

27 FEB — 15 MAR 2015

# ADELAIDE

Nº.30



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Government of South Australia  
Arts SA



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**OF**  
**2015**  
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## Jay Weatherill

PREMIER OF SOUTH AUSTRALIA

*Jay Weatherill*

Welcome to the 30th Adelaide Festival of Arts.

This iconic event is not only the highlight of the state's cultural calendar but it is also a formidable drawcard for international visitors. Over the years, South Australia has welcomed thousands of international artists and visitors to this bold and innovative festival. This event brings the best of the world to Adelaide, and showcases the best of Adelaide to the world.

The festival begins with the opening of the large-scale, outdoor art gallery *BlinC* in Elder Park, which features a collection of the world's best digital artists. This free event is a stunning celebration of projections, light and moving images. As the sun sets on each day of the festival, the artworks will light up various sites around the Torrens Riverbank in spectacular fashion.

I look forward to seeing you at *BlinC* and at many other spectacular events during the 2015 Adelaide Festival.

The Adelaide Festival is ours to enjoy, to celebrate and to share with the world.



## Jack Snelling

MINISTER FOR THE ARTS

*Jack Snelling*

The 2015 Adelaide Festival of Arts will please arts lovers everywhere with its broad program of extraordinary artists and events.

*Danny Elfman's Music from the Films of Tim Burton* will haunt and delight, while the world's foremost video artist, Bill Viola, presents a visual arts exhibition of striking and profound works across three city sites, including the Art Gallery of South Australia.

Dance, music and theatre fans need look no further than the performance program, where highlights include New York's Cedar Lake Contemporary Ballet, a composer focus on the renowned Gavin Bryars, and the compelling play *Black Diggers* which tells the untold stories of Aboriginal soldiers during the First World War.

Adelaide Writers' Week returns to its beautiful garden setting with a magnificent new design, and a host of literary luminaries who will shed light, spark ideas and stimulate debate over the six days of this popular free event.

The 2015 Adelaide Festival is full of exceptional experiences, and I look forward to sharing them with you.



## David Sefton

ARTISTIC DIRECTOR

*David Sefton*

Greetings! It is my privilege and pleasure to present to you the 2015 Adelaide Festival of Arts.

I can say with complete confidence that this 30th festival, my third, is going to be another exhilarating and exhausting event!

Having brought together the range and quality of art and artists in the festival, it is almost impossible to know where to start when highlighting personal favourites, because the brochure you have in your hand, by its very nature, represents a whole festival of personal favourites.

I am delighted to finally deliver a bold, technological sequel to the famous Northern Lights, *BlinC*, a huge open air showcase of stunning digital art. Involving over 30 installations scattered around Elder Park and the Riverbank precinct, *BlinC* has been specifically curated to showcase the best artists in the world working with the very latest projection and lighting technology. It's the biggest curated event of its kind ever mounted, and is FREE every night of the festival.

I am also thrilled that Adelaide Festival will host Australia's broadest ever showcase of the work of the great Bill Viola, an artist without equal in the world of video art, also FREE for the whole festival.

In the performance program there is a huge range to get excited about, with Australian premieres for the extraordinary Cedar Lake Contemporary Ballet (which no dance lover should miss), new takes on the Broadway musical (*Fela!*) and The Who's legendary rock opera (*Tommy*), both created especially for Adelaide, plus a whole array of extraordinary theatre from across the globe.

The music program once again covers the widest range imaginable from the symphonic, operatic, baroque and choral, to the best from the worlds of electronic music, film music and post-rock. Our composer in residence for 2015 is the remarkable Gavin Bryars, whose full spectrum of work can be seen exclusively here for the first time in Australia; and *Unsound* returns for what will inevitably be a third sell-out year.

Be sure to check out our social and party spaces: the *BlinC* Bar in Elder Park, and the *Soundpond.net Late Sessions* in the Festival Centre—a whole new take on the festival experience.

I personally guarantee you'll have as much fun at this year's festival as I did putting it all together!

So strap yourselves in and enjoy the ride!

Happy festival.

VISUAL ARTS  
VARIOUS COUNTRIES

## Blinc

A free public event of unprecedented scale and significance, *Blinc* transforms Elder Park and surrounds into a giant, spectacular outdoor digital art gallery, every night of the festival.

CURATED BY JOEL COCKRILL AND CRAIG MORRISON

### FEATURED ARTISTS

Laszlo Zsolt  
Bordos (HUN)  
Casa Magica (GER)  
Joel Cockrill (UK)  
Wendy Dawson (UK)  
Dawn of Man (USA)  
H C Gilje (NOR)  
Perry Hall &  
Elliott Sharp (USA)  
Hartung & Trenz (GER)  
Ryoichi Kurokawa (JPN)  
Jessica Lloyd Jones (UK)  
Craig Morrison (UK)  
Murmur (FRA)  
Tony Oursler (USA)  
Squidsoup (UK/NZ)  
Théoriz & BK (FRA)  
Topla Design (FRA)  
Sean Vicary (UK)  
Cecilia Westerberg (DEN)



VISUAL ARTS  
VARIOUS COUNTRIES

ELDER PARK, ADELAIDE FESTIVAL CENTRE  
AND TORRENS RIVERBANK PRECINCT

## Blinc

FREE EVENT

Stroll from one light and sound installation to the next and immerse yourself in this exclusive survey of the very best international digital art.

From large-scale projections to extraordinary laser works, building-mapping projects and more intimate, interactive experiences, this cutting-edge selection displays astonishing feats of technical brilliance from some of the world's best artists. As much a family experience as a contemporary art exhibition, *Blinc* is an event to return to again and again during the festival, as everything from

a series of faces projected in trees to a larger-than-life three dimensional elephant light up this iconic precinct in the most unforgettable way.

WHEN

Fri 27 Feb, 5pm-late  
Sat 28 Feb–Sun 15 Mar, 8.30pm-late

## Opening Night Party Blinc Bar

FRIDAY 27 FEBRUARY

Bring the family to celebrate the official opening of our 2015 festival. Join us for dinner at a massive Fork on the Road dining event followed by the switch on of *Blinc* at 9pm, marked by a free fireworks spectacular. Then, be one of the first in Adelaide to promenade the breathtaking *Blinc* outdoor digital art gallery. An unmissable festival moment and a night to remember.

5PM FORK ON THE ROAD

9PM BLINC SWITCH ON AND ADELAIDE FESTIVAL  
OPENING, ELDER PARK, KING WILLIAM ROAD

PLAN AHEAD

Outdoor event, goes ahead in rain or shine. In the case of severe weather, please refer to [adelaidefestival.com.au](http://adelaidefestival.com.au) on Fri 27 Feb for final arrangements. Large crowds anticipated.

LIVE BROADCAST

Listen in to 891 ABC Adelaide for opening night updates and ticket giveaways. Michael Smyth from 4pm and Peter Goers from 7pm

FREE ENTRY

Located at the heart of our open-air gallery in Elder Park, *Blinc* Bar is open every night during the festival serving quick eats and refreshments from pre-show until late into the night. Get exhibition maps and the lowdown on all things *Blinc* at our information booth before walking the digital art installations, and swing back afterwards to bask in what you just experienced over a drink with friends and family. A picturesque pitstop to refresh, recharge and revel on the riverbank.

WHEN

Mon–Thurs, 7pm until late  
Fri–Sun, 6pm until late (plus public holiday Mon 9 Mar)

DIGITAL

Use #AdlFest and #BendigoBlinc when tagging your pictures for your chance to win weekly prizes



Audio Description tours:  
Every Tue and Wed, 8.30pm  
from *Blinc* information booth

ACCESS INFORMATION

Fyfe, InterContinental Adelaide, Santos,  
TDC and University of South Australia

SUPPORTING PARTNERS

## Bill Viola Selected Works

The broadest selection of Bill Viola's works ever curated in Australia features as part of the 2015 festival, exclusive to Adelaide.

FREE OF CHARGE AND A MUST-SEE FESTIVAL HIGHLIGHT

Image: Bill Viola, *The Encounter*, 2012; colour, high-definition video on plasma display; performers Genevieve Anderson and Joan Chodorow; photo Kira Perov. Courtesy Bill Viola Studio.

## Bill Viola Selected Works

One of the world's most important living artists, Bill Viola has been instrumental in establishing video as a vital form of contemporary art. In this exclusive exhibition, the Art Gallery of South Australia, St Peter's Cathedral and the Queen's Theatre are transformed into magnificent screening houses for Viola's work. From the sheer scale of *Fire Woman* and *Tristan's Ascension* to the moving intimacy of *Three Women*, seven astonishing installations across the three sites envelop the viewer in total image and sound environments that cast Viola's distinctive light on themes of birth, death, transformation and transcendence.

EXCLUSIVE TO ADELAIDE

### ALL EXHIBITIONS ARE FREE

**THE CROSSING, THE MESSENGER,  
THE ENCOUNTER, WALKING ON THE EDGE**  
**Art Gallery of South Australia**, North Terrace  
Fri 27 Feb–Sun 29 Mar  
10am–5pm

**FIRE WOMAN, TRISTAN'S ASCENSION  
[THE SOUND OF A MOUNTAIN UNDER A WATERFALL]**  
**Queen's Theatre**, Playhouse Lane  
Fri 27 Feb–Sun 15 Mar  
Tue–Fri, 6pm–10pm  
Sat, Sun and Public Holidays, 12pm–10pm  
Closed Mon 2 Mar

**THREE WOMEN**  
**St Peter's Cathedral–Lady Chapel**  
27 King William Road, North Adelaide  
Fri 27 Feb–Sat 28 Feb  
10am–11pm

Sun 1 Mar–Sun 15 Mar  
Mon–Sat, 10am–4pm  
Sun, 12pm–6pm

**DON'T MISS THIS**  
**Bill Viola and Kira Perov in  
conversation with David Sefton**  
Sat 28 Feb, 2.30pm Radford Auditorium,  
Art Gallery of South Australia.

**TICKETS \$20**  
adelaidefestival.com.au BASS 131 246  
Transaction fees apply–tickets limited



PRESENTING PARTNER



ACCESS INFORMATION

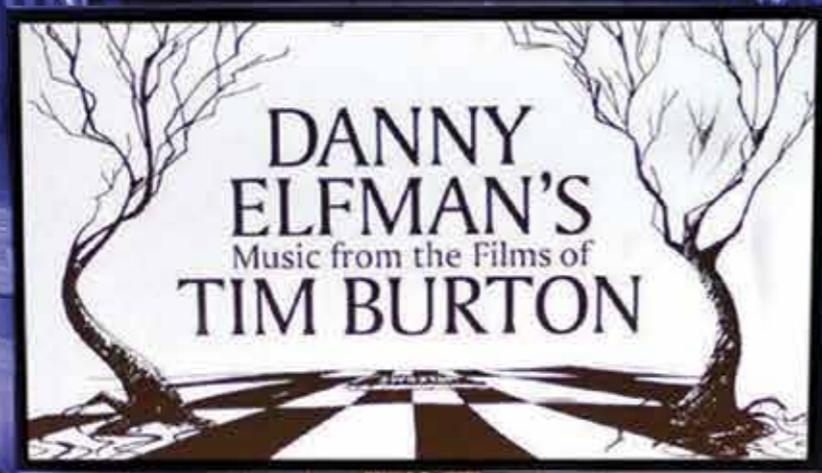
PRESENTED BY Adelaide Festival in association with  
the Art Gallery of South Australia

Image: Bill Viola, *Tristan's Ascension (The Sound of a Mountain Under a Waterfall)*, 2005; colour high-definition video projection; four channels sound with subwoofer; performer John Hay; photo Kira Perov. Courtesy Bill Viola Studio.

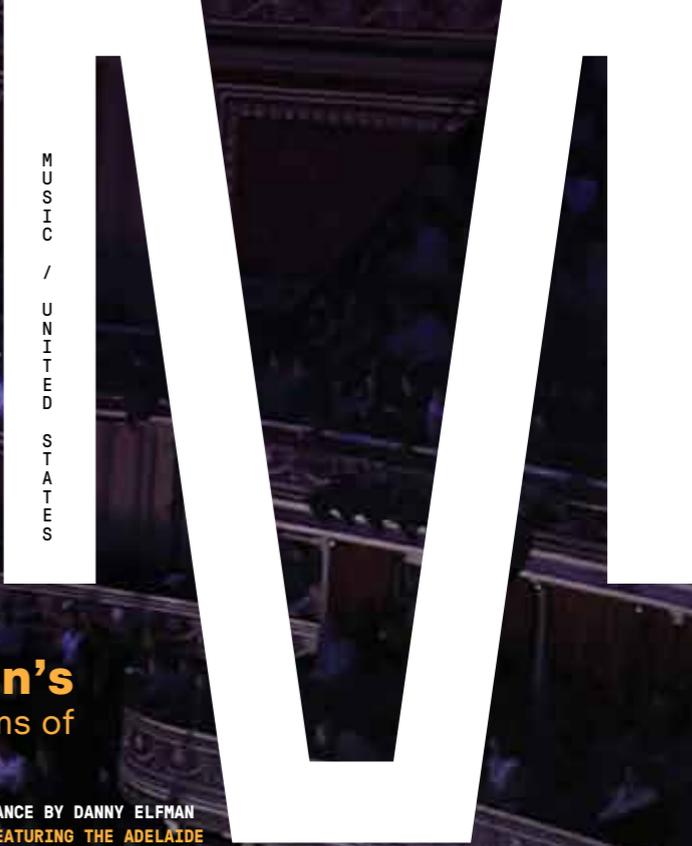
UTTERLY SUBLIME  
THE BIG ISSUE  
\*\*\*\*

A MACABRE MATCH MADE IN  
MOVIE-LOVER HEAVEN ... MAGIC  
LA WEEKLY

Photo: Paul Sanders



MUSIC / UNITED STATES



## Danny Elfman's Music from the Films of Tim Burton

FEATURING SPECIAL GUEST PERFORMANCE BY DANNY ELFMAN  
CONDUCTED BY JOHN MAUCERI AND FEATURING THE ADELAIDE SYMPHONY ORCHESTRA AND ADELAIDE FESTIVAL CHORUS

Danny Elfman and Tim Burton are responsible for some of the most famous film score collaborations of our time including *Batman*, *The Nightmare Before Christmas*, *Edward Scissorhands*, *Beetlejuice* and *Alice in Wonderland*. Elfman's striking music is performed by the full might of the Adelaide Symphony Orchestra, a soaring choir and Elfman

himself, alongside excerpts, sketches and storyboards of Burton's strange and beautiful gothic worlds. A not to be missed festival event celebrating more than 25 years of collaboration between two of Hollywood's top creators.

AUSTRALIAN PREMIERE  
2HRS 20MIN / INCLUDING INTERVAL

**VENUE**  
Adelaide Entertainment Centre, 98 Port Road, Hindmarsh

**DATES**  
Sat 14 Mar, 8pm

**TICKETS**  
Premium \$149,  
Early Bird Friends \$119\*  
(before 14 Nov),  
Friends \$126,  
Under 30 \$60

**BOOKINGS**  
adelaidefestival.com.au  
Ticketek 13 28 49  
Transaction fees apply

  
**Emirates**  
PRESENTING PARTNER

  
**ACCESS INFORMATION**

MUSIC COMPOSED AND ARRANGED BY Danny Elfman FILMS AND ARTWORK BY Tim Burton CONDUCTED BY John Mauceri FEATURING The Adelaide Symphony Orchestra and Adelaide Festival Chorus WITH GUEST VOCALIST Bertie Blackman PRODUCED BY Columbia Artists Management, LLC - Tim Fox and Alison Ahart Williams, Kraft-Engel Management - Richard Kraft and Laura Engel

A Reserve \$119,  
Early Bird Friends \$89  
(before 14 Nov),  
Friends \$100,  
Concession \$95,  
Under 30 \$60,  
Family (2 plus 2 or  
1 plus 3) \$299,  
Friends Family \$250

B Reserve \$89,  
Friends \$76,  
Concession \$72,  
Under 30 \$50

\*JOIN AS A FRIEND  
Before 14 Nov to save  
up to \$30 per ticket  
For details see page 70



In 2015, Adelaide Festival welcomes the extraordinary New York-based contemporary ballet company Cedar Lake to Australia for the first time with two must-see performances.

DANCE / UNITED STATES

SIMPLE GESTURES RESONATE WITH POETRY. PERFORMED BY THE SUPREMELY ARTICULATE DANCERS OF CEDAR LAKE, *TEN DUETS* IS A WORK I COULD HAPPILY SEE AGAIN  
**THE GUARDIAN** \*\*\*

## Mixed Rep Cedar Lake Contemporary Ballet

Choreography by Jiří Kylián,  
 Crystal Pite and Hofesh Shechter

Featuring extraordinary works by three of the world's most forward-thinking choreographers, *Mixed Rep* showcases the remarkable versatility of this New York contemporary ballet company's expansive catalogue. From Jiří Kylián's cleverly constructed celebration of youth *Indigo Rose*, to Crystal Pite's refreshing literal and intimate

*Ten Duets on a Theme of Rescue*, and the dark and primal *Violet Kid* in Hofesh Shechter's unmistakable style, this is one of the world's most innovative dance companies at its exceptionally-talented best.

AUSTRALIAN PREMIERE, EXCLUSIVE TO ADELAIDE  
 1HR 20MIN / INCLUDING TWO INTERVALS

**VENUE** Festival Theatre, Adelaide Festival Centre  
**DATES** Fri 6 Mar and Sun 8 Mar, 8pm

**TICKETS**  
**Two-performance package**  
*(Mixed Rep and Orbo Novo)*  
 Premium \$180, Friends \$160  
 A Reserve \$160, Friends \$140, Concession \$120

**BOOKINGS**  
 adelaidefestival.com.au  
 BASS 131 246  
 Transaction fees apply

**Single performance**  
 Premium \$109, Friends \$94  
 A Reserve \$99, Friends \$84, Concession \$80  
 B Reserve \$79, Friends \$67, Concession \$63  
 C Reserve \$69, Friends \$59, Concession \$55  
 Under 30 \$30  
 Schools pricing – see page 71



**PRESENTING PARTNER** **ACCESS INFORMATION**  
**INDIGO ROSE** CHOREOGRAPHY Jiří Kylián **ASSISTANTS TO THE CHOREOGRAPHER** Aurélie Cayla and Amos Ben-Tal  
**TEN DUETS ON A THEME OF RESCUE** CHOREOGRAPHER Crystal Pite  
**VIOLET KID** CHOREOGRAPHY AND MUSIC Hofesh Shechter **ASSISTANT TO THE CHOREOGRAPHER** Bruno Guillore  
 This engagement is supported by Mid Atlantic Arts Foundation through USArtists International in partnership with the National Endowment for the Arts and the Andrew W. Mellon Foundation

DANCE / UNITED STATES

# Orbo

## Orbo Novo Cedar Lake Contemporary Ballet Choreographed by Sidi Larbi Cherkaoui

Renowned Belgian dancemaker Sidi Larbi Cherkaoui's much lauded *Orbo Novo* is performed by the full Cedar Lake company of dancers who navigate his trademark choreography against a formidable lattice structure. Based on a book by neuroanatomist Jill Bolte Taylor about her own

stroke, rows of dancers tumble left and right, with breathtaking solos, duets and trios showcasing this electrifying ballet company's remarkable technique, precision and range.

AUSTRALIAN PREMIERE, EXCLUSIVE TO ADELAIDE  
1HR 10MIN / NO INTERVAL

### VENUE

Festival Theatre,  
Adelaide Festival Centre

### DATES

Sat 7 Mar, 8pm  
Sun 8 Mar, 2pm

### TICKETS

**Two-performance package  
(Mixed Rep and Orbo Novo)**  
Premium \$180, Friends \$160  
A Reserve \$160, Friends \$140, Concession \$120

### Single performance

Premium \$109, Friends \$94  
A Reserve \$99, Friends \$84, Concession \$80  
B Reserve \$79, Friends \$67, Concession \$63  
C Reserve \$69, Friends \$59, Concession \$55  
Under 30 \$30

Schools pricing – see page 71

### BOOKINGS

adelaidefestival.com.au  
BASS 131 246  
Transaction fees apply

 Bendigo and  
Adelaide Bank

PRESENTING PARTNER



ACCESS INFORMATION



Government of the United States

CHOREOGRAPHY Sidi Larbi Cherkaoui ASSISTANTS TO THE CHOREOGRAPHER James O'Hara and Alexandra Damiani  
This engagement is supported by Mid Atlantic Arts Foundation through USArtists International in partnership  
with the National Endowment for the Arts and the Andrew W. Mellon Foundation

AN ACHINGLY BEAUTIFUL  
IMPRESSION OF THE  
ELEGANCE AND FREEDOM  
THAT BODIES – AND  
BRAIN CELLS – CAN  
PRODUCE WHEN IN  
PERFECT ALIGNMENT  
WITH ONE ANOTHER  
DANCE MAGAZINE

CHERKAOUI ALLOWED  
THE BODY TO TRIUMPH ...  
BRILLIANTLY EXECUTED  
LA TIMES

BEAUTIFUL, SOFT AND MYSTERIOUS, THIS IS A PERFORMANCE THAT LEAVES YOU SPEECHLESS  
**LE MONDE**

SENSATIONAL  
**LIBÉRATION**

MESMERISING  
**FINANCIAL TIMES**

THEATRE / FRANCE

## Azimut Compagnie 111 – Aurélien Bory

A PIECE BY AURÉLIEN BORY WITH  
LE GROUPE ACROBATIQUE DE TANGER

Gravity and impossibility star as this ensemble of acrobats curl in fabric folds mid-air, walk the ceiling upside-down, build unfeasible human pyramids and vanish through invisible traps. A mastermind of physics and illusion, the boundary-breaking Bory draws on the phenomenon of ancient Moroccan

acrobatics to probe the mysterious space between earth and sky in this captivating performance that has to be seen to be believed. Bring the family!  
AUSTRALIAN PREMIERE, EXCLUSIVE TO ADELAIDE  
1HR / NO INTERVAL

**VENUE** Festival Theatre,  
Adelaide Festival Centre

**DATES** Fri 27 Feb–Sat 28 Feb,  
7.30pm  
Sun 1 Mar, 6pm

**TICKETS** Premium \$99,  
Friends \$84  
A Reserve \$89,  
Friends \$76,  
Concession \$72,  
Restricted Viewing \$60

**BOOKINGS** [adelaidefestival.com.au](http://adelaidefestival.com.au)  
BASS 131 246  
Transaction fees apply

B Reserve \$79,  
Friends \$67,  
Concession \$63,  
Restricted Viewing \$40,  
Under 30 \$30

### The Advertiser

PRESENTING PARTNER

**CO-PRODUCTION** Grand Théâtre de Provence (Aix-en-Provence) Marseille – Provence 2013 – Capitale européenne de la culture, Compagnie 111 – Aurélien Bory, Scènes du Maroc, Les Théâtres de la Ville de Luxembourg, Le Grand T théâtre de Loire-Atlantique (Nantes), Le Volcan scène nationale du Havre, Théâtre du Rond-Point (Paris), CIRCa Pôle national des arts du cirque (Auch, Gers, Midi-Pyrénées), Agora Pôle national des arts du cirque (Boulazac, Aquitaine), La Filature scène nationale (Mulhouse) WITH THE SUPPORT FROM Conseil Général des Bouches-du-Rhône – Centre départemental de créations en résidence, Fondation BNP Paribas, Assamî, Deloitte and Fondation d'entreprise Deloitte WITH THE HELP OF L'Usine, scène conventionnée pour les arts dans l'espace public – Tournefeuille Toulouse Métropole SCÈNES DU MAROC BENEFITS FROM THE SUPPORT OF Fondation BNP Paribas, Fondation BMCI and Institut Français du Maroc



ACCESS INFORMATION

**CONCEPTION, SCENOGRAPHY AND DIRECTION** Aurélien Bory WITH THE ARTISTS OF GROUPE ACROBATIQUE DE TANGER Mustapha Aït Ouarakmane, Mohammed Hammich, Amal Hammich, Yassine Sراسي, Achraf Mohammed Châaban, Adel Châaban, Abdelaziz El Haddad, Samir Lâaroussi, Younes Yemlahi, Jamila Abdellaoui AND THE SINGERS Najib El Maïmouni Idrissi, Raïs Mohand CHIEF OF GROUPE ACROBATIQUE DE TANGER Younes Hammich DIRECTOR OF GROUPE ACROBATIQUE DE TANGER Sanae El Kamouni

# Gavin Bryars in Residence

EXCLUSIVE TO ADELAIDE

As prolific performer, accomplished bassist and pioneer of free improvisation, Gavin Bryars is recognised as one of Britain's most important post-minimalist composers. From early collaborations with John Cage and Cornelius Cardew and with an interest in unorthodox collaborations, his repertoire of provocative works includes compositions for Merce Cunningham, William Forsythe, Hilliard Ensemble and the late Charlie Haden. Here, Bryars curates, performs and conducts from his extensive catalogue for this special 'in residence' series.

MUSIC / UNITED KINGDOM

# Marilyn Forever A chamber opera by Gavin Bryars

AVENTA ENSEMBLE

Sex object, victim or fantasy, Marilyn Monroe is known by all and understood by few. Framed by the intimate staging of a chamber opera and told through Monroe's own voice and those of the men who surrounded her, *Marilyn Forever* chronicles a life committed to the pursuit of beauty and love in a world without values. In collaboration with writer/poet Marilyn Bowering and Aventa Ensemble, this moving narrative reveals the innate sensitivity and burning ambition of a timeless Hollywood personality.

AUSTRALIAN PREMIERE, EXCLUSIVE TO ADELAIDE  
1HR 30MIN / NO INTERVAL

VENUE

Studio 520, ABC Collinswood Centre, 85 North East Road, Collinswood

DATES

Fri 27 Feb, 7pm  
Sat 28 Feb, 8pm  
Sun 1 Mar, 6pm

TICKETS

Adult \$69, Friends \$59,  
Concession \$55,  
Under 30 \$30

BOOKINGS

adelaidefestival.com.au  
BASS 131 246  
Transaction fees apply

ACCESS INFORMATION



PRESENTING PARTNER

COMPOSER Gavin Bryars LIBRETTIST Marilyn Bowering DIRECTOR Joel Ivany  
CONDUCTOR Bill Linwood MARILYN Anne Grimm THE MEN Richard Morris  
SET AND COSTUME DESIGN Camellia Koo LIGHTING DESIGN Kevin Lamotte  
PRODUCED BY Aventa Ensemble  
Presented with the assistance of Canada Council for the Arts and  
British Columbia Arts Council

## Gavin Bryars Ensemble

Written for voices and a dark mixture of low strings and guitar, Gavin Bryars showcases his virtuosic chamber ensemble in a lavish concert across musical settings, from 12th century sacred texts and Irish translations of Italian sonnets to his contemporary poetic collaborators. Renowned for his contemporary and minimalist composition, Bryars' collection of laude and madrigals illustrates a subtle and seemingly effortless blend of influences and the rich harmony of his musical sources.

1HR 50MIN / INCLUDING INTERVAL

### TICKETS

**Two-concert package** Adult \$98, Friends \$84

**Single concert** Adult \$49, Friends \$42, Concession \$38, Under 30 \$30

### DATES

Tue 3 Mar, 8pm

### VENUE

Elder Hall, University of Adelaide, North Terrace



ACCESS INFORMATION

### BOOKINGS

adelaidefestival.com.au  
BASS 131 246  
Transaction fees apply

## Gavin Bryars Ensemble with guests

Throughout his career, Gavin Bryars has crafted an extensive catalogue of repertoire and recordings with some of the most adventurous and influential names in music and composition. Performed by the Gavin Bryars Ensemble and joined by guests including lauded British mezzo soprano Jess Walker, Irish anti-hero Gavin Friday and Australia's extraordinary Song Company, this richly textured concert of highlights comprises Shakespearean sonnets, the musings of Tom Waits and Kathleen Brennan and Bryars' own fascination with early Italian texts.

3HRS / INCLUDING INTERVAL

### TICKETS

**Two-concert package** Adult \$98, Friends \$84

**Single concert** Adult \$59, Friends \$49, Concession \$45, Under 30 \$30

### DATES

Wed 4 Mar, 7.30pm

### VENUE

Elder Hall, University of Adelaide, North Terrace



## Jesus' Blood Never Failed Me Yet and selected orchestral works

GAVIN BRYARS CONDUCTS THE ADELAIDE SYMPHONY ORCHESTRA

The commanding forces of the Adelaide Symphony Orchestra are harnessed by the simple faith and repetitive optimism of an elderly tramp's solitary voice in the legendary *Jesus' Blood Never Failed Me Yet*. Gavin Bryars' hypnotic declaration of hope and humanity is joined by a reflection on Wagner, *The Porazzi Fragment* for 21 solo strings, and two arias from the opera *G*, along with partner pieces by friends and contemporaries Howard Skempton and Arvo Pärt.

### VENUE

Adelaide Town Hall, 128 King William Street

### DATES

Thu 5 Mar, 8pm

### PROGRAM

Howard Skempton, *Lento*  
Gavin Bryars, *The Porazzi Fragment*  
Arvo Pärt, *If Bach had been a Beekeeper*  
Gavin Bryars, *Ennelina's Aria from 'G'*  
Gavin Bryars, *Epilogue from 'G'*  
Gavin Bryars, *Jesus' Blood Never Failed Me Yet*  
1HR 50MIN / INCLUDING INTERVAL

### TICKETS

A Reserve \$79, Friends \$67, Concession \$63

B Reserve \$69, Friends \$59, Concession \$55, Under 30 \$30

### BOOKINGS

adelaidefestival.com.au  
BASS 131 246  
Transaction fees apply



ACCESS INFORMATION

FOR ALL HIS INTEREST IN TAPE LOOPS, CONCEPTUAL ART, INDETERMINISM, FREE IMPROV AND THE FLOTSAM AND JETSAM OF THE 20TH-CENTURY AVANT GARDE, BRYARS ALWAYS SHOWS A RELIANCE ON MELODY THAT MAKES HIS MUSIC UTTERLY ACCESSIBLE  
**THE GUARDIAN**

- ACT 1** Laude and Madrigals featuring The Song Company
- ACT 2** *Nothing Like the Sun* featuring Peyee Chen and John Potter with narration by Gavin Friday
- ACT 3** *Mercy and Grand* featuring Jess Walker

**GAVIN BRYARS ENSEMBLE WITH**  
NARRATOR Gavin Friday GUEST VOCALS Jess Walker  
BASS CLARINET Anna Coleman ACCORDION James Crabb  
TENOR SAX Julien Wilson PERCUSSION Rebecca Lagos  
PIANO Roland Peelman

*'Nothing Like The Sun' and 'Mercy and Grand' originally commissioned by Opera North (UK)*  
*New Madrigals by Gavin Bryars, published by Schott Music Ltd. Co-commissioned by Adelaide Festival and The Song Company*

SOPRANO Peyee Chen TENOR John Potter  
VIOLA Morgan Goff GUITARS James Woodrow  
CELLO Nick Cooper DOUBLE BASS/PIANO Gavin Bryars



CONDUCTED BY Gavin Bryars  
PERFORMED BY Adelaide Symphony Orchestra  
WITH SOPRANO Anna Fraser AND BASS Alex Knight  
PRESENTED BY Adelaide Festival and Adelaide Symphony Orchestra

UNFORGETTABLE  
INTENSITY,  
BEAUTY AND POWER ...  
ASTONISHING  
**THE SCOTSMAN**  
\*\*\*\*\*

AN EXTRAORDINARY  
TOUR-DE-FORCE  
**THE OBSERVER**  
\*\*\*\*

FOR TRUE  
ASTONISHMENT,  
ORIGINALITY AND A  
TOUCH OF GENIUS  
**THE GUARDIAN**

A FEARLESS  
PLUNGE INTO PURE  
PERFORMANCE  
**THE IRISH TIMES**

## **riverrun** Olwen Fouéré

THE VOICE OF THE RIVER IN  
JAMES JOYCE'S *FINNEGANS WAKE*  
THE EMERGENCY ROOM, GALWAY INTERNATIONAL  
ARTS FESTIVAL AND CUSACK PROJECTS LIMITED

This extraordinary performance is less an adaptation of James Joyce's *Finnegans Wake* than an hour spent happily adrift within it. Possessed by an unearthly energy, Fouéré transforms Joyce's prose into an undulating soundscape, inhabiting

the voice of Anna Livia Plurabelle, the river's personification. And while the adaptation of such a formidable text sounds ambitious, this one-woman show is as humorous as it is exhilarating.

AUSTRALIAN PREMIERE. 1HR 5MIN / NO INTERVAL

### VENUE

Dunstan Playhouse,  
Adelaide Festival Centre

### DATES

Thu 26 Feb–Sat 28 Feb,  
7.30pm  
Sun 1 Mar, 5pm  
Mon 2 Mar, 2pm  
and 7.30pm

### TICKETS

Adult \$69, Friends \$59,  
Concession \$55,  
Under 30 \$30  
Schools pricing – see page 71

### BOOKINGS

adelaidefestival.com.au  
BASS 131 246  
Transaction fees apply

THEATRE / IRELAND



PETALUMA

PRESENTING PARTNER



ACCESS INFORMATION

ADAPTED, DIRECTED AND PERFORMED BY Olwen Fouéré CO-DIRECTED BY Kellie Hughes  
SOUND DESIGNER/COMPOSER Alma Kelliher LIGHTING DESIGNER Stephen Dodd COSTUME DESIGNER Monica Frawley  
Please note: latecomers not admitted.

NEAR SEAMLESS ...  
YOU CAN'T HELP BUT  
LEAVE WITH A FUZZY  
FEELING INSIDE  
[EXAMINER.COM](http://EXAMINER.COM)  
\*\*\*\*

OUTSTANDING ...  
AN ABSOLUTE TREAT  
[TORONTO FILM SCENE](#)

THEATRE + MUSIC / CANADA



## Nufonia Must Fall Kid Koala

She's a lonely office girl. He's an out-of-work robot struggling to find a voice in a big city. Little do they know that destiny has a beautiful romance in store. Created by Montreal-based award-winning graphic novelist and DJ Kid Koala, and directed and designed by recent Oscar nominee K.K. Barrett (Spike Jonze's *Her*, *Where the Wild Things Are*),

this is silent movie meets musical concert as the love story unfolds on a miniature set screened via GoPros accompanied by piano, turntable and strings. Heartfelt, hand-made and a very cool live experience. Family friendly, kids 8+ **AUSTRALIAN PREMIERE, EXCLUSIVE TO ADELAIDE** 1HR / NO INTERVAL

### VENUE

Dunstan Playhouse,  
Adelaide Festival Centre

### DATES

Wed 4 Mar–Fri 6 Mar, 7pm  
Sat 7 Mar, 2pm and 7pm

### TICKETS

Adult \$59, Friends \$49,  
Concession \$45,  
Under 30 \$30

Schools pricing – see page 71

### BOOKINGS

[adelaidefestival.com.au](http://adelaidefestival.com.au)  
BASS 131 246

Transaction fees apply



### ACCESS INFORMATION

**CREATOR** Eric San (Kid Koala) **DIRECTOR** K.K. Barrett **SET DESIGNER** Benjamin Gerlis **PUPPET DESIGNERS AND PUPPETEERS** Clea Minaker, Patrick Martel, Félix Boisvert and Karina Bleau **MUSICAL SCORE** Kid Koala **MUSICAL DIRECTOR, STRING ARRANGEMENTS AND ADDITIONAL SCORE** Vid Cousins **MUSICAL PERFORMERS** Kid Koala and The Afiara Quartet **DIRECTOR OF PHOTOGRAPHY** AJ Korkidakis **ORIGINALLY CO-COMMISSIONED BY** Luminato Festival, and co-commissioned by Adelaide Festival, The Banff Centre, Internationales Sommerfestival Hamburg, Noorderzon Performing Arts Festival Groningen, Roundhouse UK and Santiago A Mil



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A NEW HIGH POINT  
IN TELLING A  
NATIONAL NARRATIVE  
ON THE STAGE  
**THE GUARDIAN**  
\*\*\*\*\*

FASCINATING  
AND REVELATORY  
**THE AUSTRALIAN**

## Black Diggers Queensland Theatre Company

WRITTEN BY TOM WRIGHT  
AND DIRECTED BY WESLEY ENOCH

This is the untold story of Aboriginal soldiers in World War I. Shunned in their own country, they stepped up to defend the nation in its greatest time of need. They fought and died for the British Commonwealth, sharing horror, survival and camaraderie with mates in the trenches who

ordinarily couldn't buy them a beer. An all-male, all-Indigenous cast evokes these fearless and heroic men, largely unknown to history, who helped win the war but lost their battle back home.

1HR 40MIN / NO INTERVAL

### VENUE

Her Majesty's Theatre,  
58 Grote Street

### DATES

Tue 10 Mar, 8pm  
Wed 11 Mar, 6.30pm  
Thu 12 Mar, 10.30am\*  
and 8pm  
Fri 13–Sat 14 Mar, 8pm  
\*Post-show Q&A in venue

### TICKETS

A Reserve \$69,  
Friends \$59,  
Concession \$55

B Reserve \$59,  
Friends \$49,  
Concession \$45,  
Under 30 \$30,  
Morning Melodies \$30\*  
\*Thu 12 Mar, 10.30am  
Schools pricing – see page 71

### BOOKINGS

adelaidefestival.com.au  
BASS 131 246  
Transaction fees apply



ADELAIDE FESTIVAL CENTRE  
PRESENTING PARTNER



Wheelchair: Side Access  
Touch Tour: Wed 11 Mar, 5.30pm  
Audio Description: Wed 11 Mar, 6.30pm

ACCESS INFORMATION



Australian Government



Australia Council  
for the Arts

PRODUCED BY Queensland Theatre Company and Sydney Festival PRESENTED BY Adelaide Festival and Queensland Theatre Company SUPPORTED BY the Australian Government/Department of Veterans Affairs, ANZAC 100 and The Balnaves Foundation This production has been assisted by the Australia Government's Major Festival initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals, Adelaide Festival, Brisbane Festival and Sydney Festival Contains low level coarse language and adult themes.

# Fela! The Concert

FEATURING MEMBERS OF THE BROADWAY TOURING CAST

As the pioneering forefather of Afrobeat and world music, Fela Kuti's musical legacy is as influential as the story of his extraordinary life. *Fela! The Concert* captures the best of the spectacularly successful Broadway musical, as Kuti's most captivating songs are performed by a ten-piece band and cast of

singers and dancers from the original production. A celebration of Kuti's eclectic rhythms and powerful lyrics charts the path of this iconic artist and activist, to evoke both the spirit of his electrifying beat and that of the legend himself. AUSTRALIAN PREMIERE, EXCLUSIVE TO ADELAIDE

**VENUE** Festival Theatre, Adelaide Festival Centre  
**DATES** Thu 12 Mar–Sat 14 Mar, 8pm

**TICKETS** Premium \$99, Friends \$84  
**BOOKINGS** [adelaidefestival.com.au](http://adelaidefestival.com.au)  
BASS 131 246  
Transaction fees apply

A Reserve \$89, Friends \$76, Concession \$72

B Reserve \$79, Friends \$67, Concession \$63

C Reserve \$69, Friends \$59, Concession \$55

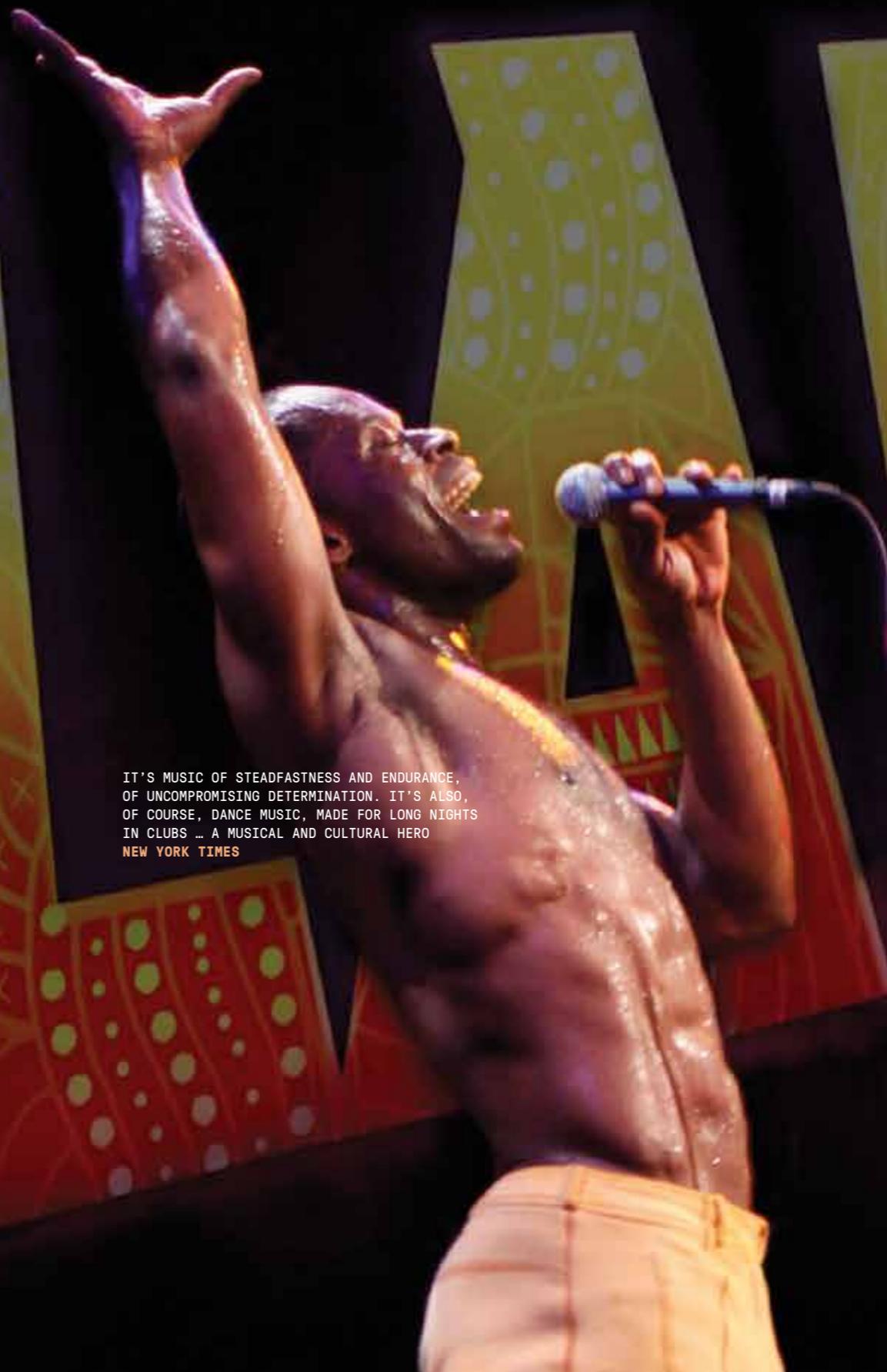
Under 30 \$30



PRESENTING PARTNER



ACCESS INFORMATION



IT'S MUSIC OF STEADFASTNESS AND ENDURANCE, OF UNCOMPROMISING DETERMINATION. IT'S ALSO, OF COURSE, DANCE MUSIC, MADE FOR LONG NIGHTS IN CLUBS ... A MUSICAL AND CULTURAL HERO  
**NEW YORK TIMES**

Photo: Pavel Antonov

# Tommy

## Eric Mingus and Hal Willner

The Who's iconic 1969 rock opera *Tommy* launched the band to international superstardom and inspired re-interpretations in film, opera, a stage musical and more. Now, in the 50th anniversary year of The Who, and with Pete Townshend's blessing, the staggeringly successful double-album is re-interpreted in a radical new way.

Led by vocalist, bassist and composer Eric Mingus and legendary producer Hal Willner, this re-working of the classic features an eclectic cast of rock and roll raconteurs in the starring roles, including Gavin Friday. Exclusive to Adelaide, this is *Tommy* as you've never seen or heard it before. WORLD PREMIERE, EXCLUSIVE TO ADELAIDE.

### VENUE

Her Majesty's Theatre,  
58 Grote Street

### DATES

**Preview:**  
Thu 26 Feb, 8pm

**Season:**  
Fri 27 Feb–Sat 28 Feb,  
8pm  
Sun 1 Mar, 6pm

### TICKETS

**Preview:**  
Adult \$69,  
Friends \$59,  
Concession \$55,  
Under 30 \$30

**Season:**  
A Reserve \$89,  
Friends \$76

B Reserve \$79,  
Friends \$67,  
Concession \$63,  
Under 30 \$30

### BOOKINGS

adelaidefestival.com.au  
BASS 131 246  
Transaction fees apply

MUSIC / UNITED STATES



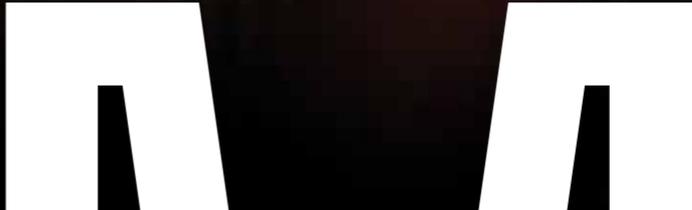
ARRANGED AND DIRECTED BY Eric Mingus  
ORCHESTRATION AND MUSICAL DIRECTION BY  
Giancarlo Vulcano PRODUCER Hal Willner  
FEATURING Gavin Friday and Eric Mingus  
Adelaide Festival commission



PRESENTING PARTNER



ACCESS INFORMATION





# Beauty and the Beast

## ONEOFUS/Improbable

This is the true love story of a beauty queen and a natural born freak. American burlesque star Julie Atlas Muz and British disabled performer Mat Fraser are Beauty and the Beast in this magical sexual journey where the two roles are shared as love is declared. Together with maverick director Phelim McDermott (director of hit show *Shockheaded Peter*), the internationally acclaimed duo rekindle your lust for life in an adults-only

fairytale like no other. Bring a lover (not your mother) to this joyful romp that explores the naked truths about love.

**Contains both beautiful and beastly nudity, and scenes of an explicit sexual nature. Strictly for ages 18+**

AUSTRALIAN PREMIERE, EXCLUSIVE TO ADELAIDE  
1HR 20MIN / NO INTERVAL

**VENUE**  
Dunstan Playhouse,  
Adelaide Festival Centre

**DATES**  
Tue 10 Mar–Fri 13 Mar,  
9pm  
Sat 14 Mar, 2.30pm\*  
and 9pm  
Sun 15 Mar, 5pm  
\*Post-show Q&A in venue

**TICKETS**  
Adult \$59, Friends \$49,  
Concession \$45,  
Under 30 \$30

**BOOKINGS**  
adelaidefestival.com.au  
BASS 131 246  
Transaction fees apply



WHAT A TREAT TO  
BE PART OF THIS  
THEATRICAL SORCERY  
NEW YORK TIMES  
\*\*\*\*\*

RAUCOUS ONE MOMENT,  
WHIP-SHARP THE NEXT—  
THIS IS A SHOW THAT  
DOESN'T MISS A TRICK.  
BEAUTIFUL, BEASTLY  
BRILLIANCE  
THE TELEGRAPH  
\*\*\*\*

AN X-RATED SAUCY  
SEASIDE POSTCARD  
THE GUARDIAN  
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 Auslan: Sun 15 Mar, 5pm  
Touch Tour: Sun 15 Mar, 4pm  
Audio Description: Sun 15 Mar, 5pm

**ACCESS INFORMATION**

**STARRING** Julie Atlas Muz and Mat Fraser, with Jess Mabel Jones and Jonny Dixon **DIRECTED BY** Phelim McDermott  
**SET DESIGNER** Philip Eddolls **COSTUME DESIGNER** Kevin Pollard **SOUND DESIGNER** Ed Clarke **LIGHTING DESIGNER** Colin Grenfell **PRODUCTION MANAGER** Mishi Bekesi  
**STAGE MANAGER** Michelle Giancola  
*Beauty and the Beast was made as an Improbable Associate Artist Project*

Photo: Bronwen Sharp



# La Merda

Silvia Gallerano/  
Cristian Ceresoli

MARTA CERESOLI, RICHARD JORDAN PRODUCTIONS  
AND PRODUZIONI FUORIVIA

A naked Silvia Gallerano sings and howls this provocative text, presenting a deeply personal story as an unbroken current of thoughts rendered as sounds, movement and raw physicality. Her rage and bravery reveal revolting secrets, and a modern society that is powerful, desperate,

vulnerable and cutting. A multi-award winning sell-out hit across Europe, *La Merda* is truly shocking and truly brilliant.

AUSTRALIAN PREMIERE, EXCLUSIVE TO ADELAIDE  
1HR / NO INTERVAL

**VENUE** \_\_\_\_\_  
Space Theatre,  
Adelaide Festival Centre

**DATES** \_\_\_\_\_  
Thu 5 Mar–Sun 8 Mar,  
8.30pm

**TICKETS** \_\_\_\_\_  
Adult \$49, Friends \$42,  
Concession \$38,  
Under 30 \$30

**BOOKINGS** \_\_\_\_\_  
adelaidefestival.com.au  
BASS 131 246  
Transaction fees apply

THEATRE / ITALY

EXTRAORDINARY,  
TERRIFYING AND  
HARD TO IGNORE  
THE GUARDIAN  
\*\*\*

A POWERHOUSE  
PERFORMANCE  
THE EXAMINER  
\*\*\*\*\*

  
ACCESS INFORMATION \_\_\_\_\_

PERFORMED BY Silvia Gallerano WRITTEN BY Cristian Ceresoli  
PRODUCED AND PRESENTED BY Marta Ceresoli, Richard Jordan Productions and Produzioni  
Fuorivia in association with Summerhall and the support of The Basement (Brighton, UK)  
Contains nudity. Recommended for ages 15+

Photo: Valeria Tomasuo



IRREVERENT BUT KNOWLEDGEABLE  
AND VISUALLY DELICIOUS  
**THE STAGE**

THEATRE / UNITED KINGDOM



THOMAS' INTENSE LOVE AFFAIR  
WITH LANGUAGE TRANSMITTED  
WITH HYPNOTIC BEAUTY  
NEW YORK TIMES

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## The Cardinals Stan's Cafe

It's evangelical mayhem as three crimson-robed cardinals on tour with a puppet show find themselves oddly devoid of puppets. Their mad solution sees this rabble of God's men jostle their way through well-known Bible stories, as their wild off-stage antics reveal a contemporary tale that is

as funny as it is touching. A thought-provoking, witty and wildly entertaining work of truly biblical proportions, from one of the world's most unpredictable theatre companies.

**AUSTRALIAN PREMIERE. 1HR 40MIN / NO INTERVAL**

<b>VENUE</b>	<b>DATES</b>	<b>TICKETS</b>	<b>BOOKINGS</b>
Flinders Street Baptist Church, 65 Flinders Street	Wed 11–Fri 13 Mar, 8pm Sat 14 Mar, 4pm and 9pm	Adult \$49, Friends \$42, Concession \$38, Under 30 \$30	adelaidefestival.com.au BASS 131 246 <small>Transaction fees apply</small>



**ACCESS INFORMATION**

**DEvised BY** Alia Alzougbi, Gerard Bell, Graeme Rose, Craig Stephens **PERFORMED BY** Gerard Bell, Rochi Rampal, Graeme Rose, Craig Stephens **DIRECTION** James Yarker

## Dylan Thomas – Return Journey Bob Kingdom

RICHARD JORDAN PRODUCTIONS

Originally directed by Anthony Hopkins, Bob Kingdom is an uncanny Dylan Thomas. Blending Thomas' lush poetry and prose with spell-binding tales of the road, Hopkins' minimalist direction draws the performer and audience together in appreciation of the beauty, humour, passion and

wit of this celebrated writer. Having toured the globe, with sell-out seasons in London and New York, this is your chance to experience the magical work of the acclaimed poet, almost as delivered by the man himself.

**1HR 15MIN / NO INTERVAL**

<b>VENUE</b>	<b>DATES</b>	<b>TICKETS</b>	<b>BOOKINGS</b>
State Dining Room, Ayers House, 288 North Terrace	Sun 8 Mar, 6pm Mon 9 Mar, 2pm and 5pm Wed 11 Mar, 2pm and 7pm Thu 12 Mar–Fri 13 Mar, 7.30pm Sat 14 Mar, 1pm and 8pm	Adult \$49, Friends \$42, Concession \$38, Under 30 \$30	adelaidefestival.com.au BASS 131 246 <small>Transaction fees apply</small>



**ACCESS INFORMATION**

**DEvised AND PERFORMED BY** Bob Kingdom **ORIGINAL DIRECTION** Anthony Hopkins  
**PRODUCED AND PRESENTED BY** Richard Jordan Productions in association with Merrigong Theatre Company

Photo: Kris Washusen



BECKETT'S PLAYS ARE LOVINGLY AND RESPECTFULLY SHAPED FOR AN AUDIENCE: THIS IS WHAT HAS MADE THEM ENDURING  
**THE GUARDIAN**

THEATRE / AUSTRALIA

## Beckett Triptych

### State Theatre Company of South Australia

**FOOTFALLS, EH JOE AND KRAPP'S LAST TAPE**  
BY SAMUEL BECKETT

From the genius of Samuel Beckett comes a very special event. Three perfect theatrical gems, *Footfalls*, *Eh Joe* and *Krapp's Last Tape*, bound together in one dreamlike evening featuring Paul Blackwell, Peter Carroll and Pamela Rabe—three of Australia's greatest actors, brilliantly matched to

the funny, wistful, bleak and acutely observed existential work of Beckett. A rare and intimate theatre experience not to be missed.

EXCLUSIVE TO ADELAIDE  
1HR 50MIN / INCLUDING INTERVAL

**VENUE** State Theatre Company Scenic Workshop and Rehearsal Room, Adelaide Festival Centre  
**DATES** 20 February–15 March  
See times on fold out calendar

**TICKETS**  
Preview: Adult \$58, Friends \$49, Concession \$49, Under 30 \$31  
Evening: Adult \$69, Friends \$59, Concession \$59, Under 30 \$31

**BOOKINGS**  
adelaidefestival.com.au  
BASS 131 246  
Transaction fees apply

**DIRECTOR** Geordie Brookman (*Footfalls*), Nescha Jelk (*Krapp's Last Tape*), Corey McMahon (*Eh Joe*) **SET AND COSTUME DESIGNER** Ailsa Paterson **LIGHTING DESIGNERS** Ben Flett (*Footfalls* and *Krapp's Last Tape*), Chris Petridis (*Eh Joe*) **SOUND DESIGNER** Jason Sweeney **CAST INCLUDES** Paul Blackwell (*Eh Joe*), Peter Carroll (*Krapp's Last Tape*), Pamela Rabe (*Footfalls*)  
**PRESENTED BY** State Theatre Company of South Australia in association with Adelaide Festival

**ACCESS INFORMATION**  
Touch Tour: Tue 10 Mar, 5.30pm and Sat 14 Mar, 1pm  
Audio Description: Tue 10 Mar, 6.30pm and Sat 14 Mar, 2pm  
Schools pricing – see page 71



#### ACCESS INFORMATION

Touch Tour: Tue 10 Mar, 5.30pm and Sat 14 Mar, 1pm  
Audio Description: Tue 10 Mar, 6.30pm and Sat 14 Mar, 2pm

THEATRE / BELGIUM



SELDOM HAS SO MUCH HORROR BEEN MADE SO TANGIBLE THROUGH SUCH INTIMACY  
**DE STANDAARD**  
\*\*\*\*

Photo: Daily Dolores

## SmallWaR

### Valentijn Dhaenens

SKAGEN, RICHARD JORDAN PRODUCTIONS AND THEATRE ROYAL PLYMOUTH

Following the 2014 sold-out hit *BigMouth*, this gripping follow-up takes us deep into the psychology of human conflict. Set in 1914 but focussed on wars old and new, *SmallWaR* shares battle stories in the words of those who lived them. The masterful Valentijn Dhaenens embodies

doctors, nurses, wounded soldiers and mothers in this raw and authentic performance set against mind-blowing digital theatre.

AUSTRALIAN PREMIERE, EXCLUSIVE TO ADELAIDE  
1HR / NO INTERVAL

**VENUE** Space Theatre, Adelaide Festival Centre

**DATES** Mon 2 Mar–Tue 3 Mar, 6pm and 9pm  
Wed 4 Mar, 2pm

**TICKETS** Adult \$49, Friends \$42, Concession \$38, Under 30 \$30  
Schools pricing – see page 71

**BOOKINGS**  
adelaidefestival.com.au  
BASS 131 246  
Transaction fees apply



PRESENTING PARTNER



ACCESS INFORMATION

**WRITTEN AND PERFORMED BY** Valentijn Dhaenens **VIDEO, SET AND SOUND DESIGN** Jeroen Wuyts  
**PRODUCED AND PRESENTED BY** SKaGeN, Richard Jordan Productions and Theatre Royal Plymouth  
in co-production with Stuk and De Tijid  
Contains adult themes. Recommended for ages 14+



# Jack and the Beanstalk

## Societas

### Raffaello Sanzio

A NEW WORK BY CHIARA GUIDI  
IN CO-PRODUCTION WITH JEFF STEIN,  
ERTH VISUAL AND PHYSICAL AND INSITE ARTS

Darkness rules as this acclaimed Italian director and her Australian creative team explore the shadier side of the famous story of Jack, the mysterious stranger with magical beans, the ogre that lived high in the sky and the goose that laid the golden egg. Jack's astonishing trip up the beanstalk is worth

the price of admission alone in this wild musical production that will have children engrossed by its magical story-telling, stagecraft and laugh-out-loud moments. The kids (7+) will love it.  
**1HR 20MIN / NO INTERVAL**

#### VENUE

Odeon Theatre,  
57a Queen Street,  
Norwood

#### DATES

Sat 28 Feb–Sun 1 Mar,  
2pm and 5pm  
Tue 3 Mar–Wed 4 Mar,  
10.30am  
Thu 5 Mar–Fri 6 Mar, 6pm  
Sat 7 Mar–Sun 8 Mar,  
2pm and 5pm

#### TICKETS

General Admission \$25,  
General Admission  
Family (2 plus 2 or 1  
plus 3) \$80  
Schools pricing – see page 71

#### BOOKINGS

[adelaidefestival.com.au](http://adelaidefestival.com.au)  
BASS 131 246  
Transaction fees apply

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THE CHILDREN SAT THROUGH THE SHOW  
ENCHANTED ... NOT A FIDGET TO BE FELT  
**STAGE WHISPERS**

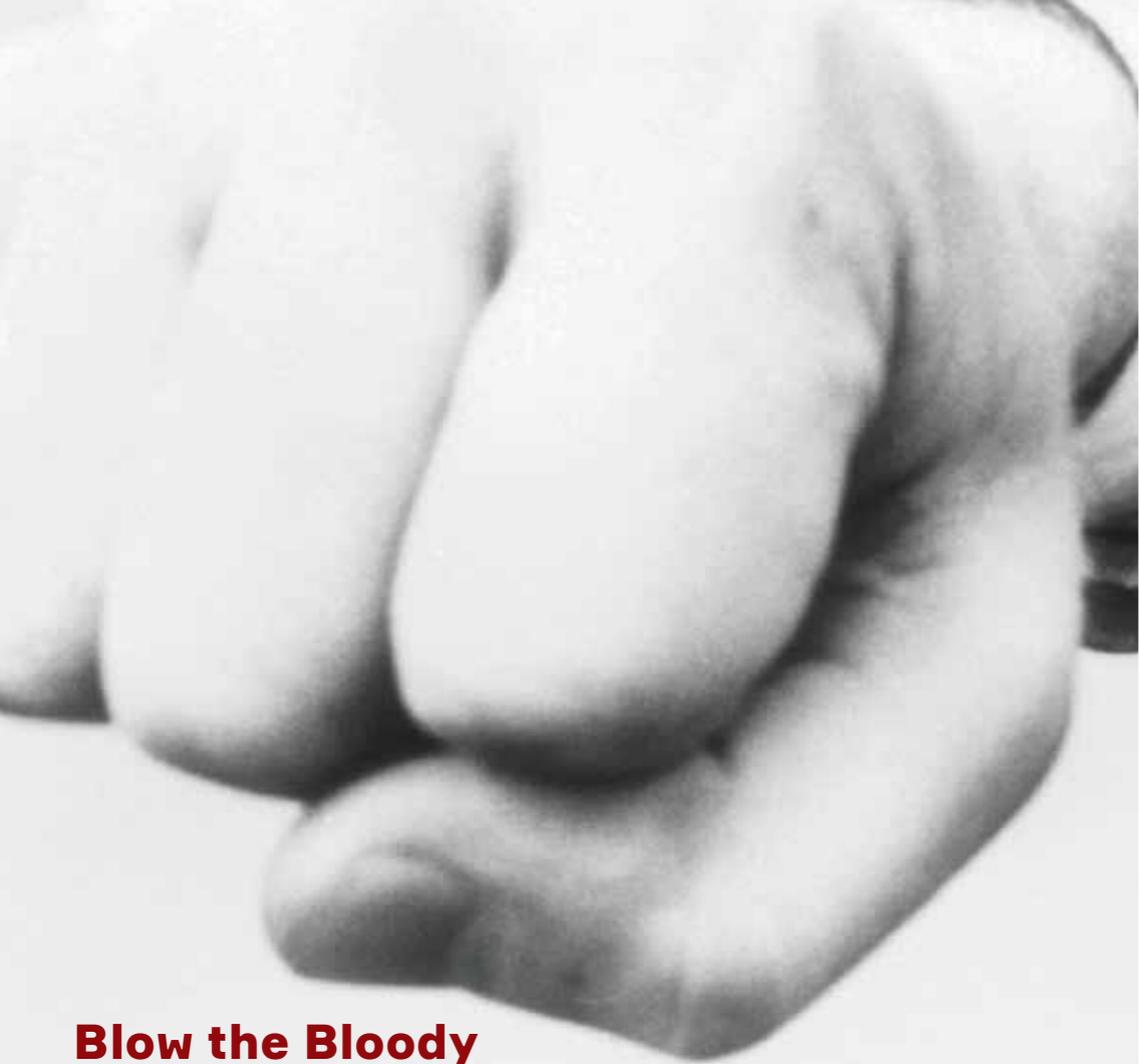
  Audio Description:  
Wed 4 Mar, 10.30am

#### ACCESS INFORMATION

**DIRECTOR AND WRITER** Chiara Guidi **CREATIVE PRODUCER** Jeff Stein  
**ARTISTIC ASSOCIATE** Scott Wright **PERFORMERS** Skye Gellmann,  
Katia Molino, Drew Fairley and Christa Hughes **ASSISTANT TO THE DIRECTOR,**  
**TRANSLATOR AND PERFORMER** Nadia Cusimano **MUSICIANS** Trevor Brown and  
Veren Grigorov **SET, PUPPET AND COSTUME DESIGN** Erth Visual & Physical  
**SOUND DESIGN** Max Lyandvert **LIGHTING DESIGNERS** Clytie Smith and Mark Haslam  
**COMMISSIONED BY** Campbelltown Arts Centre in association with Adelaide Festival  
*Adelaide Festival gratefully acknowledges Windmill Theatre's support for this project*

Contains strobe and smoke effects. Children younger than the recommended age may find some scenes frightening. No latecomers and no re-admittance.

Photo: Heidrun Lehr



## Blow the Bloody Doors Off!!

### Terry Edwards and guests

Michael Caine's early films not only defined the look of an era, but also inspired some of cinema's greatest scores. Led by musical director Terry Edwards, this concert of music by Sonny Rollins (*Alfie*), John Barry (*The Ipcress File*), Quincy Jones (*The Italian Job*) and Roy Budd (*Get Carter*) is performed by a veritable who's who of London's

musical shaker makers, including members of Gallon Drunk, Madness and Polar Bear, with host Phill Jupitus (*Never Mind the Buzzcocks*). It's all the grit and glamour of the sixties, captured in swinging cinematic grooves.

**AUSTRALIAN PREMIERE, EXCLUSIVE TO ADELAIDE**  
2HRS 30MIN / INCLUDING INTERVAL

<b>VENUE</b>	<b>DATES</b>	<b>TICKETS</b>	<b>BOOKINGS</b>
Adelaide Town Hall, 128 King William Street	Thu 12 Mar, 8pm	Adult \$79, Friends \$67, Concession \$63, Under 30 \$30	adelaidefestival.com.au BASS 131 246 <small>Transaction fees apply</small>



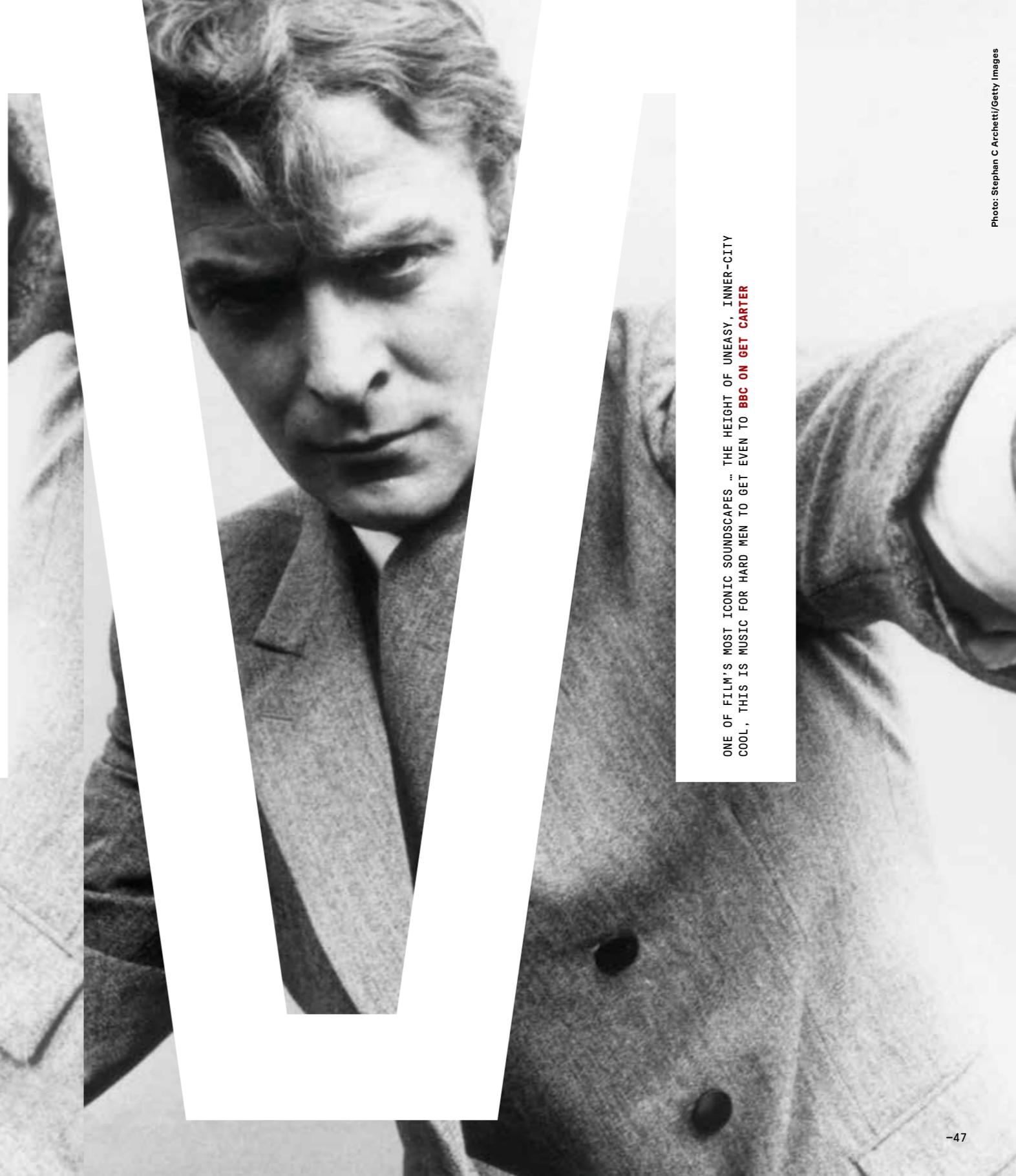
PRESENTING PARTNER



ACCESS INFORMATION

**MUSICAL DIRECTOR** Terry Edwards **PERFORMED BY** Seamus Beaghen, Mark Bedford, Terry Edwards, Steve Gibson, Tracie Hunter, James Johnston, Rose Moore, Finn Peters, Jack Pinter, Seb Rochford and Maggie Ronson  
**WITH ZEPHYR QUARTET** Belinda Gehlert, Emily Tulloch, Justin Thomas and Hilary Kleinig **AND HOST AND ACTOR** Phill Jupitus

MUSIC / UNITED KINGDOM



ONE OF FILM'S MOST ICONIC SOUNDSCAPES ... THE HEIGHT OF UNEASY, INNER-CITY COOL, THIS IS MUSIC FOR HARD MEN TO GET EVEN TO **BBC ON GET CARTER**

Photo: Johannes Kassenberg

ONE OF JAZZ MUSIC'S MOST TELLING EXPONENTS OF THE ART OF RELEASING DEVASTATING EFFECTS FROM SIMPLE MATERIAL  
**THE GUARDIAN**



MUSIC / SOUTH AFRICA

## Abdullah Ibrahim

A revered pianist and composer, Abdullah Ibrahim has been hailed as the greatest exponent of Cape jazz. During his long and glorious career he has toured the world extensively, performing as soloist with symphony orchestras and with legendary jazz

artists such as Max Roach and Randy Weston. His Adelaide performance follows concerts in New York and London, and is an exclusive solo show to celebrate his 80th birthday.

**EXCLUSIVE TO ADELAIDE. 1HR 30MIN / NO INTERVAL**

### VENUE

Adelaide Town Hall,  
128 King William Street

### DATES

Tue 10 Mar, 8pm

### TICKETS

Adult \$85, Friends \$73,  
Concession \$65,  
Under 30 \$35

### BOOKINGS

adelaidefestival.com.au  
Bass 131 246  
Transaction fees apply



### ACCESS INFORMATION

PRESENTED BY Arts Projects Australia in association with Adelaide Festival

THE FINEST ROCK SONGWRITER AFTER DYLAN AND THE BEST ELECTRIC GUITARIST SINCE HENDRIX  
**LA TIMES**

MUSIC / UNITED KINGDOM

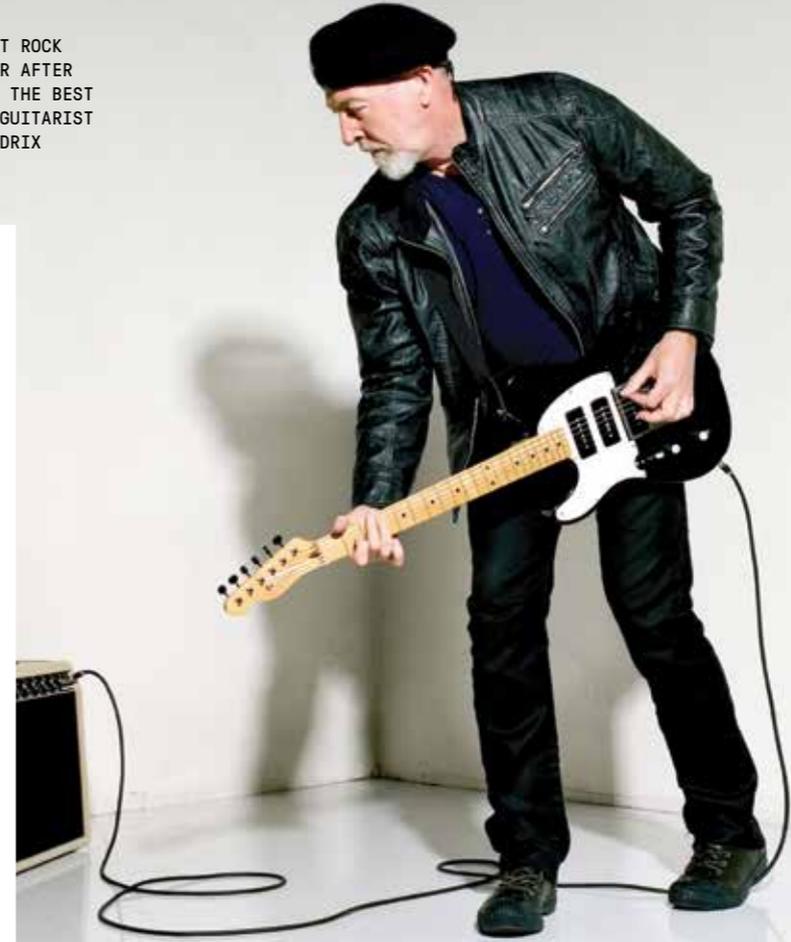


Photo: Pamela Littky

## Richard Thompson Electric Trio

Described by Rolling Stone Magazine as "a perennial dark-horse contender for the title of greatest living rock guitarist," Richard Thompson is one of the world's most critically acclaimed and prolific songwriters. From his formidable beginnings with seminal London folk rockers Fairport Convention to his explosive latest release *Electric*, Thompson's genre defying mastery of

both acoustic and electric guitar continues to earn him a multitude of new fans, adding to a long list of admirers that already includes the likes of Michael Stipe, Elvis Costello and David Byrne. Playing as the Electric Trio, Thompson's energy and sharp onstage wit further cement his reputation as one of the most distinctive and respected artists in folk rock history.

### VENUE

Her Majesty's Theatre,  
58 Grote Street

### DATES

Thu 5 Mar, 8pm

### TICKETS

A Reserve \$79,  
Friends \$67

B Reserve \$69,  
Friends \$59,  
Under 30 \$30

### BOOKINGS

adelaidefestival.com.au  
Bass 131 246  
Transaction fees apply



Side access

### ACCESS INFORMATION

FEATURING Richard Thompson DRUMS Michael Jerome BASS/VOCALS Taras Prodaniuk

PRESENTED BY ARRANGEMENT WITH Gaynor Crawford

MUSIC / UK + US + AUS + GER + FIN + JAP

# Unsound Adelaide

EXCLUSIVE TO ADELAIDE

Curated by David Sefton and Mat Schulz

Atom™ and Robin Fox (GER/AUS)  
 Container (US)  
 Evian Christ (UK)  
 Forest Swords (UK)  
 Fushitsusha (JAP)  
 Hieroglyphic Being (US)  
 Lawrence English (AUS)  
 Mika Vainio (FIN/GER)  
 Model 500 (US)  
 Shackleton (UK)  
 The Bug (UK)  
 Vatican Shadow (US)

## Thursday

Some of the most influential figures in noise, drone and experimental music come together to open the third instalment of Unsound Adelaide. **Lawrence English**, recently described as “one of ambient music’s modern masters” by *FACT Magazine*, explores a physical and dark sound, while **Container’s** maxed-out drum patterns, spiralling loops and mesmerising arrangements hover menacingly over minimal techno. The pioneering **Vatican Shadow** also skirts the edges of club music, with a politically engaged and rhythmic exploration of noise and industrial music. Headlining act and legends of the psychedelic underground **Fushitsusha** have built a formidable reputation for a powerful sound and stunning live show. Led by the charismatic founding father of the Japanese experimental rock scene, Keiji Haino, the recently reformed Tokyo band is equally influenced by noise, krautrock and improvisation.

### DATES

Thu 12 Mar, 7.30pm–1am  
(Doors open at 7pm)

## Friday

The Unsound and Adelaide Festival-commissioned work *Double Vision* is at the heart of this program, uniting **Atom™ and Robin Fox** on a wild ride through 2D video and 3D laser via dark experimental sounds and pop deconstruction. Different perspectives on bass come first in the form of **Forest Swords**, whose acclaimed hazy sound explores textured drone, murky dub and R&B, and then from legendary artist **The Bug**. His latest album *Angels and Devils* combines subtle passages with onslaughts of bass to span the full, abrasive spectrum of his singular sound. Meanwhile, one of the most celebrated and influential artists in club music today, the enigmatic **Shackleton**, weaves bass-lines through hypnotic and complex melodies to take the audience on a fluid and immersive sonic journey.

### DATES

Fri 13 Mar, 7.30pm–1am  
(Doors open at 7pm)

## Saturday

Unsound Adelaide concludes with an enormous evening featuring four legends and rising stars of innovative electronic club music. **Model 500** is the project of Juan Atkins, Godfather of techno and key creator of the Detroit sound, playing here as a four-piece band in an exclusive event. **Mika Vainio**, best known for his output as one half of Pan Sonic, is one of the most respected electronic musicians in the world, with recent releases and live shows proving that he remains a master of force and restraint. A key figure in the UK underground club scene and one of the producers responsible for the industrial, electronic sound of Kanye West’s *Yeezus*, **Evian Christ** performs live with a specially crafted light show. Musical explorer and prolific artist **Hieroglyphic Being** finishes the night, with an expansive and high-energy set that owes as much to the heroes of Chicago house as to Sun Ra, industrial, noise and jazz.

### DATES

Sat 14 Mar, 7.30pm–1am  
(Doors open at 7pm)

### VENUE

Freemasons Hall,  
254 North Terrace

### TICKETS

**Three concert pass**  
Adult \$180, Friends \$150

### Single concert

Adult \$69, Friends \$59,  
Under 30 \$35

### BOOKINGS

adelaidefestival.com.au  
BASS 131 246  
Transaction fees apply



### ACCESS INFORMATION

Unsound program subject to change.  
Contains extreme sound levels and smoke, haze, laser and strobe effects.





Photo: Steve Gullick

MOGWAI REMAIN A POTENT AND NECESSARY FORCE THE QUIETUS

MUSIC / UNITED KINGDOM



MUSIC / UNITED KINGDOM

ONE OF THOSE MOMENTS WHEN THE COGS OF YOUR MIND SHIFT, AND YOUR LIFE IS IRREVERSIBLY CHANGED FOREVER NICK CAVE ON THE POP GROUP

# Mogwai

PLUS SUPPORT

Thirteen years since their last Adelaide visit, post-rock kings Mogwai return with their expansive instrumental sound. A regular highlight of major music festivals the world over, this commanding band continues to delight fans with its impressive

live show where guitar riffs, synthesizers and drums build and explode on stage. Recorded, their monumental song arcs are powerful and euphoric. Live, the Scottish quintet is utterly invincible.

VENUE \_\_\_\_\_

Thebarton Theatre, 112 Henley Beach Road, Torrensville

DATES \_\_\_\_\_

Fri 27 Feb, 8pm sharp

TICKETS \_\_\_\_\_

Adult \$75

BOOKINGS \_\_\_\_\_

adelaidefestival.com.au  
Ticketmaster 136 100  
Transaction fees apply



Side access

ACCESS INFORMATION \_\_\_\_\_

# The Pop Group

SUPPORTED BY ADE SUHARTO, BRIAN RITCHIE AND SIMON BARKER [US/AUS]

Post-punk provocateurs The Pop Group were fast, hard and blindingly short lived. In their fleeting career from 1978-1980 the band exploded from their early DIY-ethic into full-blown socio-political heroes, developing a reputation for anarchic live shows and wide-reaching influence. With unfinished business and an opportunity to cause further commotion apparent, The Pop Group are now enjoying the golden years of reformation and album re-issues in their full original line-up.

With this performance marking their first ever Australian appearance, The Pop Group prove that all the spirit and incandescence of their original material is still blazingly intact.

Opened by the world premiere performance of a new collaboration between Brian Ritchie (Violent Femmes), Simon Barker (acclaimed jazz drummer) and local choreographer and dancer Ade Suharto.

AUSTRALIAN PREMIERE / 3HRS

VENUE \_\_\_\_\_

Freemasons Hall, 254 North Terrace

DATES \_\_\_\_\_

Thu 5 Mar, 8pm  
(Doors open at 7.30pm)

TICKETS \_\_\_\_\_

Adult \$49, Friends \$42

BOOKINGS \_\_\_\_\_

adelaidefestival.com.au  
BASS 131 246  
Transaction fees apply

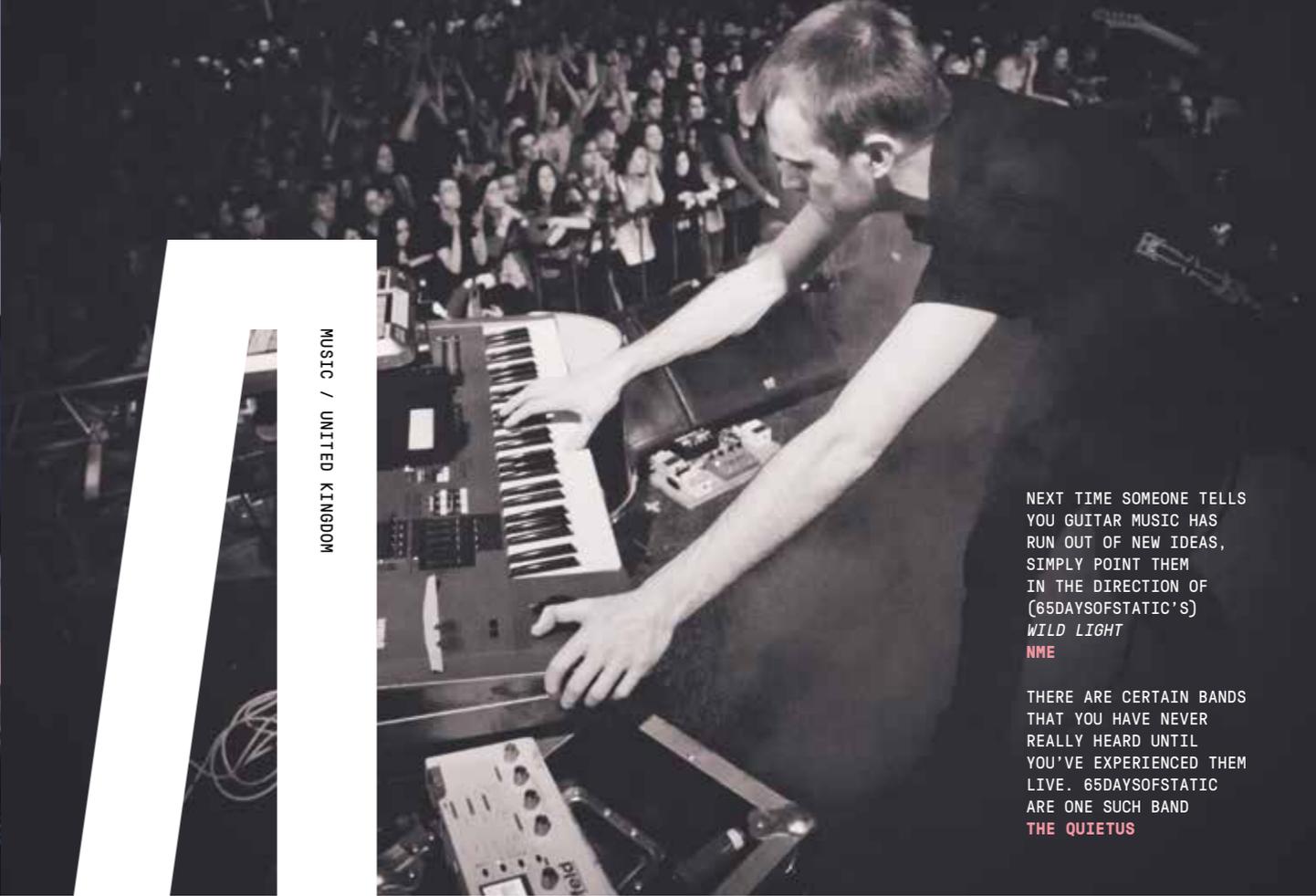


ACCESS INFORMATION \_\_\_\_\_



A WONDERFULLY BIZARRE AVANT-GARDE HYBRID OF CLASSICAL MUSIC, HEAVY ROCK AND PUNK  
**THE JAPAN TIMES**

MUSIC / JAPAN



MUSIC / UNITED KINGDOM

NEXT TIME SOMEONE TELLS YOU GUITAR MUSIC HAS RUN OUT OF NEW IDEAS, SIMPLY POINT THEM IN THE DIRECTION OF (65DAYSOFSTATIC'S) **WILD LIGHT**  
**NME**

THERE ARE CERTAIN BANDS THAT YOU HAVE NEVER REALLY HEARD UNTIL YOU'VE EXPERIENCED THEM LIVE. 65DAYSOFSTATIC ARE ONE SUCH BAND  
**THE QUIETUS**

## Vampillia

SUPPORTED BY FOURTEEN NIGHTS AT SEA [AUS] AND TRASH MCSWEENEY AND ALIX KOL [AUS]

Famous for their jaw-dropping performances featuring three eccentric vocalists, a body painted dancer, dual drummers, a macho man and a noise violinist, Osaka's Vampillia is a self-described 'brutal orchestra'. Boasting members of seminal Japanese bands including Boredoms and Ruins,

the 11-piece has recently recorded in Iceland with Ben Frost to develop their mysteriously universal sound. Hold on tight as anarchic vocals, discordant guitars and powerful drums make an unlikely match with elaborate strings and piano to form the beautiful chaos that is Vampillia.

**VENUE** Freemasons Hall, 254 North Terrace  
**DATES** Fri 6 Mar, 8pm (Doors open at 7.30pm)

**TICKETS** Adult \$49, Friends \$42  
**BOOKINGS** [adelaidefestival.com.au](http://adelaidefestival.com.au)  
BASS 131 246  
Transaction fees apply



ACCESS INFORMATION

## 65daysofstatic

SUPPORTED BY TANGLED THOUGHTS OF LEAVING [AUS]

From their head-turning debut to the meticulously evolved sound of their sixth album *Wild Light*, 65daysofstatic's forward-thinking fusion of rock and electronica have earned them a worldwide cult following including arguably their biggest fan, The Cure's Robert Smith. While their records showcase

ornate and experimental soundscapes, their live show combines the pummeling dynamics of post-rock with danceable rhythms to make them one of the world's most arresting instrumental acts. This critically acclaimed band is completely unstoppable, both in the studio and on the stage.

**VENUE** Freemasons Hall, 254 North Terrace  
**DATES** Sat 7 Mar, 8pm (Doors open at 7.30pm)

**TICKETS** Adult \$49, Friends \$42  
**BOOKINGS** [adelaidefestival.com.au](http://adelaidefestival.com.au)  
BASS 131 246  
Transaction fees apply



ACCESS INFORMATION

AN INFORMED AND ADVENTUROUS  
CREATIVE MIND AT FULL STRETCH  
THE AGE ON DAVID CHISHOLM

MUSIC / VARIOUS COUNTRIES

MUSIC + THEATRE / AUSTRALIA

## Soundpond.net Late Sessions

Featuring special  
guest DJs

**Not ready to call it a night? Neither are we.** Join us for a post-show drink, chat and dance as we transform the Piano Bar into a late-night hot spot featuring local DJ aficionados Soundpond.net and special guest artists including masters of mash-ups and vinyl-spinning icons. Soundpond.net and their online music streaming service have

grown from humble beginnings into a centre for Adelaide's DJ culture, and have developed a strong national and international audience who they will be streaming to each evening from our festival. The perfect end to the perfect night. Kicking off as soon as the curtain falls.

<b>VENUE</b>	<b>DATES</b>	<b>ENTRY</b>	<b>DETAILS</b>
Piano Bar, Adelaide Festival Centre	Post-show (around 9pm) until late, every Friday and Saturday night during the festival, plus Sun 8 Mar and Thu 12 Mar	Free	Check line-up announcements and set times at <a href="http://adelaidefestival.com.au">adelaidefestival.com.au</a>



ACCESS INFORMATION

PRESENTED BY Soundpond.net in association with Adelaide Festival

## The Experiment

Mark Ravenhill and  
David Chisholm

A MONODRAMA CREATED IN COLLABORATION WITH ANDERSON, BERNARDOUX, CARRASCO, GARNERO AND GINGOLD

Composed by the multi-award winning Chisholm, this solo for virtuoso Chilean guitarist Mauricio Carrasco is a reimagining of Ravenhill's short horror monologue that poses the question: if you could cure thousands of fatal diseases by experimenting

on a single child, would you do it? Stunning video art and self-playing instrumental interludes complete this immersive hybrid collaboration that explores the dark side of scientific ethics.

1HR / NO INTERVAL

<b>VENUE</b>	<b>DATES</b>	<b>TICKETS</b>	<b>BOOKINGS</b>
Space Theatre, Adelaide Festival Centre	Wed 11 Mar–Thu 12 Mar, 8.30pm Fri 13 Mar–Sat 14 Mar, 7pm	Adult \$49, Friends \$42, Concession \$38, Under 30 \$30	<a href="http://adelaidefestival.com.au">adelaidefestival.com.au</a> BASS 131 246 Transaction fees apply



ACCESS INFORMATION

**PERFORMER** Mauricio Carrasco **WRITER** Mark Ravenhill **COMPOSER** David Chisholm **GUEST COMPOSER** Fernando Garnero  
**IMAGE** Emmanuel Bernardoux **MEDIA ARTIST** Matthew Gingold **DRAMATURG** Jude Anderson

*This production has been assisted by the Australian Government's Major Festival initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals, Adelaide Festival, Sydney Festival and Melbourne Festival*

**Contains strong coarse language and nudity.**



Photo: Denis Smith

UNDISPUTEDLY ONE OF AUSTRALIA'S TOP CHOIRS  
**THE AUSTRALIAN**

MUSIC / AUSTRALIA

THIS IS HOW CHAMBER MUSIC SHOULD BE PRESENTED  
**THE GUARDIAN**



Photo: Jacqui Way

MUSIC / AUSTRALIA

## Late Night in the Cathedral: Passio Adelaide Chamber Singers

Adelaide Chamber Singers continues its sell-out tradition of late night Festival performances with Arvo Pärt's *Passio Domini Nostri Jesu Christi Secundum Joannem* (The Passion of Our Lord Jesus Christ According to St John).

The multi-award winning ACS is highly respected for its spellbinding performances of this powerful work which traces the arrest, trial and crucifixion of Jesus Christ.

**EXCLUSIVE TO ADELAIDE. 1HR 15MIN / NO INTERVAL**

**VENUE** \_\_\_\_\_  
St Peter's Cathedral,  
27 King William Road,  
North Adelaide

**DATES** \_\_\_\_\_  
Sun 8 and Tue 10 Mar,  
10pm

**TICKETS** \_\_\_\_\_  
Adult \$52, Friends \$44,  
Concession \$40,  
Under 30 \$35

**BOOKINGS** \_\_\_\_\_  
[adelaidefestival.com.au](http://adelaidefestival.com.au)  
Bass 131 246  
Transaction fees apply

 **ACCESS INFORMATION** \_\_\_\_\_

**CONDUCTOR** Carl Crossin **VIOLIN** Elizabeth Layton **OBOE** Celia Craig  
**BASSOON** Mark Gaydon **CELLO** Ewen Bramble **ORGAN** Josh van Konkelenberg  
**PRESENTED BY** Adelaide Chamber Singers in association with Adelaide Festival  
**In Latin with English surtitles.**

## Remember Tomorrow Australian String Quartet

The Australian String Quartet begins its 30th Anniversary year with an homage to the past and a view to the future. In 1985 the Quartet's first public concert opened, as this one does, with Haydn's powerful *Emperor* quartet. Another landmark in 2015 is the centenary of the ANZAC landing in Gallipoli, marked here with an evocative and

moving work by one of Australia's best-known composers, Ross Edwards. Finally, Shostakovich's third string quartet is full of emotion and questioning, with passionate hopes for a better future as we move forward.

**2HRS / INCLUDING INTERVAL**

**VENUE** \_\_\_\_\_  
Adelaide Town Hall,  
128 King William Street

**DATES** \_\_\_\_\_  
Wed 11 Mar, 7pm  
Pre-show talk 6.30pm

**TICKETS** \_\_\_\_\_  
Adult \$75,  
Friends \$60,  
Concession \$55,  
Under 30 \$30

**BOOKINGS** \_\_\_\_\_  
[adelaidefestival.com.au](http://adelaidefestival.com.au)  
BASS 131 246  
Transaction fees apply

 **ACCESS INFORMATION** \_\_\_\_\_

**PROGRAM** Joseph Haydn, *String Quartet in C, Op. 76, No. 3, 'Emperor'*  
Ross Edwards, *Gallipoli* (world premiere, commissioned by the Ian Potter Cultural Trust)  
Dmitri Shostakovich, *String Quartet No. 3 in F major, Op. 73*  
**PRESENTED BY** Australian String Quartet in association with Adelaide Festival

A SPECIAL, ALL-ENCOMPASSING EXPERIENCE THAT MAKES ONE FORGET TIME AND PLACE FOR TWO BLISS-FILLED HOURS  
**THE TORONTO STAR**

Photo: Keith Saunders



MUSIC / CANADA

## House of Dreams Tafelmusik Baroque Orchestra

The Baroque era comes alive through this stunning exploration of music, art and drama. Step into the world of Bach, Handel and Vivaldi through an imaginative musical journey to five historic European houses. Exquisitely detailed projected

images of salons and paintings, a narrator, and beautiful music from a leading international period-instrument orchestra combine for an unforgettable event.

2HRS / INCLUDING INTERVAL

### VENUE

Adelaide Town Hall,  
128 King William Street

### DATES

Mon 2 Mar, 7.30pm  
Post-show talk in venue

### TICKETS

A Reserve \$102,  
Friends \$86.70,  
Concession \$89

B Reserve \$71,  
Friends \$60.35,  
Concession \$62

C Reserve \$48,  
Friends \$40.80,  
Concession \$42  
Under 30 \$30

### BOOKINGS

adelaidefestival.com.au  
Bass 131 246  
Transaction fees apply



### ACCESS INFORMATION

PRESENTED BY Musica Viva Australia in association with Adelaide Festival

MUSICAL MAGIC  
**THE INDEPENDENT**

MUSIC / THE WORLD'S FESTIVAL



Image: Orbit Design

## WOMADelaide

PRESENTED BY INTERNODE

Adelaide's stunning Botanic Park is the setting for WOMADelaide—one of the nation's most exhilarating four-day festivals connecting us with the World of Music, Arts and Dance. Featuring dozens of performances on seven stages, workshops, The Planet Talks, Artist in Conversation, Taste The World, KidZone and The Electrolounge, the 2015 WOMADelaide program is again a feast for all ages.

### VENUE

Botanic Park

### DATES

Fri 6 Mar—Mon 9 Mar

### LINE UP INCLUDES

ABDULLAH IBRAHIM QUARTET, BALKAN BEAT BOX, BOMBINO, CANZONIERE GRECANICO SALENTINO, CHARLIE MUSSELWHITE, CHE SUDAKA, FANFARE CIOCARLIA, FLAVIA COELHO, JUPITER & OKWESS INTERNATIONAL, LAKE STREET DIVE, LIVE LIVE CINEMA, MALAWI MOUSE BOYS, MEETA PANDIT, NENEH CHERRY, PUBLIC SERVICE BROADCASTING, RUFUS WAINWRIGHT, SOIL AND 'PIMP' SESSIONS, THE GLOAMING, AND YOUSOU N'DOUR

Full program released November 2014

### TICKETS

4 Day Passes from \$289,  
3 Day Passes from \$261,  
Sat or Sun Day & Night  
Passes from \$151,  
Night & Mon passes  
from \$110

### BOOKINGS

womadelaide.com.au  
ticketmaster.com.au  
BASS 131 246  
Transaction fees apply



### ACCESS INFORMATION

PRODUCED AND PRESENTED BY WOMADelaide Foundation  
 MANAGED BY Arts Projects Australia and WOMAD Ltd  
 PRESENTED IN ASSOCIATION WITH Government  
 of South Australia and Internode

Youth Pass available  
for 13-17 year olds.  
Children 12 and under  
admitted free with  
accompanying adult

ADELAIDE

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2015

FREE EVENT

As we celebrate the 30th Adelaide Festival, it is a great privilege to be presenting the 2015 Adelaide Writers' Week, also celebrating its 30th milestone event. Again this year we host some of contemporary literature's great writers and thinkers in the glorious setting that is the Pioneer Women's Memorial Garden.

Together we gather under the trees to welcome poets, novelists, historians, journalists, geographers, biographers, memoirists, more than one bad feminist, a social worker from Montana and a man who was raised as a bird. We'll be talking about money, mysteries and troubled marriages; we will look back into history and forward into what seems

an uncertain future. Travel with us from a tiny apartment in India to the castles of Great Britain, via Antarctica and the Australian bush. We welcome you on the journey that is Adelaide Writers' Week, and look forward to sharing some of the world's most inspiring stories.

DIRECTOR / LAURA KROETSCH

FEATURED WRITERS

Dan Barber US Jonas T. Bengtsson DEN Alastair Bonnett UK James Boyce AUS James Bradley AUS Helen Castor UK Leila Yusaf Chung AUS Nicholas Clements AUS Matthew Condon AUS Lucy Cousins UK John Darnielle US Kate de Goldi NZ Anthony Doerr US Ceridwen Dovey AUS Michel Faber UK Chris Flynn AUS Kimberley Freeman AUS Esther Freud UK Helen Garner AUS Roxane Gay US Jane Gleeson-White AUS Andy Griffiths AUS Libby Hathorn AUS Smith Henderson US Mark Henshaw AUS Barry Hill AUS Terrence Holt US Erik Jensen AUS Anne Kennedy NZ Cate Kennedy AUS Porochista Khakpour IRN/US Sofie Laguna AUS John Lanchester UK Kate Llewellyn AUS Antony Loewenstein AUS Joan London AUS Tim Low AUS Hugh Mackay AUS Geoff McGeachin AUS Angela Meyer AUS Jenny Offill US Heather O'Neill CAN Favel Parrett AUS Jerry Pinto IND Ted Prior AUS Tom Rachman CAN/UK Joanna Rakoff US Hannie Rayson AUS Miranda Richmond Mouillot US/FRA Graeme Simsion AUS Tom Rob Smith UK Jared Thomas AUS Jenny Uglow UK Linn Ullmann NOR Ellen Van Neerven AUS Samuel Wagan Watson AUS Don Watson AUS Ian Wedde NZ Damien Wilkins NZ Rohan Wilson AUS

VENUE

Pioneer Women's Memorial Garden, King William Road

DATES

Sat 28 Feb–Thu 5 Mar

2015 PROGRAM

In 2015, the Adelaide Writers' Week program will be free of charge. Collect your copy from good bookshops in late January 2015 or visit [adelaidefestival.com.au](http://adelaidefestival.com.au) for full session and writer announcements

DIGITAL

@adelwritersweek #AdlWW



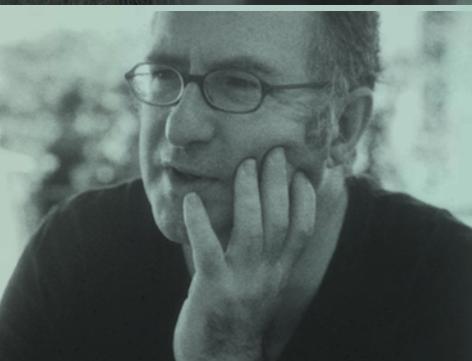
This project has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body  
SPECIAL THANKS Canada Council for the Arts, Danish Arts Foundation, Mud Literary Club Inc., New Zealand Book Council, NORLA – Norwegian Literature Abroad, U.S. Consulate, Trees for Life



ACCESS INFORMATION



AUSLAN INFORMATION



ADELAIDE WRITERS' WEEK

# AWW

## Through a Child's Eyes

Sometimes little pictures have big ears, and in **Esther Freud's** new novel *Mr Mac and Me* they tell a tender and compelling story of an unlikely friendship. Through his young narrator, **Jerry Pinto** explores the turbulent world of the Indian middle class in *Em and the Big Hoom*. **Porochista Khakpour's** *The Last Illusion* is populated with peculiar children, including a feral boy coming of age in New York, while **Favel Parrett** returns with another achingly sad story of childhood called simply *When The Night Comes*.

## Lessons from the Past

This year history's lessons come in various forms. Biographer **Jenny Uglow** takes us behind the scenes of the Napoleonic Wars for *In These Times*. Historian **Helen Castor** joins us with a new biography, *Joan of Arc: A History*. In *All The Light We Cannot See*, novelist **Anthony Doerr** takes us to Paris under the Nazi invasion, and **Joan London's** *The Golden Age* picks up after the Second World War as a Hungarian refugee finds his way in Perth.

## To Have and To Hold

True to Tolstoy's lament, this year's program brings together a host of unhappy families. A girl goes missing in **Linn Ullmann's** chillingly mysterious *The Cold Song*, while in **Roxanne Gay's** shocking novel *An Untamed State*, a man foolishly refuses to pay his daughter's ransom. In **Jenny Offill's** *Dept. of Speculation* we follow a marriage on the verge of collapse, and troubled twins growing up on Quebec's mean streets are the subject of **Heather O'Neill's** novel *The Girl Who Was Saturday Night*.

## Great Powers

You know what they say about absolute power, and few things corrupt like money. **John Lanchester** returns with his second volume on the economy, and his aptly titled *How To Speak About Money* is for those of us who don't enjoy the position of 'insider'. **Jane Gleeson-White's** *Six Capitals* tells the story of a 21st-century revolution led by the most unlikely of rebels—accountants. Meanwhile, **Michel Faber's** powers are faith and redemption, as realised in his brilliant new novel *The Book of Strange New Things*.

## Whodunnit?

Time spent in the dark heart of human behavior makes for great reading. Among the most compelling of these stories is **Helen Garner's** wonderfully complex chronicle of the Robert Farquharson case in *This House of Grief*, along with **Tom Rob Smith's** first stand-alone novel *The Farm*, a psychological thriller that lurches between London and rural Sweden. **Matthew Condon** returns with the much anticipated sequel to *Three Crooked Kings*—*Jack and Jokers*—continuing its extraordinary true story.

## 2015 Features

**EBOOKSTORE**  
Visit the ebookstore at [adelaidefestival.com.au](http://adelaidefestival.com.au) to purchase and download ebooks by Writers' Week authors in formats suitable for your desktop, laptop, tablet or phone. Available now!

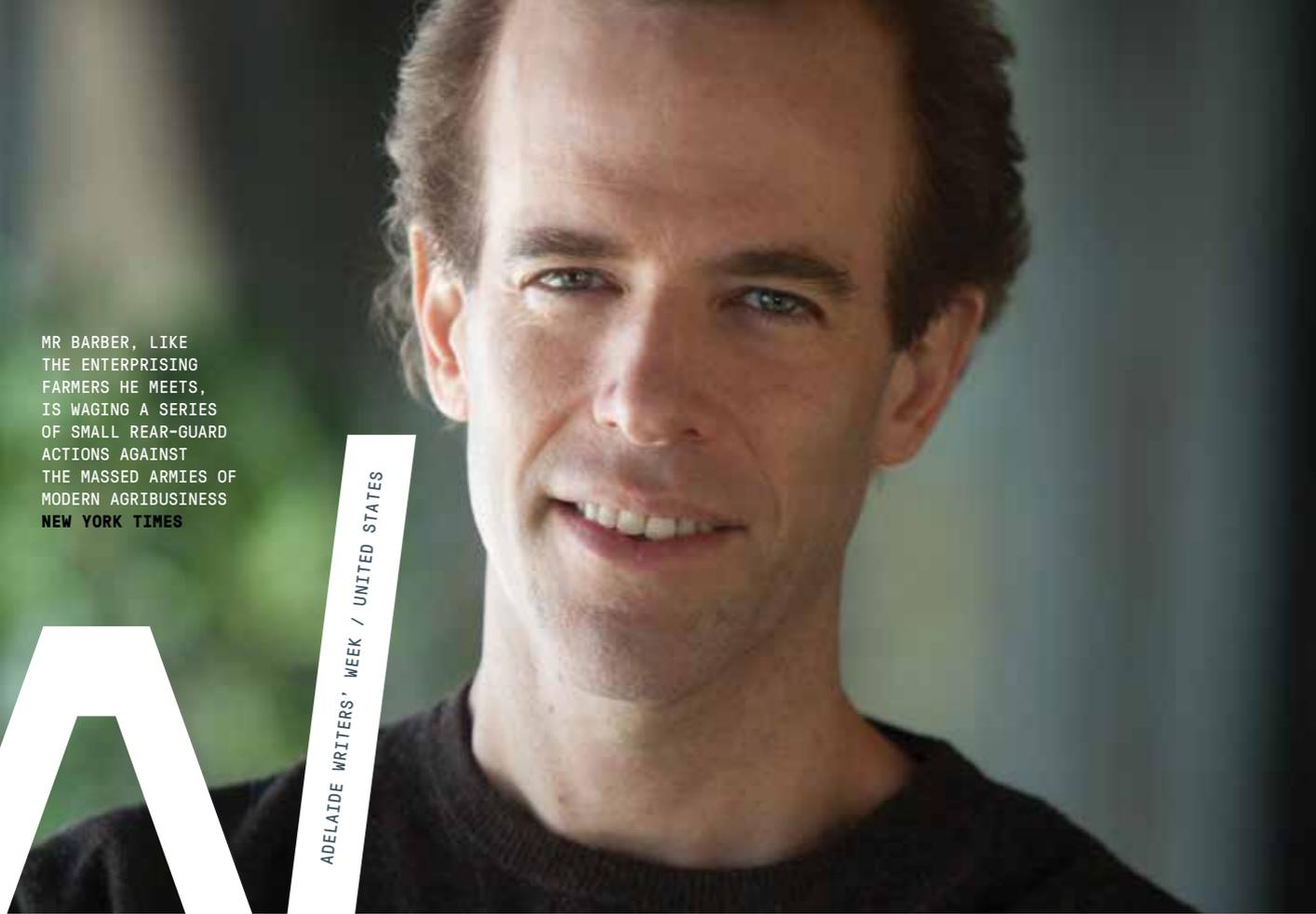
**LIVE BROADCAST**  
Don't miss 891 ABC Adelaide's *Afternoons with Sonya Feldhoff* broadcasting live from the garden each week day during Adelaide Writers' Week

**BOOK CLUB**  
Hear Adelaide Writers' Week Director Laura Kroetsch on the 891 ABC Adelaide Book Club, first Friday of each month at 2.30pm

**PICTURED OPPOSITE**  
Images left to right, top to bottom: Linn Ullmann, Tom Rob Smith, Heather O'Neill, Joan London, Helen Garner, Porochista Khakpour, John Lanchester, Helen Castor, Anthony Doerr, Esther Freud, Matthew Condon, Jane Gleeson-White, Jenny Uglow, Roxanne Gay, Favel Parrett

MR BARBER, LIKE THE ENTERPRISING FARMERS HE MEETS, IS WAGING A SERIES OF SMALL REAR-GUARD ACTIONS AGAINST THE MASSES OF MODERN AGRIBUSINESS  
**NEW YORK TIMES**

ADELAIDE WRITERS' WEEK / UNITED STATES



## The Third Plate Dan Barber

As a celebrated chef and writer, Dan Barber's TED Talks have amassed over two million views as he speaks on topics ranging from *foie gras* to sustainable fisheries. With his new book *The Third Plate: Field Notes on the Future of Food*, this passionately political chef explores the

philosophies that have become central to the farm-to-table movement. At this exclusive lunch event he discusses why the movement hasn't fundamentally changed our food system, and proposes a new definition for delicious and ethical eating.

**VENUE** \_\_\_\_\_  
 Jolleys Boathouse  
 Restaurant, 1 Jolleys  
 Lane

**DATES** \_\_\_\_\_  
 Wed 4 Mar, 12pm–2pm

**TICKETS** \_\_\_\_\_  
 Adult \$85  
 Includes main course,  
 sides, coffee and glass  
 of wine

**BOOKINGS** \_\_\_\_\_  
[adelaidefestival.com.au](http://adelaidefestival.com.au)  
 BASS 131 246  
Transaction fees apply



ACCESS INFORMATION \_\_\_\_\_



ADELAIDE WRITERS' WEEK

Illustration: Lucy Cousins

## Kids' Weekend

Come along and enjoy stories, puppets, paintings and parades. This year we welcome Ted Prior (*Grug*), Lucy Cousins (*Maisy*) and Andy Griffiths to our big red Story Tent, along with Story Trove's amazing journey into picture books.

Nest Studio's hands-on art program returns with the *Press Club* (ages 4-12) and *Little Artists* (ages 0-12), as does Evelyn Roth's *Nylon Zoo*, with its magical creature waiting under the trees to delight kids of all ages!

**VENUE** \_\_\_\_\_  
 Pioneer Women's  
 Memorial Garden,  
 King William Road

**DATES** \_\_\_\_\_  
 Sat 28 Feb–Sun 1 Mar,  
 9am–3pm

**ENTRY** \_\_\_\_\_  
 Free

**DETAILS** \_\_\_\_\_  
[adelaidefestival.com.au](http://adelaidefestival.com.au)  
 Schedule available  
 January 2015



PRESENTING PARTNER \_\_\_\_\_



ACCESS INFORMATION \_\_\_\_\_



## The Black Rose Trent Parke

Experience an immersive exhibition by Adelaide-based Magnum photographer Trent Parke. Parke's extraordinary images—at times poetic and harsh—present a visual narrative in which small seemingly inconsequential moments of life take

on a greater significance and symbolic meaning. The culmination of seven years' work, *The Black Rose* is a meditation on life journeys, reflecting on the way in which the past infiltrates the present, and in turn can influence the future.

VENUE	DATES	ENTRY	DETAILS
Art Gallery of South Australia, North Terrace	Mon 9 Mar–Sun 10 May, 10am–5pm daily	Free	<a href="http://adelaidefestival.com.au">adelaidefestival.com.au</a>

  Selected times  
ACCESS INFORMATION

PRESENTED BY Contemporary Collectors,  
Art Gallery of South Australia  
EXHIBITION PARTNER EY

Photo: Narelle Autio, Trent Parke, Fraser Island, Queensland, 2003.  
Courtesy Narelle Autio.

### Let's get digital

Get the festival in your pocket. Don't miss the daily Quicktix offers during the festival, as well as a special augmented reality experience featuring the 2015 design. Download the free Adelaide Festival app now from iTunes and Google Play.

Plus keep in touch year-round through our e-news and Adelaide Writers' Week blog, as well as on all your favourite social media platforms.

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With shows to suit your niece, mother, friend and brother, Adelaide Festival tickets make the perfect yuletide gift. Vouchers available for the hard-to-please for unforgettable festival experiences guaranteed.

## Bookings

### Fees and Charges

Festival tickets are sold through three ticketing agencies, each with varying transaction, credit card and processing charges depending on where and how you purchase your tickets.

For more information, visit [bass.net.au](http://bass.net.au), [ticketek.com.au](http://ticketek.com.au) or [ticketmaster.com.au](http://ticketmaster.com.au)

### Online

[adelaidefestival.com.au](http://adelaidefestival.com.au)

### Phone

BASS 131 246

Ticketek 13 28 49  
(Adelaide Entertainment Centre, page 14)

Ticketmaster 136 100  
(Thebarton Theatre, page 52)

### In Person

Tickets are available at ticketing outlets.

Outlet details: [bass.net.au](http://bass.net.au), [ticketek.com.au](http://ticketek.com.au) or [ticketmaster.com.au](http://ticketmaster.com.au)

### Gift Vouchers

Tickets to Adelaide Festival's world-class entertainment are a great gift idea for Christmas, birthdays or as a special thank you. Purchase Adelaide Festival ticket vouchers through BASS.

### Refunds/Exchanges

Adelaide Festival regrets that it is not possible to refund or exchange completed bookings.

### Festival Accommodation Specials

Showtravel, the proud travel partner of the 2015 Adelaide Festival, provides very competitive rates at selected Adelaide hotels throughout the festival period. Accommodation rates start at \$165 per room, per night, with availability on a first in, first served basis. Details: [adelaidefestival.com.au](http://adelaidefestival.com.au)

## TICKET DISCOUNTS

### Concession

Full-time students, pensioners and unemployed persons are entitled to concession price tickets. Valid identification must be provided for ticket collection and for admission to the venue.

### Under 30

If you're aged under 30, you can purchase from a limited number of discounted tickets to selected festival events.

18-30? Join TREV *Tickets | Reviews | Events* (formerly Fringe Benefits) at [trev.org.au](http://trev.org.au) to access festival Under 30s prices plus other ticket discounts, events and more. Membership is free.

Under 18? Use your school card or other ID to access Under 30 pricing.

### Morning Melodies

Morning Melodies tickets are available for *Black Diggers* on Thu 12 Mar, 10.30am. For more information on the program, visit [adelaidefestivalcentre.com.au/whats-on/morning-melodies](http://adelaidefestivalcentre.com.au/whats-on/morning-melodies)

### Green Room

Green Room tickets are available for selected shows. Details at [www.adelaidefestivalcentre.com.au/greenroom](http://www.adelaidefestivalcentre.com.au/greenroom)

### Companion Card

Companion card holders qualify for concession price tickets and a second ticket at no cost for their companion.

### Group Bookings

Groups of 10 or more may book selected events at the group price (equivalent to the Friends' price). For more information call BASS Group Bookings: +61 8 8205 2222

## PRE-SHOW DINING

### Adelaide Festival Centre

Pre-show dining available.  
Reservations: BASS 131 246 or [bass.net.au](http://bass.net.au)

### Jolleys Boathouse Restaurant

Pre-show dining available.  
See page 76 for details.  
Reservations: +61 8 8223 2891

The information contained in this guide is correct at the time of print (September 2014).

For up-to-date information and further booking conditions visit [adelaidefestival.com.au](http://adelaidefestival.com.au)

## BECOME A FRIEND

With a bold history of supporting and embracing all things Adelaide Festival, our Friends play an important role in celebrating our annual event. We'd love for you to join us and start enjoying the following festival benefits:

- Receive 15% discount on ticket prices to festival performances\*
- Access the best seats in the house during the priority booking period
- Receive a personal invitation for you and a guest to the festival's program launch
- Be among the first to receive the festival program guide in your letterbox following the launch
- Receive regular email updates with exclusive news and special offers

- **Plus**
- Enjoy exceptional savings on a key festival highlight when joining as an **Early Bird Friend (\$135 before Fri 14 Nov 2014, and save \$30 per Early Bird ticket on *Danny Elfman's Music from the Films of Tim Burton***)

**One-festival membership \$160 through [adelaidefestival.com.au](http://adelaidefestival.com.au) or BASS 131 246**

\*Maximum two per event

## Schools shows and pricing

Schools pricing applies for students and teachers when booking groups through BASS Schools Bookings on +61 8 8205 2220 or by emailing [schools@bass.net.au](mailto:schools@bass.net.au)



### SECONDARY

**Black Diggers**  
**Queensland Theatre Company**  
Thu 12 Mar, 10.30am  
Schools price \$15



### SECONDARY

**Beckett Triptych**  
**State Theatre Company of South Australia**  
Thu 26 Feb, 10.30am  
Wed 4 Mar, 10.30am  
Fri 6 Mar, 10.30am  
Schools price \$19  
Schools price valid for all performances—limited tickets available. Bookings through Education Manager, State Theatre Company +61 8 8415 5314



### SECONDARY

**Cedar Lake Contemporary Ballet**  
*Mixed Rep*  
Fri 6 Mar 8pm  
*Orbo Novo*  
Sun 8 Mar 2pm  
Schools price \$15  
Limited tickets available



### SECONDARY

**riverrun**  
**Olwen Fouéré**  
Thu 26 Feb–Fri 27 Feb, 7.30pm  
Schools price \$15



### SECONDARY

**SmallWaR**  
**SKaGeN**  
Tue 3 Mar, 6pm  
Wed 4 Mar, 2pm  
Schools price \$15  
Limited tickets available



### PRIMARY

**Jack and the Beanstalk**  
Societas Raffaello Sanzio  
Tue 3 Mar–Wed 4 Mar, 10.30am  
Schools price \$12



### PRIMARY + SECONDARY

**Nufonia Must Fall**  
**Kid Koala**  
Wed 4 Mar–Fri 6 Mar, 7pm  
Sat 7 Mar, 2pm and 7pm  
Schools price \$15  
Limited tickets available

## Plus don't miss these **FREE** events:

**Blink**  
Elder Park,  
Adelaide Festival Centre and  
Torrens Riverbank precinct  
See dates and times page 9

**Bill Viola: Selected Works**  
Art Gallery of South Australia,  
Queen's Theatre and  
St Peter's Cathedral  
See dates and times page 13

**Adelaide Writers' Week**  
Pioneer Women's Memorial  
Garden, Sat 28 Feb–Thu 5 Mar  
Full program released January 2015

## Access

We make every effort to ensure Adelaide Festival events are accessible to our whole audience. Please check event pages in the guide and on the website for access symbols and session times. When booking your ticket please inform the operator of any access requirements.

Did you know you can get festival information in alternative formats?

This program is also available:

- Online at [adelaidefestival.com.au](http://adelaidefestival.com.au)  
The website has font enlargement capabilities, a large print PDF and RTF files available for download
- Via audio versions of every event page at [adelaidefestival.com.au](http://adelaidefestival.com.au)
- Via Auslan interpreted videos on selected event pages at [adelaidefestival.com.au](http://adelaidefestival.com.au)
- On audio CD, phone + 61 8 8216 4444
- In Braille on request, phone + 61 8 8216 4444

### Access Symbols

-  Wheelchair access
-  Assistive listening
-  Audio description
-  Touch tour
-  Sign interpreting
-  Fully surtitled or minimal dialogue. Some background music and/or sounds
-  Partly surtitled or includes dialogue, background music and/or sounds

### Companion Card



Companion Card holders qualify for concession price tickets and a second ticket at no cost for their companion.

### National Relay Service



Contact the Adelaide Festival through the National Relay Service on 133 677 then +61 8 8216 4444 or via [relayservice.com.au](http://relayservice.com.au)

### Assistance Dogs Watering Stations

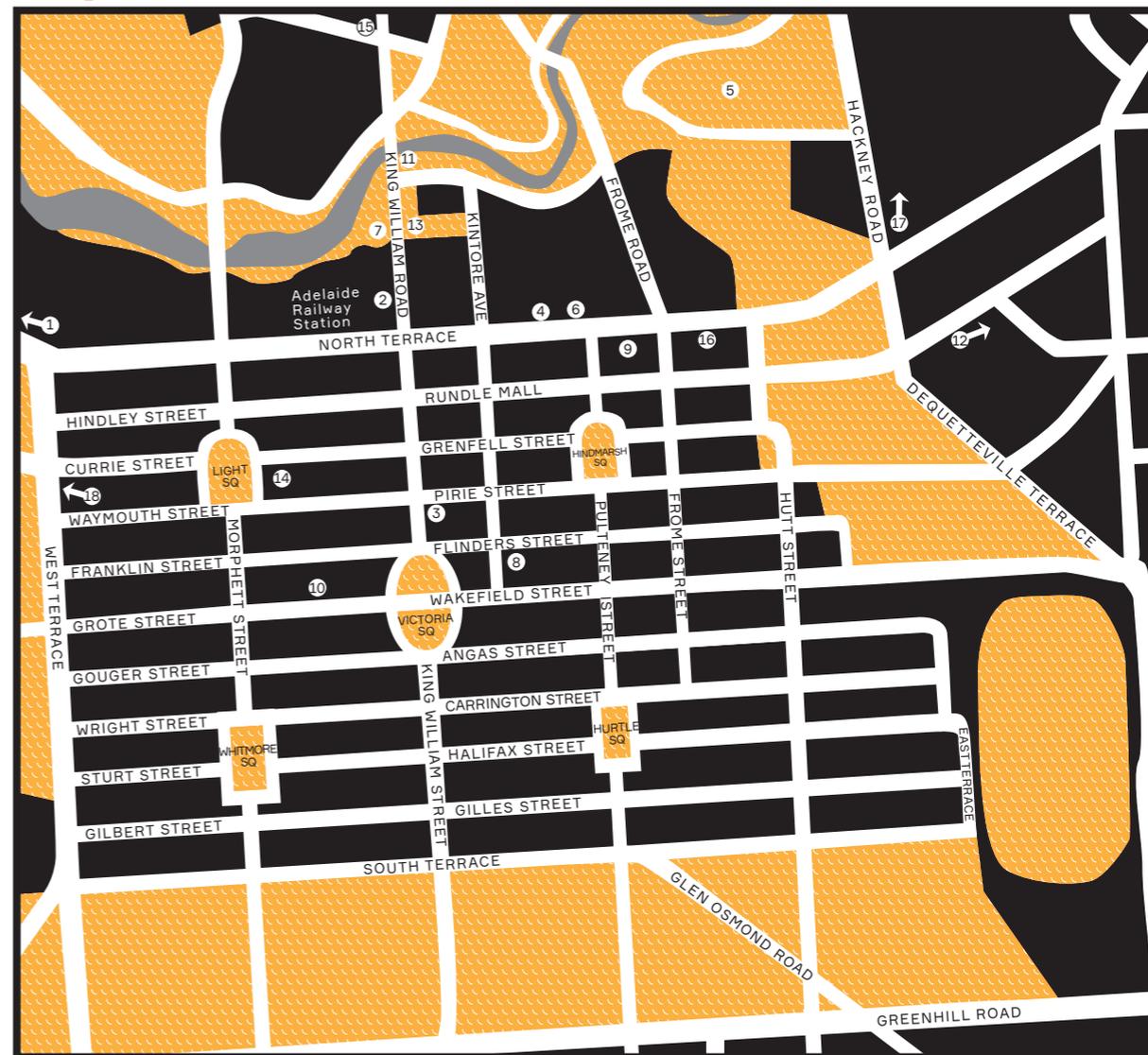
Watering stations for assistance dogs are available at Elder Park and Pioneer Women's Memorial Garden.

### Power Recharge Stations

Wheelchair recharge stations are available at Pioneer Women's Memorial Garden.

The Adelaide Festival Access Guide, including detailed accessibility information, access prices and more, will be available in December 2014 at [adelaidefestival.com.au](http://adelaidefestival.com.au) or by calling +61 8 8216 4444

## Map



- |  |  |   |   |
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|--|--|---|---|

## Staff

### Acknowledgement

Adelaide Festival acknowledges that the event is held on the traditional lands of the Kaurana people and that their spiritual relationship with their country is respected.

The annual Adelaide Festival is produced by the Adelaide Festival Corporation

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Thank you to our Friends, the community supporting body of Adelaide Festival. The Friends have played an integral role in the history of Adelaide Festival since 1960 and were the founding financial supporters of the festival. The Friends provide local support through membership, advocacy and volunteering.



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Adelaide Festival is widely recognised as one of the world's leading multi-arts events for its innovation and bold artistic vision. Your individual financial support can help us maintain our status as one of the premier festivals of the world. By becoming a Patron of Adelaide Festival you are not only linked closely with our artists and achievements through regular updates, insider access and special events, but also acknowledged as an important contributor to this state icon.

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For more information, visit [adelaidefestival.com.au](http://adelaidefestival.com.au) or contact Philanthropy Director Sara Bradshaw on +61 8 8216 4477 or [sbradshaw@adelaidefestival.com.au](mailto:sbradshaw@adelaidefestival.com.au).

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Dark Heart, 2014 Adelaide Biennale of Australia. Art installation view. Tjula Arts' Kuitana Project is a series of major contemporary art installations that are rooted in age-old traditions, knowledge and skills, and designed around keeping country and culture strong. Photographer: Carlo Zeccola.



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1 UPark Gawler Pl

**Art Gallery of South Australia, Elder Hall & Freemasons Hall**

2 UPark Rundle St

**Ayers House Museum**

3 UPark Frome St

**Adelaide Town Hall**

4 UPark Topham Mall

**Her Majesty's Theatre**

5 UPark Grote St

**Flinders Street Baptist Church**

6 UPark Pirie / Flinders St

**Queen's Theatre**

7 UPark Light Square

Other UPark Locations

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*The Advertiser* takes you behind the scenes to bring you the news and reviews you need to make the most of this year's Adelaide Festival. Go on a journey with our dedicated arts team as they put you front and centre amidst the excitement and fanfare.

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Image credit: Algaé Bory

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University of South Australia

*Pictured: UniSA's Hawke Building, home of the Samstag Museum of Art.*

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## Why art?

It doesn't feed us. It doesn't keep us warm, or cure us when we're ill. It doesn't seem to serve any purpose to us as living beings, and yet it has been at the core of human life since before history began. So, why art? What drives us to create; to build, shape and craft? What makes the painter paint, the actor act, or the writer write? Why are we always thirsty to experience the products of these labours? The answer, it seems, is just as simple: expression. Whether painting, performance, poetry or prose, art is expression beyond words. It begins as a thought, or an experience, or a belief, so powerful in the mind of its creator that it needs to be shared. To experience the finished piece is to view the world through the eyes of another – to think about life in an entirely different way. True art is not just seen, but felt. At Petaluma, we can't help feeling an affinity with the artist's meticulous pursuit of the perfect expression. To us, a wine should always capture something of where it comes from, and the people who dedicate themselves to producing it. Every stage of our winemaking is careful and handcrafted, and every glass captures a small piece of the unique characters of our three South Australian vineyard regions. When our wines finally take centre stage, you can be sure that what you taste is the perfect expression of everything we believe wine should be. So whether you're joining the applause or sharing a taste of the finest during the Adelaide Festival, spare a moment and raise a glass to the creators of the world. We couldn't be prouder at Petaluma to support this incredible celebration of expression, and to share our most heartfelt philosophy with every one of the amazing artists – to always be passionate, thoughtful and meticulous.



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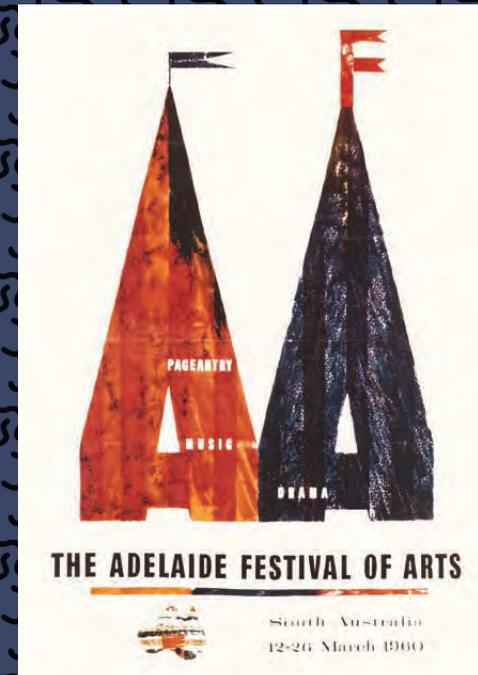
ARTS

ADELAIDE FESTIVAL

OF

2015

CALENDAR



2015 marks the 30th Adelaide Festival of Arts. As a nod to our very first poster, this year's artwork features an interpretation of the iconic 'double A' graphic from 1960.

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**ADELAIDE FESTIVAL OF ARTS 2015 CALENDAR**

SHOW	PG	THU 26/2	FRI 27/2	SAT 28/2	SUN 1/3	MON 2/3	TUE 3/3	WED 4/3	THU 5/3	FRI 6/3	SAT 7/3	SUN 8/3	MON 9/3	TUE 10/3	WED 11/3	THU 12/3	FRI 13/3	SAT 14/3	SUN 15/3	
Opening Night Party*	06	5pm																		
<b>VISUAL ARTS</b>																				
Bill Viola: Selected Works*	10	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm
PLUS Bill Viola and Kira Perov in conversation with David Sefton Sat 28 Feb, 2.30pm, Art Gallery of South Australia	10	10am-5pm# 6pm-10pm	12pm-10pm	Closed	10am-4pm	10am-4pm	10am-4pm	10am-4pm	10am-4pm	10am-4pm	10am-4pm	10am-4pm	10am-4pm	10am-4pm	10am-4pm	10am-4pm	10am-4pm	10am-4pm	10am-4pm	10am-4pm
BlinC*	06	5pm	8.30pm	8.30pm	8.30pm	8.30pm	8.30pm	8.30pm	8.30pm	8.30pm	8.30pm	8.30pm	8.30pm	8.30pm	8.30pm	8.30pm	8.30pm	8.30pm	8.30pm	8.30pm
Trent Parke: The Black Rose*	68																			
<b>DANCE</b>																				
Mixed Rep	16									8pm										
Orbo Novo	18										8pm									
<b>THEATRE</b>																				
Azimet	20		7.30pm	7.30pm	6pm															
Beauty and the Beast	36																			
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\* Free # Artist Talk ♦ All Day

ADELAIDE FESTIVAL  
OF  
ARTS 2015  
27 FEB — 15 MAR

## Corporate Hospitality Packages

# SHARE AN EXTRAORDINARY EXPERIENCE

With a program packed full of exclusive events, world premieres and incredible creative talent, Adelaide Festival offers 17 evenings of world class entertainment and unique experiences.

Whether you are looking to create your own event or access our VIP events attended by South Australian decision makers, we can assist you to coordinate an evening to remember.

Packages include pre or post show hospitality and can cater for as few as 10 to as many as 200 guests.

CONTACT OUR BUSINESS DEVELOPMENT EXECUTIVE +61 8 8216 4481 OR [VLEWIS@ADELAIDEFESTIVAL.COM.AU](mailto:VLEWIS@ADELAIDEFESTIVAL.COM.AU)

Photo: Algaé Bory

## Our Partners



Thank you to the following leading and visionary organisations that generously sponsor this festival, allowing us to bring world-class events to Adelaide and Australia. We encourage our audiences, guests and festival devotees to support these organisations as generously as they support our festival.

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As a flagship brand of South Australia, a partnership with Adelaide Festival enables the reach of key demographics and tangible outcomes personalised to your business needs in a way far more credible than traditional advertising. Whether you want to share in our community spirit, access exclusive hospitality or promote your company, please contact the Business Development Director on +61 8 8216 4412 or [sponsorship@adelaidefestival.com.au](mailto:sponsorship@adelaidefestival.com.au)

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