**Ndaba Mandela,**  
**Sisonke Msimang,**  
**Marlene van Niekerk**

It is twenty-five years since apartheid was dismantled in South Africa. What have been the successes and challenges of the post-Apartheid era? Co-founder of the Africa Rising Foundation (and grandson of Nelson) Ndaba Mandela, shortlisted author for the International Man Booker Prize, Marlene van Niekerk and author Sisonke Msimang reflect on the transformation of their country in the last quarter century and the progress still to be made.

**Chair: Sharon Davis**

**12.00pm**  
West Stage



**Against**  
**Empathy:**  
**The Case for Rational**  
**Compassion**

**Paul Bloom**

When writing his witty condemnation of empathy, Paul Bloom discovered being against it was like "being against kittens". But, he argues, empathy is a poor moral guide in almost all realms of life. It biases us in favour of individuals who remind us of ourselves, while numbing us to the plight of thousands. Using the latest scientific research, *Against Empathy* mounts a provocative, cogent case for using our heads over our hearts.

**Chair: Jon Jureidini**

# Day Five

Wed 6 Mar Afternoon

1.15pm  
East Stage



## The Great Believers

Rebecca Makkai

Shortlisted for the 2018 US National Book Award, *The Great Believers* is a dazzling tour de force. Set amongst the devastating first wave of the AIDS epidemic, Rebecca Makkai's heart-wrenching novel jumps between Chicago in the 1980s and the present-day life of a surviving sister and caregiver in Paris. It is a deeply moving but ultimately hopeful account of loss, friendship and family and the lasting impact of trauma on those left behind.

Chair: Anton Enus

1.15pm  
West Stage



## Best We Forget: The War for White Australia, 1914-18

Peter Cochrane

The official clamour to venerate Australia's WWI campaign and the heroic sacrifice of the Diggers grew louder as the centenary of the war came and went. In his important but unsettling new book, *Best We Forget*, one of Australia's most respected historians Peter Cochrane reminds us that an important motive for our participation in the war was our desire to preserve White Australia from Asian "contamination".

Chair: George Megalogenis

2.30pm  
East Stage



## The Supremacy of Class

Rick Morton,  
Sarah Smarsh

In an era with an increasing focus on identity-based politics, the impact of class can be overlooked or downplayed. What are the lasting effects of growing up poor, and the stress and trauma that poverty can engender? Rick Morton (*One Hundred Years of Dirt*) and Sarah Smarsh (*Heartland*) offer analysis and their own personal experiences to consider the mobility and rigidity of class.

Chair: Jeff Sparrow

2.30pm  
West Stage



## At Dusk

Hwang Sok-yong

Hwang Sok-yong is arguably South Korea's most esteemed novelist. His award-winning *At Dusk* is a bittersweet tale of a successful man who reconnects with his humble beginnings after unexpected contact from an old love. A poignant reflection on sacrifice and regret, *At Dusk* also explores the impact of modernisation, and what is lost in our never-ending quest for progress. A spare, beautifully written book infused with quiet urgency and melancholia.

Chair: Linda Jaivin

Supported by the Literature Translation Institute of Korea

**3.45pm**  
East Stage



### **My Country: Stories, Essays and Speeches**

**David Marr**

David Marr is one of Australia's most respected and beloved journalists and commentators. In this first major retrospective of his body of work, we are reminded of the breathtaking range of his interests and expertise. Ranging across the literary, political, biographical and historical, David's deep curiosity, fierce intellect, lively wit and generosity of spirit are omnipresent in this impressive collection.

**Chair: Tom Wright**

**3.45pm**  
West Stage



### **Griffith Review Writing the Country**

**James Bradley, Jane  
Gleeson-White, Tom  
Griffiths**

As the planet's climate undergoes dramatic change, how can we survive in a transformed and sometimes threatening world? *Griffith Review 63: Writing the Country* examines strategies from surprising quarters – from accountancy to the law; from history to fiction – to offer radical ideas on how we might navigate this new era of the Anthropocene. Join contributors James Bradley, Jane Gleeson-White and Tom Griffiths to discuss these issues.

**Chair: Ashley Hay**

**5.00pm**  
East Stage



### **Lessons from a Cinematic Life**

**David Stratton**

David Stratton has long been Australia's favourite cinephile. His *The Movie Show* and *At the Movies* with Margaret Pomeranz were on air for 28 years and were must-see TV for all movie-lovers. Following the success of the 2017 documentary series about his life and work, *A Cinematic Life*, David's most recent book, *101 Marvellous Films You May Have Missed*, continues his herculean efforts to boost Australia's knowledge and enjoyment of great films.

**Chair: Deb Tribe**

**5.00pm**  
West Stage



### **Pivotal Moments**

**Enza Gandolfo,  
Andrea Goldsmith**

Sometimes we know we are making life-changing decisions. On other occasions, the impact of our decisions is revealed retrospectively. In their books *The Bridge* and *Invented Lives*, Enza Gandolfo and Andrea Goldsmith explore the way one key choice can change a life's trajectory. In *Invented Lives*, a chance encounter brings Soviet exile Galina to Australia and a life of foreign freedom. The folly of youth has devastating consequences in the profoundly moving *The Bridge*.

**Chair: Natasha Cica**

## FEATURED WRITERS

### AUSTRALIA

James Bradley  
Natasha Stott Despoja  
Jane Harper  
Chloe Hooper  
Gail Jones  
Margaret Morgan  
Molly Murn  
Patrick Nunn  
Kristina Olsson  
Clare Wright

### CANADA

Sarah Henstra

### PHILIPPINES

Gina Apostol

### SOUTH AFRICA

Marlene van Niekerk

### UNITED STATES OF AMERICA

Sohaila Abdulali  
Soraya Chemaly  
Leta Hong Fincher  
Nancy MacLean  
Rebecca Makkai

# Day Six

Thu 7 Mar Morning

9.30am  
East Stage



## The Criminal Appeal of Ms Jane Harper

Jane Harper

Rarely has an Australian author made as immediate an impact as Jane Harper with her debut novel *The Dry*. Soon to be a film starring Eric Bana, *The Dry* was an international smash hit, winning multiple awards including the Gold Dagger Award for the best crime novel of 2017 from the Crime Writers' Association. Her follow-up *Force of Nature* also topped the bestseller lists, as has her new book *The Lost Man*.

**Chair: Kerry Goldsworthy**

9.30am  
West Stage



## You Daughters of Freedom:

**The Australians who Won the Vote and Inspired the World**

Clare Wright

Clare Wright's exuberant telling of the great feminist struggles of the late nineteenth century to win the vote is an exhilarating read. It tells the stories of five Australian suffragists, who, after their success in Australia, joined the ongoing campaign to extend democracy in Great Britain and secure women the vote. Passionate, generous and committed, these Australians fought courageously for a democratic future. Their inspiring story is appropriately celebrated in Clare's impressive book.

**Chair: Sophie Black**



# 6

**10.45am**  
East Stage



**Marlene van Niekerk**  
**Stories from South Africa**

**Marlene van Niekerk**

Marlene van Niekerk has been described as the foremost Afrikaans writer of her generation. She is best known for her two major works *Triomf* and *The Way of the Women*. Her Steinbeckian accounts of life amongst the poor whites of South Africa cast an unflinching and controversial eye on post-Apartheid life. Imbued with a robust intensity and visceral energy, Marlene's work has received multiple awards and been shortlisted for the Man Booker International Prize.

**Chair: John Coetzee**

**10.45am**  
West Stage



**Future Tense**

**James Bradley,  
Margaret Morgan**

Margaret Morgan's *The Second Cure* is a frighteningly plausible vision of a near-future Australia battling both an unpredictable parasite and a lunge towards authoritarianism in Far North Queensland. James Bradley's *Change* trilogy also imagines humanity grappling with an outside infection and the panic it causes. Their dystopian page-turners are thought-provoking, disquieting and intense, posing important questions about courage, control and - as with all great science fiction - humanity itself.

**Chair: David Sly**

**12.00pm**  
East Stage



**The Arsonist:**  
**A Mind on Fire**

**Chloe Hooper**

On a scorching day in February 2009, an inferno roared through regional Victoria, killing 173 people. Among the dead were 11 residents of Churchill, Gippsland: victims of two fires lit by an arsonist. Every Australian grows up knowing that bushfires can be fatal in our dry, hot land. So why would someone deliberately start a dangerous blaze? One of Australia's most considered writers investigates in this devastating account of a devastating day.

**Chair: Anton Enus**

**12.00pm**  
West Stage



**Beyond the West:**  
**Feminism in India and China**

**Sohaila Abdulali,  
Leta Hong Fincher**

If Western feminism stands accused of being preoccupied with white middle class concerns, what is life like for women in the world's most populous nations? Sohaila Abdulali (*What We Talk About When We Talk About Rape*) grew up in India and continues to write about and for her country of origin. Leta Hong Fincher documents China's nascent feminist movement in *Betraying Big Brother* and the threat it poses to the Communist Party's patriarchal and authoritarian views.

**Chair: Natasha Cica**

# Day Six

Thu 7 Mar Afternoon

1.15pm  
East Stage



## Insurrecto

Gina Apostol

*Insurrecto's* genius lies in both its dazzling structure and its rich textured account of the Philippines' complicated history. Formally playful, morally serious, the heart of the novel is the 1901 Balangiga massacre by US forces. Unlikely travelling companions American filmmaker Chiara and her Filipino translator Magsalin travel across Duterte's Philippines to make a film about the massacre: their dueling perspectives become the prism through which Gina Apostol delivers extraordinary interlocking narratives on history, truth and storytelling.

Chair: Sharon Davis

1.15pm  
West Stage



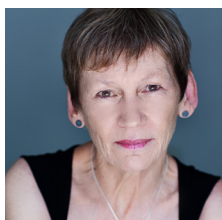
## Riding the Third Wave

Soraya Chemaly,  
Sarah Henstra,  
Natasha Stott Despoja

Has the feminist revolution stalled? Or are we enduring a last gasp backlash against equality that the weight of numbers will inevitably defeat? Novelist Sarah Henstra, Director of New York's Women's Media Center Speech Project Soraya Chemaly and former Australian Ambassador for Women and Girls Natasha Stott Despoja discuss the ongoing battle for gender equality, and what the Third Wave can learn from the Second, and pass to the Next.

Chair: Sophie Black

2.30pm  
East Stage



## Shell

Kristina Olsson

It is 1965 and Australia is caught in a moment of tectonic change. A new cathedral to art and beauty rises on Bennelong Point as the Government conscripts young men to its controversial war. Through an independent young journalist and a brilliant Swedish glass artist, Kristina Olsson masterfully captures the turbulence of a time in which Australia sought to determine its identity and values. A stunning book of lyricism and ideas.

Chair: Cath Kenneally

2.30pm  
West Stage



## Mud Literary Prize

Adelaide is full of great readers and book lovers. In 2012, a group of them formed the MUD Literary Club to support the Ubud Readers and Writers' Festival and our own Adelaide Writers' Week. In 2018, they launched the MUD Literary Prize to honour a debut work of Australian literary fiction. After last year's sparkling session with inaugural winner Sarah Schmidt with *See What I Have Done*, be the first to hear from the 2019 winner.

Chair: David Sly

# 6

**3.45pm**  
East Stage



## **Democracy in Chains:**

**The Deep History of the Radical Right's Stealth Plans for America**

**Nancy MacLean**

In *Democracy in Chains*, Nancy MacLean traces the intellectual origins of today's radical right to the late 1950s and the writings of an anti-government Nobel Prize-winning economist James Buchanan. His ideas went on to be weaponised by the Koch Brothers and their billionaire fellow-travellers, spawning a campaign to change the rules of governance to disempower the majority in favour of a rich and powerful minority. Essential reading for anyone interested in the future of democracy.

**Chair: Tory Shepherd**

**3.45pm**  
West Stage



## **The Edge of Memory:**

**Ancient Stories, Oral Tradition and the Post-Glacial World**

**Patrick Nunn**

In *The Edge of Memory*, Professor of Geography Patrick Nunn lays out evidence that the great oral histories of Indigenous societies were forerunners of Western physical science. His research demonstrates that the ancient culture and practices of Aboriginal Australia, and other traditions from around the globe, offer an unparalleled depth of knowledge about our physical world. An intriguing account of our distant past and what Indigenous stories can teach us about our world today.

**Chair: Danielle Clode**

**5.00pm**  
East Stage



## **The Death of Noah Glass**

**Gail Jones**

When Australian art historian Noah Glass dies suddenly at the age of 67, his two adult children must confront not just their grief but the news he is wanted in Sicily in relation to a brazen art heist. An examination of the relationship between word and image, *The Death of Noah Glass* is a rich, poetic exploration of fatherhood and loss and again confirms Gail Jones as one of our most significant novelists.

**Chair: Ashley Hay**

**5.00pm**  
West Stage



## **Other People's History**

**Rebecca Makkai, Molly Murn**

What are the sensitivities of writing stories about the histories of others? Who has the right to tell stories of the past, particularly those full of sadness and pain? Molly Murn's *Heart of the Grass Tree* writes of the violent first contact between the Ngarrindjeri people and European sealers. Rebecca Makkai's *The Great Believers* draws on the first wave of the AIDS epidemic in America and the shocking swathe it cut through a generation of gay men.

**Chair: Susan Wyndham**



# Pioneer Women's Memorial Garden

For many years Adelaide Writers' Week has been held in the precinct of the Pioneer Women's Memorial Garden. Since 2012 the garden itself has provided a beautiful setting for Adelaide Writers' Week events.

In 1935, the year prior to South Australia's Centenary, a Women's Centenary Council representing 72 organisations raised money to fund a fitting memorial for the pioneer women of the state.

Five members of the Council were appointed to form the Pioneer Women's Memorial Trust. Most of the money raised was used to build the much needed Flying Doctor base in Alice Springs and the remainder was earmarked for a memorial in Adelaide, thus the Pioneer Women's Memorial Garden was established on land made available by Adelaide City Council.

The garden was conceived by landscape gardener Elsie Cornish; Ola Cohn sculpted Waikerie limestone into a symbol of pioneer women; and George Dodwell, an

astronomer, designed the sundial. A plaque recording the opening of the garden lists the founding trustees and is mounted on the entrance gates. Adelaide City Council maintains the garden and, alongside the current trustees, is committed to ensuring its role in South Australia's history.

---

## King William Road

The main entrance is located on King William Road between the Torrens Parade Ground and the rear of Government House in Adelaide's Park Lands precinct.

## Public Transport

Bus stop Z2 travelling from North into Adelaide CBD or stop A2 travelling into the Adelaide CBD from the South.

A short walk from the Adelaide Railway Station.

Tram from Glenelg or Adelaide Entertainment Centre, stop at Festival Plaza or Adelaide Railway Station, North Terrace.

## Live Stream

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We are thrilled to be able to live stream four days of sessions from the East Stage at Writers' Week in 2019. We can stream into libraries, schools and retirement villages across the state and all the facility needs is broadband access and the technology to present it. We are also able to take questions from remote audience members, so join with your local community and have a Writers' Week experience closer to home.

To sign up and request technical information to participate contact Kvitka Becker [kbecker@adelaidefestival.com.au](mailto:kbecker@adelaidefestival.com.au)

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# Information

## Bookings

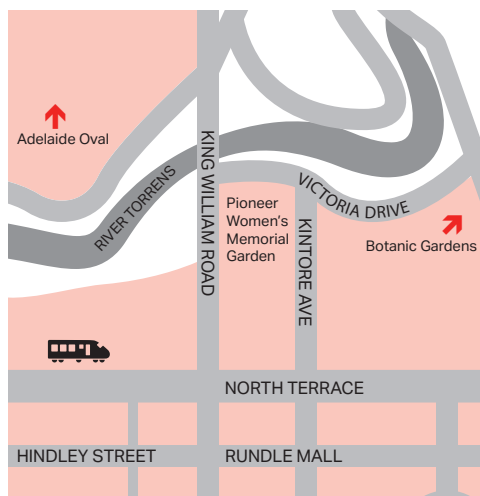
Adelaide Writers' Week sessions held in the Pioneer Women's Memorial Garden are FREE and no bookings are required.

Tickets for the Opening Address and the Zeitgeist Series events are available via BASS and the Adelaide Festival website.

Adelaide Festival regrets that it is not possible to refund or exchange completed bookings.

Transaction fees apply. For up to date information and further booking conditions visit [adelaidefestival.com.au](http://adelaidefestival.com.au)

## Map



## ABC Radio Adelaide

Don't miss ABC Radio Adelaide's Afternoons with Sonya Feldhoff broadcasting live from the garden during Adelaide Writers' Week on Mon Mar 4 & Tues Mar 5.

For more information visit [abc.net.au/adelaide](http://abc.net.au/adelaide)  
Check website for details.

# Access

We make every effort to ensure Adelaide Festival events are accessible to our whole audience. This program is available online at [adelaidefestival.com.au](http://adelaidefestival.com.au) which includes audio versions on every session page.



## Wheelchair access

Pioneer Women's Memorial Garden is wheelchair accessible. There is a power recharge station available.



## Sign interpreting

Visit [adelaidefestival.com.au](http://adelaidefestival.com.au) to download an Auslan request form for sessions of your choice.



## National Relay Service

Contact the Adelaide Festival through the National Relay Service on 133 677 then 08 8216 4444 or via [relayservice.com.au](http://relayservice.com.au)

## Assistance Dogs Watering Station

Available at Pioneer Women's Memorial Garden.

Limited disability parking available at Torrens Parade Grounds.

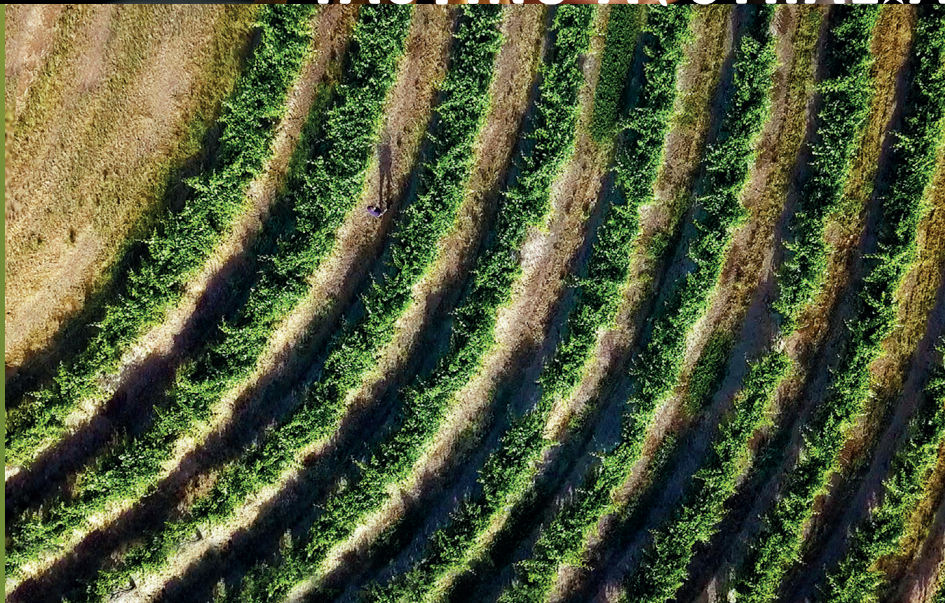
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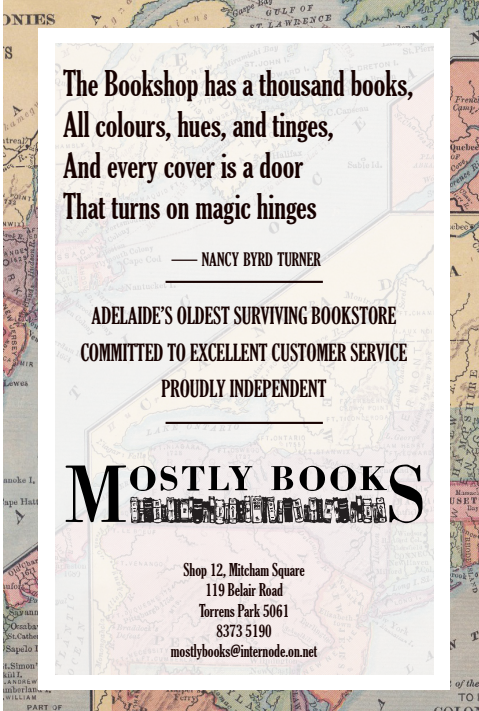




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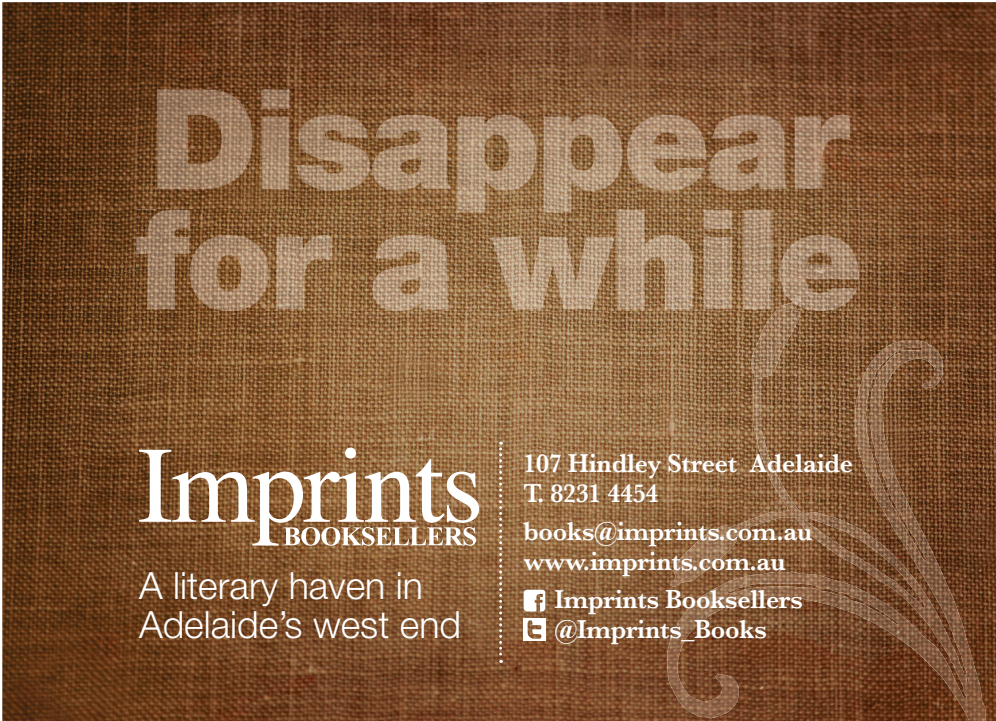
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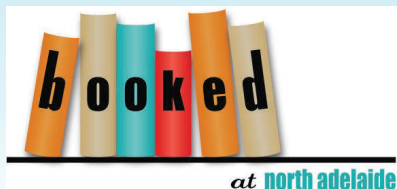
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Music composed by James Ledger and Paul Kelly



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