

ADELAIDE
FESTIVAL
2015

28 FEB — 5 MAR 2015

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Government of South Australia
Arts SA



PIONEER WOMEN'S
MEMORIAL GARDEN
FREE ENTRY



Jay Weatherill

PREMIER OF SOUTH AUSTRALIA

Jay Weatherill

Adelaide Writers' Week celebrates an important art form. Good writing stimulates the imagination. In *The Art of the Novel* Milan Kundera wrote that the reader's imagination automatically completes the writer's vision. It explores the potential of human existence. It challenges our understanding and presents a different perspective.

We must continue to celebrate the role that writers play in Australian society. Adelaide Writers' Week is a celebrated event that features a distinguished line-up of national and international writers. Each year, they gather to share their craft with local audiences.

This 30th iteration of Adelaide Writers' Week has a focus on South Australia's long and illustrious literary history, from Angry Penguins, to poets, to a garden by the sea.

It is important to instill the rare beauty and significance of writing to future generations. Adelaide Writers' Week has a Kids' Weekend program that provides fun and adventure. The enchanting Story Tent, a feature of previous years' events, is bigger than ever in 2015.

Adelaide Writers' Week is a free event held in a beautiful garden setting. It is an event we can all enjoy.



Jack Snelling

MINISTER FOR THE ARTS

Jack Snelling

Welcome to Adelaide Writers' Week 2015, an annual highlight of the festival season for locals and travellers alike. This year's talented line-up features the world's foremost poets, novelists, historians, journalists, geographers, memoirists and biographers, and it is a delight to see so many early-career writers appear alongside renowned literary figures.

The passion shared between writers and readers at this uniquely free event makes for a truly extraordinary experience, made all the more special in 2015 with a spectacular new event design that features native South Australian plants.

I look forward to the conversations and ideas that will flow through the Pioneer Women's Memorial Garden this year, and hope to see you there.



Laura Kroetsch

ADELAIDE WRITERS' WEEK DIRECTOR

Laura Kroetsch

As we present the 30th Adelaide Writers' Week, I'm conscious that as much as things change, they stay the same. This year in the Pioneer Women's Memorial Garden we'll celebrate 55 years of writers and readers coming together to talk about books and ideas.

New this year will be a design made possible by Bruce McKinven's ingenuity and Trees for Life's generosity. Our living walls will see over 5000 South Australian native plants welcome guests to the garden.

Familiar will be the now annual gathering of writers, thinkers and readers of all ages. Once again, as we have for so many years, we'll come together as a community to share stories, sandwiches and another glorious Adelaide summer.

I cannot imagine a lovelier event than Adelaide Writers' Week and, while I acknowledge my bias, I know from countless conversations that what we do here is utterly unique. It is an event that depends on the generosity of its audiences and they never disappoint.

On behalf of Adelaide Festival I thank the Adelaide Writers' Week Advisory Committee, the staff of Adelaide Festival and the many sponsors and patrons who make this event possible.

I look forward to seeing you all in the garden in March.





Pioneer Women's Memorial Garden

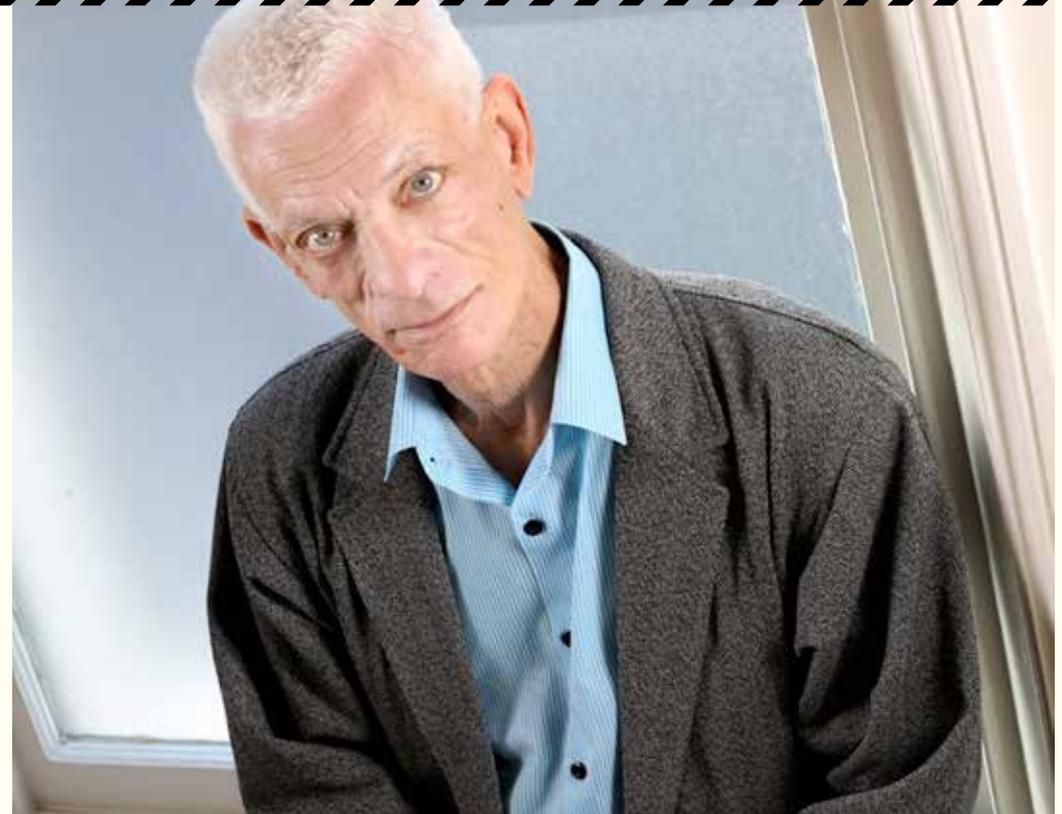
For many years Adelaide Writers' Week has been held in the precinct of the Pioneer Women's Memorial Garden. Since 2012 the garden itself has provided a beautiful setting for Adelaide Writers' Week events.

In 1935, the year prior to South Australia's Centenary, a Women's Centenary Council representing 72 organisations raised money to fund a fitting memorial for the pioneer women of the state.

Five members of the Council were appointed to form the Pioneer Women's Memorial Trust. They were set the task of establishing the memorial chosen by the Council, a Flying Sister base in Port Augusta, but were persuaded by Reverend John Flynn that a Flying Doctor base in Alice Springs was badly needed and thus the sixth base in Alice Springs was born. Most of the money was used to build the base and the remainder was earmarked for a memorial in Adelaide, thus the Pioneer Women's Memorial Garden was established on land made available by Adelaide City Council.

The garden was conceived by three people. Elsie Cornish was the landscape gardener; Ola Cohn sculpted Waikerie limestone into the timeless figure, a symbol of pioneer women; and George Dodwell, an astronomer, designed the sundial on the northern side of the statue. A plaque recording the opening of the garden and listing the founding trustees is mounted on the entrance gates. For many years the National Council of Women SA held a ceremony in the garden to pay tribute to the pioneer women of the state.

Adelaide City Council maintains the garden and, alongside the current trustees, is committed to its role in South Australia's history.



Dedication Robert Dessaix

In an essay on the essay, Robert Dessaix commented that the essayist "is a rambler – a *flâneur*," and Dessaix is certainly Australian literature's great *flâneur*. He is a writer, translator, journalist, broadcaster and essayist. No matter the form, what most informs Dessaix's work is his pleasure in "unremarkable moments," his intellect, his wit and his always eloquent prose.

Dessaix has made a career writing about what fascinates him and his subject matter has included Turgenev, North Africa, Darlinghurst, travel, Niagara Falls, his dog Polly, his childhood, "unrequited longing" and his recent convalescence in St Vincent's Hospital. His many books include *Night Letters*, *Corfu*, *Twilight of Love*, *Arabesques*, *As I Was Saying* and *What Days Are For*.

Dessaix has become one of our most important public intellectuals. He is endlessly generous with his experiences and his musings. He is a formidable intellect, a passionate reader, a gifted performer and a self-described gossip. He is among our very finest writers and it is an honour to dedicate Adelaide Writers' Week 2015 to Robert Dessaix. He takes his place among fellow dedicatees including Colin Thiele, Margo Lanagan, Christopher Koch and Alexis Wright.

ADELAIDE WRITERS' WEEK ADVISORY COMMITTEE

Bookings

Adelaide Writers' Week sessions held in the Pioneer Women's Memorial Garden are FREE and no bookings are required.

For Dan Barber's *The Third Plate*, bookings can be made at adelaidefestival.com.au, BASS 131 246 or at any BASS outlet (see bass.net.au for locations).

Map



Join us online

Adelaide Writers' Week #AdlWW



@adelwritersweek
Adelaide Writers' Week blog and podcasts at adelaidefestival.com.au

Adelaide Festival #AdlFest



Access

We make every effort to ensure Adelaide Festival events are accessible to our whole audience. When booking tickets, please inform the operator of any access requirements.



Wheelchair access

Pioneer Women's Memorial Garden is wheelchair accessible. There is a power recharge station available.



Sign interpreting

Visit adelaidefestival.com.au to download an Auslan request form for sessions of your choice.



National Relay Service

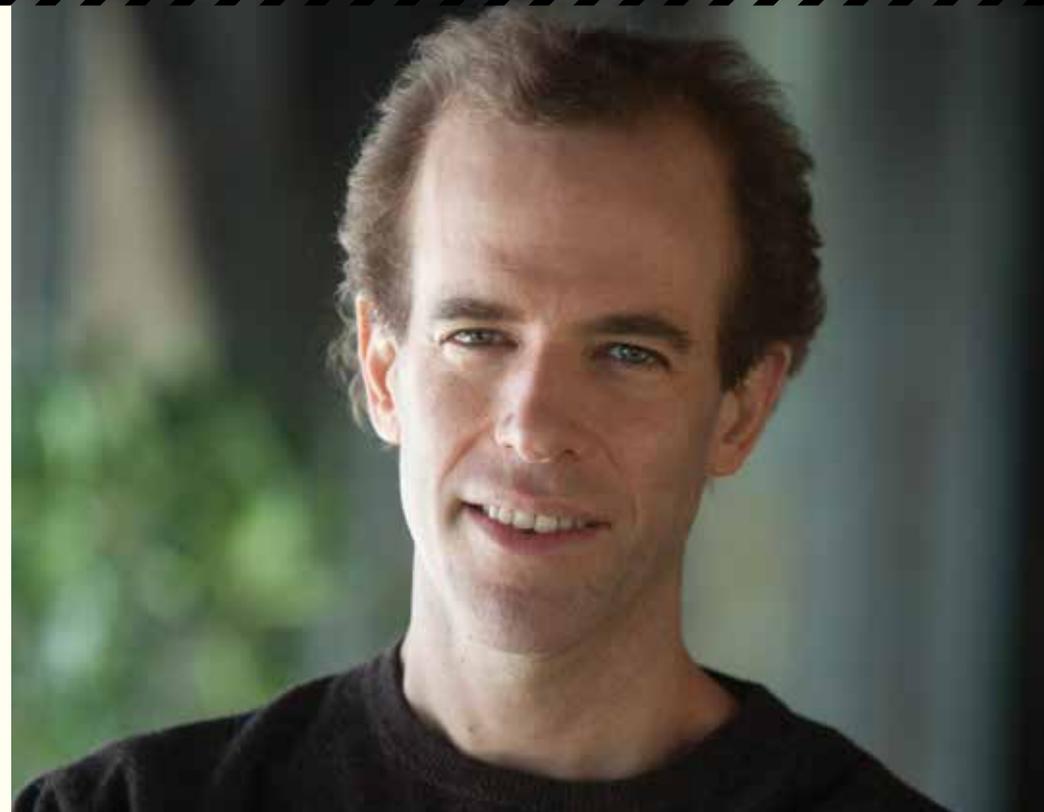
Contact the Adelaide Festival through the National Relay Service on 133 677 then 08 8216 4444 or via relayservice.com.au

Assistance Dogs Watering Station

Available at Pioneer Women's Memorial Garden.

The information contained in this guide is correct at the time of print (January 2015). Adelaide Festival regrets that it is not possible to refund or exchange completed bookings. Transaction fees apply.

For up to date information and further booking conditions visit adelaidefestival.com.au



The Third Plate Dan Barber

As a celebrated chef and writer, Dan Barber's TED Talks have amassed over two million views as he speaks on topics ranging from foie gras to sustainable fisheries. With his new book *The Third Plate: Field Notes on the Future of Food*, this passionately political chef explores

the philosophies that have become central to the farm-to-table movement. At this exclusive lunch event he discusses why the movement hasn't fundamentally changed our food system, and proposes a new definition for delicious and ethical eating.

VENUE

Jolleys Boathouse
Restaurant, 1 Jolleys Lane

DATES

Wed 4 Mar, 12pm–2pm

TICKETS

Adult \$85
Includes main course, sides,
coffee and glass of wine
Limited tickets remain

BOOKINGS

adelaidefestival.com.au
BASS 131 246



ACCESS INFORMATION

A partnership with Melbourne Food & Wine Festival

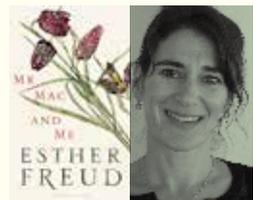
Summer Reading

Mr Mac and Me

ESTHER FREUD

Esther Freud's new novel *Mr Mac and Me* is a poignant portrait of a young boy coming of age and the celebrated architect Charles Rennie Mackintosh's exile in a Suffolk village on the eve of the First World War. Masterfully evoked, this novel is arguably Freud's finest.

See Esther Freud in *Before and After*, Wed 4 Mar, 2.30pm East Stage; and *Mr Mac and Me*, Thu 5 Mar, 1.15pm East Stage.

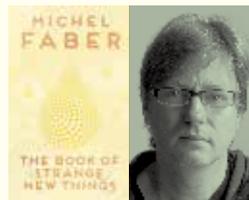


The Book of Strange New Things

MICHEL FABER

Michel Faber's *The Book of Strange New Things* is a haunting and often astoundingly beautiful novel about a preacher on a faraway planet trying to make sense of faith and loss in uncertain worlds. Oft described as genre-defying, this is a novel for all fiction readers.

See Michel Faber in *Strange New Things*, Sat 28 Feb, 1.15pm East Stage; and *End Times*, Mon Mar 2, 5pm East Stage.



The Golden Age Oddfellows

JOAN LONDON

Joan London is a quiet titan of Australian literature and *The Golden Age* is perhaps her best. This time, it's 1954 in a Perth polio hospital and a young Hungarian refugee is falling in love – with a girl and a place. An eloquent evocation of a lost time, this novel is enchanting.

See Joan London in *Before and After*, Wed 4 Mar, 2.30pm East Stage; and *The Golden Age*, Thu 5 Mar, 10.45am East Stage.



NICHOLAS SHAKESPEARE

With *Oddfellows*, Nicholas Shakespeare has written a brief history of the only attack on Australian soil during World War I – a must for those who know Broken Hill. We also recommend his recent biography, *Priscilla: The Hidden Life of an Englishwoman in Wartime France*.

See Nicholas Shakespeare in *Travelling Men*, Sun 1 Mar, 1.15pm East Stage; and *Oddfellows*, Tue 3 Mar, 5pm East Stage.



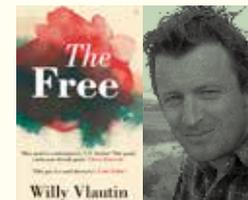
Searching for an extraordinary summer read? This is a small selection from our 2015 line-up of authors, suitable for all ages and interests. Add them to your reading list now, or pick up a copy in the Book Tent when you visit us in the Pioneer Women's Memorial Garden.

The Free

WILLY VLAUTIN

If you enjoy American fiction please read Willy Vlautin, an American treasure. Vlautin's novels are about the working poor, the damaged and the forgotten. Never sentimental but always achingly sad, we recommend you start with *The Motel Life* and keep going until you get to *The Free*.

See Willy Vlautin in *Home of the Brave*, Tue 3 Mar, 3.45pm East Stage; and *The Free*, Wed 4 Mar, 1.15pm East Stage.



Joan of Arc

HELEN CASTOR

Our pick for big, enjoyable history is Helen Castor's *Joan of Arc*. Castor's hugely readable and deeply fascinating book is both an account of Joan's life and a panoramic view of her times – from the Royal Court to more humble abodes.

See Helen Castor in *Writing History*, Sat 28 Feb, 12pm East Stage; and *Joan of Arc*, Mon 2 Mar, 10.45am East Stage.



Crikey and Cat

CHRIS MCKIMMIE

If you're looking for a picture book writer (and we're not just talking to parents here), look out for Chris McKimmie, author and illustrator of a host of books including *Alex and the Watermelon Boat* and *Crikey and Cat*. This is an artist who understands both children and design.

See Chris McKimmie in *Crikey and Cat*, Sat 28 Feb, 2.30pm West Stage; and in the Story Tent as part of Kids' Weekend, Sat 28 Feb, 11.15am.



Book Tent

ALL PROCEEDS FROM THE BOOK TENT HELP FUND ADELAIDE WRITERS' WEEK

VENUE

Pioneer Women's Memorial Garden, King William Road

DATES

Sat 28 Feb – Thu 5 Mar, 9am–6.30pm

THANK YOU FOR YOUR SUPPORT!



Photo: Shane Reid

Kids' Weekend Free Event

Sat 28 Feb–Sun 1 Mar

Kids' Weekend returns with two big days of stories, games, painting, printing, parades and performances. Join us for some full-on fun!

Evelyn Roth's Nylon Zoo

Evelyn Roth's magical Nylon Zoo returns with her animal costumes, parades and a storyteller inside her custom made creature. This year we will host a big blue Beluga whale and a mighty salmon for journeys into the deep.

Nest Studio

Imaginative, educational and lots of fun, Nest Studio is back with an exciting program of printing, publishing and creation. This year we'll again run letterpresses and make picture books, while our Little Artists will work some watercolour magic. New this year is bookmark making, where we invite kids to create the official Adelaide Writers' Week bookmark.

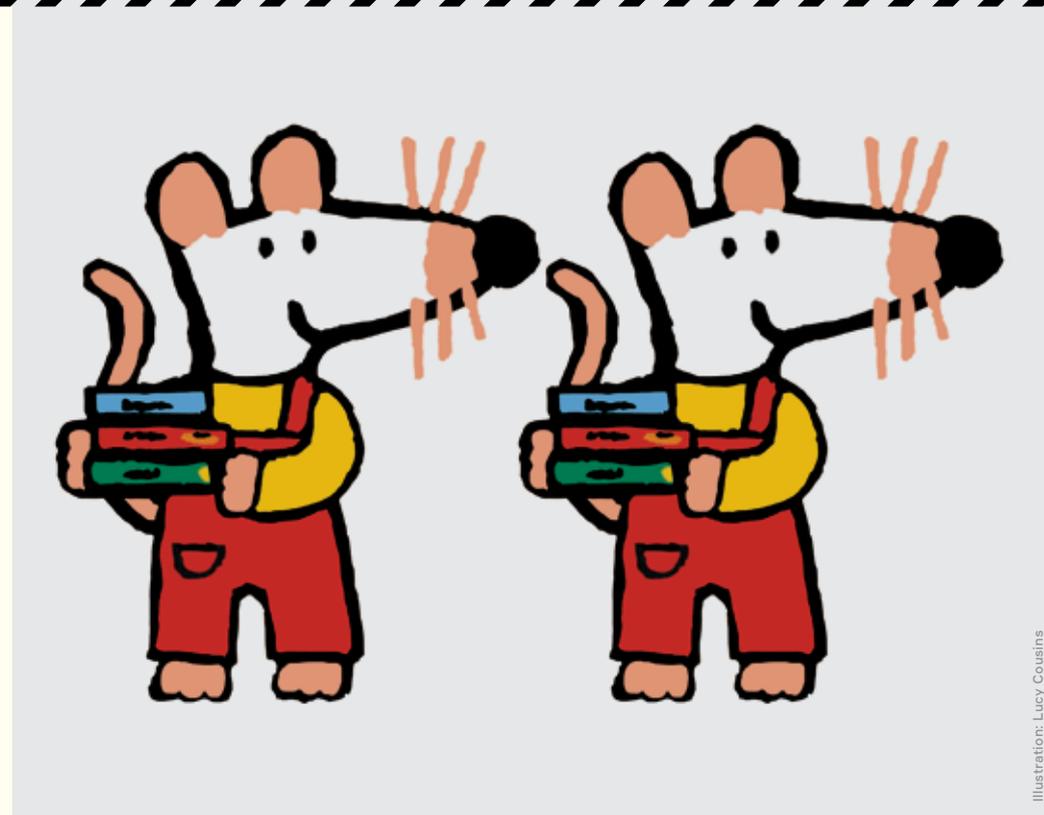


Illustration: Lucy Cousins

PRESENTING PARTNER



For Bendigo Bank, it's bigger than a fun family weekend – it's an investment in creativity and community.

Story Tent

Our great red yurt returns for two days of stories, drawings and performances. New this year is Story Trove, who will be performing iconic children's stories in foley. Joining them are the wonderful Andy Griffiths, Andrew Joyner, Ted Prior and a little mouse called Maisy.

STORY TENT PROGRAM WITH MC SAM MCMAHON

9.00AM – 9.20AM	STORY TROVE
9.30AM – 9.50AM	MAISY STORYTIME
10.00AM – 10.25AM	TED PRIOR
10.35AM – 11.05AM	ANDY GRIFFITHS
11.15AM – 11.45AM	CHRIS MCKIMMIE (SAT)
	SOFIE LAGUNA (SUN)
11.55AM – 12.25PM	LIBBY HATHORN
12.35PM – 12.55PM	STORY TROVE
1.05PM – 1.30PM	AMANDA GRAHAM
1.40PM – 2.10PM	ANDREW JOYNER
2.20PM – 2.50PM	DAN MCGUINNESS
3.00PM – 3.20PM	STORY TROVE

Free Nest Studio and Nylon Zoo bookings on site on the day

1

FEATURED WRITERS

AUSTRALIA

Anne Buist
 Nicholas Clements
 Martin Edmond
 Julia Gillard
 Andy Griffiths
 Mark Henshaw
 Erik Jensen
 Sofie Laguna
 Chris McKimmie
 Omar Musa
 Rohan Wilson

CANADA

Martha Baillie
 Tom Rachman

SPAIN

Elia Barceló

UNITED KINGDOM

Helen Castor
 Michel Faber
 John Lanchester
 Tom Rob Smith
 Jenny Uglow

UNITED STATES

John Darnielle
 Terrence Holt



Sat 28 Feb Morning

9.30AM • WEST STAGE

9.30AM • EAST STAGE

Van Diemen's Land

NICHOLAS CLEMENTS
 ROHAN WILSON

Tasmania's brutal history has proved rich territory for writers. This session brings together historian Nicholas Clements, author of *The Black War*, and Vogel-winning novelist Rohan Wilson, author of *To Name Those Lost*. Together they will explore a shared history and the legacies of Australia's colonial past.

Chair Amanda Nettelbeck.

Family

JOHN LANCHESTER
 TOM ROB SMITH
 TOM RACHMAN

Join three best-selling writers, John Lanchester, Tom Rob Smith and Tom Rachman, each of whom has written a story about family. All require a degree of sleuthing on the part of the children, as it is a parent who is in each case the mystery. Together with Cath Kenneally they will discuss the ties that bind.

Tom Rachman is supported by the Canada Council for the Arts



10.45AM • WEST STAGE

10.45AM • EAST STAGE

A Mother's Love

ANNE BUIST
 SOFIE LAGUNA

No one loves you like your mother, or so the story goes. In Anne Buist's novel *Medea's Curse*, a forensic psychiatrist works with women who've killed their children. In Sofie Laguna's novel, *The Eye of the Sheep*, a woman tries her best to protect her fragile son. Join them as they discuss modern motherhood with Jo Case.



The Snow Kimono

MARK HENSHAW

Set in Paris and Japan, Mark Henshaw's novel *The Snow Kimono* tells the story of three men and the lies they've told. Intricately constructed, this psychological thriller is a meditation on love, loss and memory. Join Henshaw in conversation with Steven Gale as he discusses the art of storytelling.



12.00PM • WEST STAGE

12.00PM • EAST STAGE

Internal Medicine

TERRENCE HOLT

The history of writer-physicians is a rich one, and Terrence Holt is among its finest practitioners. With his new collection of stories, *Internal Medicine*, he has created a stunning account of his residency. Join him in conversation with Delia Falconer as he explores our fears and frailties with insight and compassion.



Writing History

HELEN CASTOR
 JENNY UGLOW

The best history and biography relies on research, but what makes books great, is the narrative. This session brings together two writers who have taken us back into the past and created worlds as vivid as our own. Join them as they discuss their craft with Clare Wright.



1

Sat 28 Feb Afternoon

1

1.15PM • WEST STAGE

1.15PM • EAST STAGE

2.30PM • WEST STAGE

2.30PM • EAST STAGE

3.45PM • WEST STAGE

3.45PM • EAST STAGE

5.00PM • WEST STAGE

5.00PM • EAST STAGE

Just Tricking!

ANDY GRIFFITHS

Andy Griffiths is a hugely popular children's author. Griffiths' *New York Times* best-selling work has won awards and been adapted for both stage and screen. He is a passionate advocate for literacy and his many books include *The Treehouse* series. Join this prolific author in conversation with Andy Packer.

Strange New Things

MICHEL FABER

Michel Faber's brilliant new novel, *The Book of Strange New Things*, tells the story of a preacher who travels to a distant world, and his wife, a woman at home on an Earth succumbing to disaster. It is a story about faith, suffering and love. Join him in conversation with Michael Cathcart.

Crikey and Cat

CHRIS MCKIMMIE

Chris McKimmie is a hugely inventive artist, illustrator and writer. His now iconic picture books are as visually surprising as they are carefully constructed. He is an artist who understands both children and inspired design. Join him in conversation with Kate De Goldi about the relationship between words and images which inspire readers of all ages.

Time Travellers

MARTHA BAILLIE
ELIA BARCELÓ

A man walks into the wilderness and disappears for 30 years in Martha Baillie's *The Search for Heinrich Schlögel*. In Elia Barceló's *Heart of Tango*, the ghosts of two lovers take possession of two tango dancers in Central Europe and bring them to Buenos Aires. Join these two novelists as they discuss their adventures through time.

Martha Baillie is supported by the Canada Council for the Arts

Elia Barceló is supported by Acción Cultural Española

Here Come The Dogs

OMAR MUSA

With the publication of his novel *Here Come The Dogs*, Omar Musa has created a mainstream, hip hop verse novel about manhood, race, poverty and hope. His is a powerful coming of age story, a story of two young men wrestling the twin demons of violence and identity. Join this extraordinary performer in conversation with Panos Couros.

The Artists

MARTIN EDMOND
ERIK JENSEN

Martin Edmond has long written about artists and his new book, *Battarbee and Namatjira*, is an account of the artists' lengthy friendship. Erik Jensen's *Acute Misfortune: The Life and Death of Adam Cullen* is an intimate portrait of the artist's troubled life. Join them in conversation about the lives of artists. Chair Lisa Slade.

Wolf in White Van

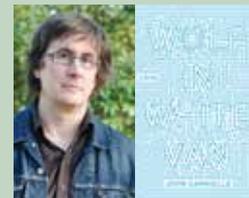
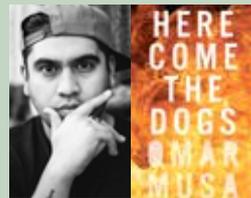
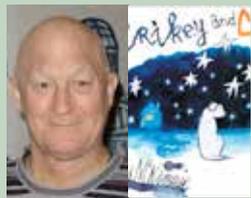
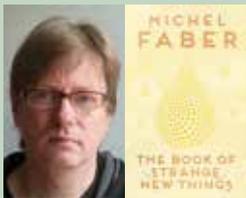
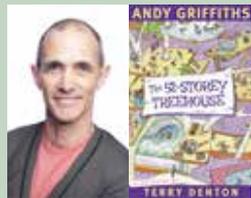
JOHN DARNIELLE

John Darnielle's novel *Wolf in White Van* grabs its readers and goes. It tells the story of a damaged boy called Sean who creates a post-apocalyptic role-playing game, and of two players who allow the game to become real. Join Darnielle as he discusses his exploration of alienation and despair with James Bradley.

My Story

JULIA GILLARD

Join Australia's first female Prime Minister Julia Gillard as she returns to her hometown to discuss her memoir *My Story*. This book explores her political and personal journey during turbulent times and what that means for Australia's future. Don't miss what promises to be a revealing and enlightening conversation, with host Laura Kroetsch.



2

FEATURED WRITERS

AUSTRALIA

James Bradley
Nicholas Clements
Hugh Mackay
Graeme Simsion
Jared Thomas
Rohan Wilson

FRANCE

Miranda Richmond Mouillot

NEW ZEALAND

Anne Kennedy
Damien Wilkins

UNITED KINGDOM

Alastair Bonnett
Nicholas Shakespeare
Tom Rob Smith
Jenny Uglow
Peter Walker

UNITED STATES

John Darnielle
Smith Henderson
Carl Hoffman
Porochista Khakpour
Joanna Rakoff



Sun 01 Mar Morning

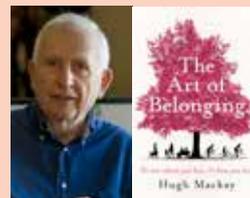
9.30AM • WEST STAGE

9.30AM • EAST STAGE

The Art of Belonging

HUGH MACKAY

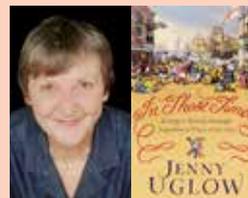
Social researcher and novelist Hugh Mackay follows up his best-selling book *The Good Life* with *The Art of Belonging*. With this new book, Mackay creates a fictional suburb in order to explore the consequences of living in close proximity to others. Join this perceptive thinker in conversation with Caroline Baum.



In These Times

JENNY UGLOW

Historian, writer and editor Jenny Uglow returns to Adelaide with *In These Times: Living in Britain through Napoleon's Wars, 1793-1815*. This ambitious history is packed with extraordinary characters and their stories. While her work is epic in scale, what Uglow does best is reveal the detail, and here she has once again triumphed. Chair Clare Wright.



10.45AM • WEST STAGE

10.45AM • EAST STAGE

Some Summer

JARED THOMAS
PETER WALKER

There are moments in life that define who we become. In Jared Thomas' novel *Calyпсо Summer* that moment occurs on Henley Beach. In Peter Walker's *Some Here Among Us*, change begins with the loss of a mysterious classmate. Join these two writers as they discuss the politics of youth. Chair Stephanie Hester.



Max Gate

DAMIEN WILKINS

In his new novel *Max Gate*, Damien Wilkins takes us back to 1928 where the world's most famous writer, Thomas Hardy, is dying upstairs at the home of Max Gate. Downstairs, the bickering has begun. Join award-winning novelist Wilkins in conversation with Steven Gale about ambition, duty and what makes great writing.

Supported by the New Zealand Book Council



12.00PM • WEST STAGE

12.00PM • EAST STAGE

Off The Map

ALASTAIR BONNETT

Alastair Bonnett is a geographer, and in his fascinating book *Off The Map* he takes us to what he calls 'lost spaces' – invisible cities, forgotten islands and feral places. Rethinking and re-enchanting place in an increasingly placeless world, he transports us to a lost island off Queensland, the Pacific Trash Vortex, a cemetery and an abandoned World War II gun platform. Chair Caroline Beck.



History Insists

NICHOLAS CLEMENTS
MIRANDA RICHMOND
MOUILLOT

In *The Black War* Nicholas Clements creates a history of his ancestors alongside that of the Tasmanian Aboriginals they sought to displace. In Miranda Richmond Mouillot's memoir *A Fifty-Year Silence*, she seeks to uncover the story behind her grandparents' failed marriage, both of them Holocaust survivors and powerful personalities. Join them in conversation with Peter Montearth.



2

Sun 01 Mar Afternoon

2

1.15PM • WEST STAGE

1.15PM • EAST STAGE

2.30PM • WEST STAGE

2.30PM • EAST STAGE

3.45PM • WEST STAGE

3.45PM • EAST STAGE

5.00PM • WEST STAGE

5.00PM • EAST STAGE

Clade

JAMES BRADLEY

With each novel James Bradley goes somewhere new and unexpected. With *Clade* he explores a future Australia through a family, with each generation encountering new environmental upheavals. Set against the havoc, familial connections attempt to carry the family into an uncertain future. Join him in conversation with Delia Falconer.

Travelling Men

CARL HOFFMAN
NICHOLAS SHAKESPEARE

We all love travel stories. Carl Hoffman, in *Savage Harvest*, traces Michael Rockefeller's disappearance in New Guinea. Nicholas Shakespeare has written about celebrated writer Bruce Chatwin. Join the award-winning Hoffman and Shakespeare as they talk about two of the 20th century's great travellers. Chair Sandy Verschoor.

Stitch By Stitch

ANNE KENNEDY

Anne Kennedy's new novel *The Last Days of the National Costume* is an enchanting and often very funny story of a seamstress called Gogo. Asked to mend a vintage Irish costume, Gogo will soon discover this garment harbours a guilty secret. Join this wonderful writer in conversation with Cath Kenneally.

Supported by the New Zealand Book Council

The Age of Anxiety

JOHN DARNIELLE
SMITH HENDERSON

In John Darnielle's *Wolf in White Van* a damaged young man creates a post-apocalyptic role-playing game. In Smith Henderson's *Fourth of July Creek* a father awaits the end-of-days. Both novels explore a troubled America, a country that has never worn its past lightly. Join these two talented writers in conversation with Chris Flynn.

New York, New York

POROCHISTA KHAKPOUR
JOANNA RAKOFF

A boy raised in a birdcage in an Iranian village finds a friend in a New York brownstone in Porochista Khakpour's haunting novel, *The Last Illusion*. In *My Salinger Year*, Joanna Rakoff chronicles the last days of old school publishing. Both books can be read as homages to a city so great they named it twice. Chair Amy T. Matthews.

To Name Those Lost

ROHAN WILSON

With his Vogel-winning novel *The Roving Party* Rohan Wilson established himself as a formidable talent. *To Name Those Lost* is a sequel of sorts, and in it we again meet Thomas Toosey, now an ex-convict and thief searching for his own young son. Join Wilson in conversation with Patrick Allington about Australia's blighted history.

The Rosie Effect

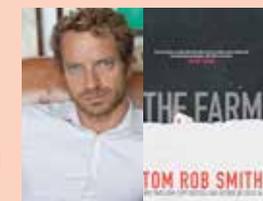
GRAEME SIMSION

With his debut novel *The Rosie Project*, Graeme Simsion launched Don Tillman, a character beloved around the world. The sequel, *The Rosie Effect*, sees Don and Rosie in New York City and about to have a baby. Don is studying pregnancy, but unfortunately his research style gets him into trouble with the law. Join Simsion in conversation with David Sly.

The Farm

TOM ROB SMITH

Tom Rob Smith became an internationally best-selling novelist with his spy novels *Child 44* and *Agent 6*. His first stand-alone thriller *The Farm* is set in urban London and rural Sweden. Wonderfully complex, the novel tells the story of a man who must untangle a crime in which one of his parents may be implicated. Chair Sandy Verschoor.



3

FEATURED WRITERS

AUSTRALIA

James Bradley, Julian Davies, Phil Day, Robert Dessaix, Ceridwen Dovey, Libby Hathorn, Barry Hill, Kooshyar Karimi, Omar Musa, Hannie Rayson, Samuel Wagan Watson

CANADA

Ken Babstock, Heather O'Neill, Tom Rachman

DENMARK

Jonas T. Bengtsson

FRANCE

Miranda Richmond Mouillot

INDIA

Jerry Pinto

NEW ZEALAND

Anne Kennedy, Ian Wedde

UNITED KINGDOM

Helen Castor, Jenny Offill, John Lanchester, Michel Faber

UNITED STATES

Terrence Holt



Mon 02 Mar Morning

9.30AM • WEST STAGE

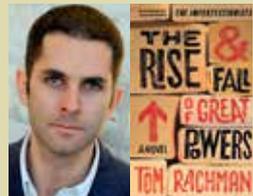
9.30PM • EAST STAGE

Rise and Fall

TOM RACHMAN

With his debut novel, *The Imperfectionists*, Tom Rachman won himself legions of fans. His long awaited follow-up, *The Rise and Fall of Great Powers*, is a delight. This time we meet a bookseller called Tooty, who is trying to make sense of her itinerant childhood. Join Rachman in conversation with Caroline Beck.

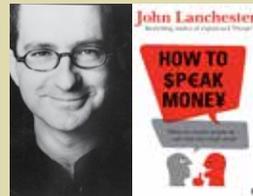
Supported by the Canada Council for the Arts



Capital

JOHN LANCHESTER

With *How to Speak Money*, John Lanchester takes on jargon and manages to demystify the workings of the global economy. This is not a book for economists, it's a book for the people, and like an episode of *Clarke and Dawe*, it doesn't take a tome to speak volumes. Chair Antony Loewenstein.



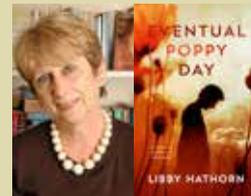
10.45AM • WEST STAGE

10.45AM • EAST STAGE

Eventual Poppy Day

LIBBY HATHORN

Celebrated children's writer and poet Libby Hathorn is the author of over 50 books for children. Her work has been adapted for both the stage and screen. From the young adult *Thunderwith* to *Eventual Poppy Day*, with picture storybooks in between, Hathorn talks about the place of poetry as inspiration for her writing life with Sandy Verschoor.



Joan of Arc

HELEN CASTOR

Helen Castor is a historian, writer and broadcaster, best known for her books *She-Wolves* and *Blood & Roses*, which became a BBC series. Most recently she has published the extraordinary *Joan of Arc: A History*. Castor is a terrific writer and *Joan of Arc* is an exhilarating read. Join her in conversation with Caroline Baum.



12.00PM • WEST STAGE

12.00PM • EAST STAGE

Hello, Beautiful!

HANNIE RAYSON

Playwright and scriptwriter Hannie Rayson is one of Australia's most successful authors. With *Hello, Beautiful!*, Rayson has decided to write about her own life – as a writer, mother, wife, romantic adventuress and optimist. This memoir is by turns very funny, poignant and dramatic. Join her in conversation with Monica Dux.

Supported by MUD Literary Club



Dedication

ROBERT DESSAIX

In a career that has spanned some two decades Robert Dessaix has become one of our most celebrated writers. His work includes novels, essays, autobiography and musings. Most recently he has published *What Days Are For*, a witty and insightful account of his recovery from a heart attack. Join this extraordinary writer in conversation with Steven Gale.



3

Mon 02 Mar Afternoon

3

1.15PM • WEST STAGE

1.15PM • EAST STAGE

2.30PM • WEST STAGE

2.30PM • EAST STAGE

3.45PM • WEST STAGE

3.45PM • EAST STAGE

5.00PM • WEST STAGE

5.00PM • EAST STAGE

Writing Fiction

CERIDWEN DOVEY
JENNY OFFILL

In an age of confessional fiction this session seeks to explain why making it up matters. Ceridwen Dovey's *Only the Animals* tells the story of ten pets of the famous that all meet their demise as the result of human folly. Jenny Offill's *Dept. of Speculation* is an intimate account of a marriage in crisis. Chair Kate De Goldi.

The Grass Catcher

IAN WEDDE

Ian Wedde is a celebrated poet, novelist, critic and art curator. Most recently Wedde published a memoir, *The Grass Catcher*, an account of his life that reaches back through his childhood to the stories of his parents and grandparents – all great travellers. Affectionate, sad and funny, he pays homage to both travel and memory. Chair Cath Kenneally.

Supported by the New Zealand Book Council

The Doctors

KOOSHYAR KARIMI
TERRENCE HOLT

The Hippocratic Oath may not be as straightforward as we assume. 'Harm' can be a tricky term to define. This session brings together physicians Kooshyar Karimi and Terrence Holt, both of whom have written about their experiences as doctors. Both have wrestled with questions of mortality and morality. Join them for a conversation about saving lives.

Just Kids

JONAS T. BENGTSOON
HEATHER O'NEILL
JERRY PINTO

It's a common lament – 'but they are just kids.' Join three novelists, all of whom have written about difficult childhoods, for a conversation about outsiders, poverty, madness and uncertainty, as realised through amazing characters. Travel from Denmark to Montreal and Bombay with a host of extraordinary stories. Chair Jo Case.

Jonas T. Bengtsson is supported by the Danish Arts Foundation

Heather O'Neill is supported by the Canada Council for the Arts

On Collaboration

JULIAN DAVIES
PHIL DAY

Julian Davies is a writer and Phil Day is an artist and book maker. Together they are the non-profit publisher Finlay Lloyd. They have been collaborators for over a decade and their most recent book is *Crow Mellow*. Join these two old friends for a conversation about making art and books together. Chair Amy T. Matthews.

Legacy

MIRANDA RICHMOND
MOUILLOT

With *A Fifty-Year Silence* Miranda Richmond Mouillot has written a deeply engaging account of her grandparents' short marriage, their lives after the Holocaust and her own coming of age. Hers is a story that takes us from the concentration camps to the Nuremberg trials, and finally to an abandoned house in France. Join her in conversation with Michael Cathcart.

Poetry Reading

BARRY HILL
ANNE KENNEDY
OMAR MUSA
SAMUEL WAGAN WATSON
IAN WEDDE

The Poetry Reading is a long established and much loved event at Writers' Week. It is a wonderful opportunity to hear some of our best poets read. Hosted by Peter Goldsworthy, this year the featured poets include: Barry Hill, Anne Kennedy, Omar Musa, Samuel Wagan Watson and Ian Wedde.

Anne Kennedy and Ian Wedde are supported by the New Zealand Book Council

End Times

KEN BABSTOCK
JAMES BRADLEY
MICHEL FABER

We live in perilous times: an age of environmental disaster, surveillance and insecurity. This session brings together three writers who have explored the perils of a modern life set against the very real desire for love. Join Ken Babstock, a poet, and two novelists, James Bradley and Michel Faber, for a glimpse into the twilight reaches of the human heart. Chair Patrick Allington.

Ken Babstock is supported by the Canada Council for the Arts



DAY	TIME	WEST STAGE	EAST STAGE
Day 1 Sat 28 Feb	9.30am	Van Diemen's Land Nicholas Clements, Rohan Wilson	Family John Lanchester, Tom Rob Smith, Tom Rachman
	10.45am	A Mother's Love Anne Buist, Sofie Laguna	The Snow Kimono Mark Henshaw
	12pm	Internal Medicine Terrence Holt	Writing History Helen Castor, Jenny Uglow
	1.15pm	Just Tricking! Andy Griffiths	Strange New Things Michel Faber
	2.30pm	Crikey and Cat Chris McKimmie	Time Travellers Martha Baillie, Elia Barceló
	3.45pm	Here Come The Dogs Omar Musa	The Artists Martin Edmond, Erik Jensen
Day 2 Sun 01 Mar	5pm	Wolf in White Van John Darnielle	My Story Julia Gillard
	9.30am	The Art of Belonging Hugh Mackay	In These Times Jenny Uglow
	10.45am	Some Summer Jared Thomas, Peter Walker	Max Gate Damien Wilkins
	12pm	Off The Map Alastair Bonnett	History Insists Nicholas Clements, Miranda Richmond Mouillot
	1.15pm	Clade James Bradley	Travelling Men Carl Hoffman, Nicholas Shakespeare
	2.30pm	Stitch By Stitch Anne Kennedy	The Age of Anxiety John Darnielle, Smith Henderson
Day 3 Mon 02 Mar	3.45pm	New York, New York Porochista Khakpour, Joanna Rakoff	To Name Those Lost Rohan Wilson
	5pm	The Rosie Effect Graeme Simsion	The Farm Tom Rob Smith
	9.30am	Rise and Fall Tom Rachman	Capital John Lanchester
	10.45am	Eventual Poppy Day Libby Hathorn	Joan of Arc Helen Castor
	12pm	Hello, Beautiful! Hannie Rayson	Dedication Robert Dessaix
	1.15pm	Writing Fiction Jenny Offill, Ceridwen Dovey	The Grass Catcher Ian Wedde
Day 4 Tue 03 Mar	2.30pm	The Doctors Kooshyar Karimi, Terrence Holt	Just Kids Jonas T. Bengtsson, Heather O'Neill, Jerry Pinto
	3.45pm	On Collaboration Julian Davies, Phil Day	Legacy Miranda Richmond Mouillot
	5pm	Poetry Reading Barry Hill, Anne Kennedy, Omar Musa, Samuel Wagan Watson, Ian Wedde	End Times Ken Babstock, James Bradley, Michel Faber

Kids' Weekend
9am-3pm

DAY	TIME	WEST STAGE	EAST STAGE
Day 5 Wed 04 Mar	9.30am	A Fig at the Gate Kate Llewellyn	My Salinger Year Joanna Rakoff
	10.45am	Baffin Island Martha Baillie	Of Muse Samuel Wagan Watson
	12pm	The Last Illusion Porochista Khakpour	Bad Feminist Roxane Gay
	1.15pm	The End of Love Marcos Giralt Torrente	Out There Chris Flynn, Ellen van Neerven
	2.30pm	Lullabies for Little Criminals Heather O'Neill	The World Beneath Cate Kennedy
	3.45pm	Some Here Among Us Peter Walker	Home of the Brave Smith Henderson, Willy Vlautin
Day 6 Thu 05 Mar	5pm	This House of Grief Helen Garner	Oddfellows Nicholas Shakespeare
	9.30am	Margaret & Gough Susan Mitchell	Where Song Began Tim Low
	10.45am	Dept. of Speculation Jenny Offill	Born Bad James Boyce
	12pm	A Journey Barry Hill, Ian Wedde	Sexual Politics Roxane Gay, Kooshyar Karimi
	1.15pm	On Malice Ken Babstock	The Free Willy Vlautin
	2.30pm	Em and the Big Hoom Jerry Pinto	Before and After Esther Freud, Joan London
Day 7 Fri 06 Mar	3.45pm	Fathers and Sons Jonas T. Bengtsson, Marcos Giralt Torrente	Left Turn Antony Loewenstein
	5pm	Jacks and Jokers Matthew Condon	The Hazel Rowley Memorial Lecture David Marr
	9.30am	Angry Penguins Betty Snowden, Samela Harris	The Bush Don Watson
	10.45am	My Palestine Leila Yusaf Chung, Antony Loewenstein	The Golden Age Joan London
	12pm	By Boat, By Plane Munjed Al Muderis, Cat Thao Nguyen	Food Pioneers Dan Barber
	1.15pm	St Kilda Blues Geoff McGeachin	Mr Mac and Me Esther Freud
Day 8 Sat 07 Mar	2.30pm	Shorts Angela Meyer, Cate Kennedy	When the Night Comes Favel Parrett
	3.45pm	Six Capitals Jane Gleeson-White	Cyclone Tracy Sophie Cunningham
	5pm	Descent Into Hell Peter Brune	Peacemongers Barry Hill

4

FEATURED WRITERS

AUSTRALIA

Helen Garner
Cate Kennedy
Chris Flynn
Kate Llewellyn
Ellen van Neerven
Samuel Wagan Watson

CANADA

Martha Baillie
Heather O'Neill

SPAIN

Marcos Giralt Torrente

UNITED KINGDOM

Nicholas Shakespeare
Peter Walker

UNITED STATES

Roxane Gay
Smith Henderson
Porochista Khakpour
Joanna Rakoff
Willy Vlautin



Tue 03 Mar Morning

9.30AM • WEST STAGE

9.30AM • EAST STAGE

A Fig at the Gate

KATE LLEWELLYN

Few and far between are the books that celebrate ageing. In *A Fig at the Gate*, poet and memoirist Kate Llewellyn chronicles life in her 70s. This elegant memoir is a journey into a life made rich by a garden, some chooks, a family and walks on the beach. Join this gracious writer in conversation with Caroline Beck.



My Salinger Year

JOANNA RAKOFF

For anyone who has ever lamented the passing of publishing's golden age or harboured a fascination with J.D. Salinger, Joanna Rakoff's memoir is the book for you. Steeped in the detail of that now halcyon time, Rakoff is a generous guide to the worlds of youth, hope and publishing. Chair Susan Wyndham.



10.45AM • WEST STAGE

10.45AM • EAST STAGE

Baffin Island

MARTHA BAILLIE

In her new novel, *The Search for Heinrich Schlögel*, a young German man goes into the Canadian wilderness for two weeks and comes out 30 years later – he has not aged. Atmospheric and often hypnotic, Baillie's new novel is an exploration of both our future and our past. Join her in conversation with Stephanie Hester.

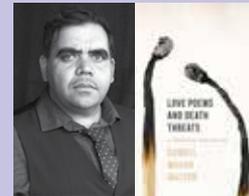
Supported by the Canada Council for the Arts



Of Muse

SAMUEL WAGAN WATSON

Love Poems and Death Threats is the first collection award-winning poet Samuel Wagan Watson has published in nearly a decade. By turns shocking and inspiring, this collection is a satirical take on contemporary Australia. Join this radical poet and performer for a trip into consumer culture and its discontents. Chair Mike Ladd.



12.00PM • WEST STAGE

12.00PM • EAST STAGE

The Last Illusion

POROCHISTA KHAKPOUR

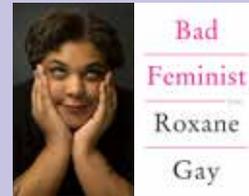
In an Iranian village a woman gives birth to a son she is convinced is a demon. She raises him as a bird. Later, the boy is liberated and taken to New York. Using a Persian epic, the *Shahnameh*, Khakpour has created a fabulist tale about the art of storytelling. Join her in conversation with Caroline Baum.



Bad Feminist

ROXANE GAY

Prolific essayist, novelist, critic and online phenomenon, Roxane Gay has emerged as one of our most important cultural observers. The essays in *Bad Feminist* are personal and political and the topics include *Vogue*, a Scrabble tournament, abortion and feminism today. Funny and insightful, Gay is a must-see. Chair Monica Dux.



Tue 03 Mar Afternoon

4

1.15PM • WEST STAGE

1.15PM • EAST STAGE

2.30PM • WEST STAGE

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3.45PM • WEST STAGE

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5.00PM • EAST STAGE

The End of Love

MARCOS GIRALT TORRENTE

Marcos Giralto Torrente is one of contemporary Spanish literature's true stars. Three of his books are now available in English, the novel *Paris*, the story collection *The End of Love* and his memoir *Father and Son: A Lifetime*. Join this distinguished writer in conversation with Luke Stegemann about family, love and making sense of the past.

Supported by Acción Cultural Española



Out There

CHRIS FLYNN
ELLEN VAN NEERVEN

There is an Australia that always fascinates – it's the Australia of 'out there'. In Chris Flynn's *The Glass Kingdom* we encounter the small town underbelly of drugs and degenerates. In Ellen van Neerven's *Heat and Light* we take a journey into a mythical future. Join these two talented writers in conversation.



Lullabies for Little Criminals

HEATHER O'NEILL

Heather O'Neill's debut novel, *Lullabies for Little Criminals* was a huge international success. With her second, *The Girl Who Was Saturday Night*, O'Neill again returns to the mean streets of Montreal and the story of 19-year-old twins negotiating fame, family and growing up. Join this extraordinary writer in conversation.

Supported by the Canada Council for the Arts



The World Beneath

CATE KENNEDY

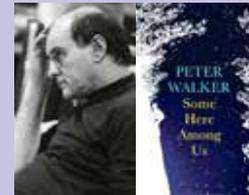
Cate Kennedy is one of our most acclaimed poets and fiction writers – she is a master of the short story. One of Kennedy's great strengths as a writer is her ability to chronicle the domestic – the intimate moments that define our lives. Join this acclaimed writer in conversation with Richard Fidler about the art of the story.



Some Here Among Us

PETER WALKER

As Peter Walker's most recent novel *Some Here Among Us* opens, it's 1967 and the youth are on the streets, full of rage and promise. Forty years later, it's post-9/11. Join Walker in conversation with Angela Meyer as he discusses the fortunes of young New Zealanders negotiating a world defined by loss.



Home of the Brave

SMITH HENDERSON
WILLY VLAUTIN

In Smith Henderson's *Fourth of July Creek*, a recently separated social worker tries to help a little boy whose father is waiting for the end-of-days. In Willy Vlautin's *The Free*, a traumatised veteran invents his future from a hospital bed. Join these two talented writers to talk about an America under siege with Laura Kroetsch.



This House of Grief

HELEN GARNER

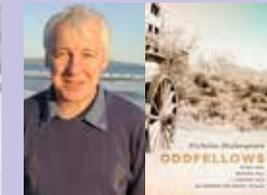
For seven years Helen Garner watched the trial and investigation of Robert Farquharson, a man charged with the murder of his three small sons. The result is a book that reads like a thriller, but is all the more harrowing for being true. This is Garner at her best: thoughtful, precise and always observant. Chair Sophie Cunningham.



Oddfellows

NICHOLAS SHAKESPEARE

Nicholas Shakespeare is an acclaimed novelist and biographer who has long enjoyed a fascination with Australia. He returns with *Oddfellows* and the January 1915 attack at Broken Hill – the only enemy attack to take place on Australian soil during World War I. Join him in conversation with Susan Wyndham on this little known piece of Australian history.



5

FEATURED WRITERS

AUSTRALIA

James Boyce, Matthew Condon, Barry Hill, Kooshyar Karimi, Joan London, Antony Loewenstein, Tim Low, David Marr, Susan Mitchell

CANADA

Ken Babstock

DENMARK

Jonas T. Bengtsson

INDIA

Jerry Pinto

NEW ZEALAND

Ian Wedde

SPAIN

Marcos Giralt Torrente

UNITED KINGDOM

Esther Freud

UNITED STATES

Roxane Gay, Jenny Offill, Willy Vlautin



Wed 04 Mar Morning

9.30AM • WEST STAGE

9.30AM • EAST STAGE

Margaret & Gough

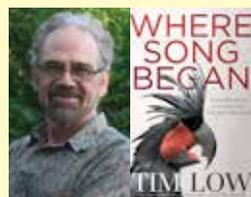
SUSAN MITCHELL

True to the subtitle of her book, the marriage between Margaret and Gough Whitlam was 'the love story that shaped a nation'. *Margaret & Gough* takes us inside a political partnership and a successful marriage – one that endured life in the public eye. Join Susan Mitchell in conversation about this iconic couple.

Where Song Began

TIM LOW

Is it possible that the world's songbirds all come from Australia? Yes, according to biologist Tim Low in his fascinating ornithological history of Australia, *Where Song Began*. Low's wonderfully readable book literally turns the map upside down and makes a compelling case for the origin of birds in the antipodes. Join him in conversation with Caroline Baum.



10.45AM • WEST STAGE

10.45AM • EAST STAGE

Dept. of Speculation

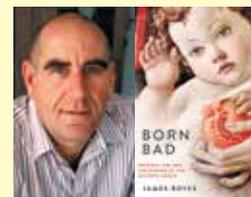
JENNY OFFILL

Jenny Offill is one of the most original voices in contemporary literature. *Dept. of Speculation* is a story of marriage and parenthood. It is very sad and surprisingly funny, but mostly it is incredibly clever, richly textured and a joy to read. Join her in conversation with Steven Gale about the art of fiction.

Born Bad

JAMES BOYCE

With his new book, historian James Boyce has turned his mind to the history of original sin. What Boyce discovers is a legacy of guilt that shadows us in the West even today – and not the guilt of doing wrong, but of being wrong. Join this controversial thinker in conversation with Dee Michell.



12.00PM • WEST STAGE

12.00PM • EAST STAGE

A Journey

BARRY HILL
IAN WEDDE

This session brings together two award-winning poets who have undertaken many journeys. In *Peacemongers* Barry Hill travels from Bodhi Gaya to Nagasaki. Ian Wedde's memoir *The Grass Catcher* follows the writer from Bangladesh to Auckland. Join these two old friends for what is certain to be a wide ranging conversation. *Ian Wedde is supported by the New Zealand Book Council*



Sexual Politics

ROXANE GAY
KOOSHYAR KARIMI

Sex and violence are all too often a means of control. In Roxane Gay's extraordinary novel, *An Untamed State*, a woman is held for ransom in Haiti while her father refuses to pay. In Kooshyar Karimi's memoir *Leila's Secret*, a physician performs abortions in an effort to keep women safe. Join these two brave writers for a conversation about women and power. Chair Natasha Cica.



5

Wed 04 Mar Afternoon

5

1.15PM • WEST STAGE

1.15PM • EAST STAGE

2.30PM • WEST STAGE

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3.45PM • WEST STAGE

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5.00PM • WEST STAGE

5.00PM • EAST STAGE

On Malice

KEN BABSTOCK

Ken Babstock has won both the Griffin and Trillium Prizes for his collections of poetry, which include *Airstream Land Yacht*, *Methodist Hatchet* and most recently, *On Malice*. Set in Berlin, *On Malice* has been called “a collection for the age of surveillance and confusion” (*The Globe and Mail*). Join this acclaimed poet in conversation with Mike Ladd.

Supported by the Canada Council for the Arts



The Free

WILLY VLAUTIN

Willy Vlautin is a novelist and frontman for the alt-country band Richmond Fontaine. His novels include *The Motel Life*, *Northline*, *Lean on Pete* and most recently, *The Free*. Vlautin's characters are common people, and what sets his fiction apart is how he writes about them; with grace and generosity. Chair Kate De Goldi.



Em and the Big Hoom

JERRY PINTO

Jerry Pinto is a poet, journalist, and with *Em and the Big Hoom*, now also a novelist. This profoundly moving debut tells the story of a middle-class family in Bombay where Em, the mother, is suffering from manic depression. Told with great compassion and astonishing dialogue, this novel offers unique insight into family life. Chair Angela Meyer.



Before and After

**ESTHER FREUD
JOAN LONDON**

In Esther Freud's *Mr Mac and Me*, a boy meets the architect Charles Rennie Mackintosh in a Suffolk Village on the eve of the First World War. In Joan London's *The Golden Age*, a young refugee from wartime Hungary learns to walk again in Perth. Join these two celebrated novelists as they discuss children in wartime with Caroline Beck.



Fathers and Sons

**JONAS T. BENGTSSON
MARCOS GIRALT TORRENTE**

In Jonas T. Bengtsson's *A Fairy Tale*, a boy grows up on the run with his anarchist father. In Marcos Giral Torrente's *Paris and Father and Son*, a young man must negotiate his past and his father. Join these two writers in conversation with Luke Stegemann about memory and the powerful bond between men.

Jonas T. Bengtsson is supported by the Danish Arts Foundation

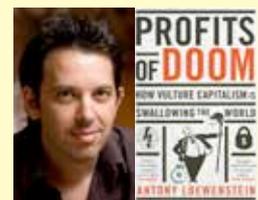
Marcos Giral Torrente is supported by Acción Cultural Española



Left Turn

ANTHONY LOEWENSTEIN

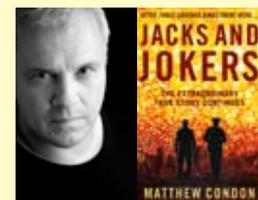
Independent freelance journalist, author, documentarian and blogger Anthony Loewenstein is an important cultural commentator on both local and international issues. His books include *My Israel Question*, *The Blogging Revolution* and most recently *Profits of Doom* on vulture capitalism. Join this equally controversial and rational thinker in conversation with Sophie Cunningham about the issues and ideas that matter.



Jacks and Jokers

MATTHEW CONDON

Matthew Condon has recently completed the sequel to *Three Crooked Kings*. With *Jacks and Jokers* Condon continues on the wild ride that is Queensland politics. This volume includes even more drugs and crime, as well as the meteoric rise of Police Commissioner Terry Lewis. An unmissable session for true crime buffs. Chair David Sly.



The Hazel Rowley Memorial Lecture

DAVID MARR

To commemorate the life and work of celebrated biographer Hazel Rowley, a writer is invited to present a lecture on the fine art of biography. This year the honour falls to David Marr, author of *Patrick White: A Life* and most recently *The Prince: Faith, Abuse and George Pell*. Join this celebrated thinker as he considers the art of biography.



6

FEATURED WRITERS

AUSTRALIA

Munjed Al Muderis
 Peter Brune
 Sophie Cunningham
 Leila Yusaf Chung
 Jane Gleeson-White
 Samela Harris
 Barry Hill
 Cate Kennedy
 Antony Loewenstein
 Joan London
 Angela Meyer
 Geoff McGeachin
 Favel Parrett
 Betty Snowden
 Don Watson

VIETNAM

Cat Thao Nguyen

UNITED KINGDOM

Esther Freud

UNITED STATES

Dan Barber



Thu 05 Mar Morning

9.30PM • WEST STAGE

9.30AM • EAST STAGE

Angry Penguins

BETTY SNOWDEN
SAMELA HARRIS

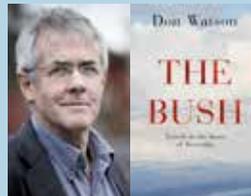
Max Harris was a poet, journalist, critic, columnist, publisher and bookseller. He was one of the founders of the journal *Angry Penguins*. He was also the publisher of the Ern Malley poems. This session brings together his daughter, Samela Harris, and his biographer, Betty Snowden, in conversation with Peter Goers about this Adelaide icon.



The Bush

DON WATSON

Don Watson's *The Bush* is one of the finest accounts of Australia ever written. The beauty of Watson's prose sits against the brutality of his story and together these elements create a story far richer than the myths of Australia we've so long preferred. *The Bush* is a brilliant tribute to an extraordinary place.



6

10.45AM • WEST STAGE

10.45AM • EAST STAGE

My Palestine

LEILA YUSAF CHUNG
ANTONY LOEWENSTEIN

With *Chasing Shadows*, Lebanese-born novelist Leila Yusaf Chung tells the story of a family of Palestinians in exile in Lebanon. This oft forgotten tale is one of displacement, exile and loss across generations. Antony Loewenstein has often written about Palestine, including his best-selling *My Israel Question*. Join these two writers in conversation with Jon Jureidini.



The Golden Age

JOAN LONDON

Set in a polio clinic in Perth in 1954, *The Golden Age* tells the story of 13-year-old Frank Gold, his parents and his fellow patients. Told with London's quiet grace and exquisite prose, the novel is a triumphant story about love. Join her in conversation with Steven Gale.



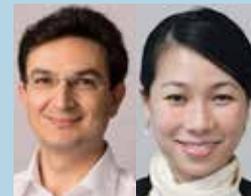
12.00PM • WEST STAGE

12.00PM • EAST STAGE

By Boat, By Plane

MUNJED AL MUDERIS
CAT THAO NGUYEN

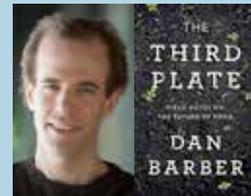
This session brings together two stories of migration. In *Walking Free*, Munjed Al Muderis tells the story of his flight from Iraq and his dangerous journey to freedom. In *We Are Here* Cat Thao Nguyen tells the story of her family's exodus by foot from Vietnam to a new life in Australia. Chair Natasha Cica.



Food Pioneers

DAN BARBER

With *The Third Plate*, Dan Barber asks us to change the way we think about food. An early supporter of the farm-to-table philosophy, Barber now questions the ethos which he argues cherry-picks ingredients and can be ecologically demanding. He now offers a solution for a more sustainable supply chain. Chair Caroline Baum. *A partnership with Melbourne Food & Wine Festival*



Thu 05 Mar Afternoon

6

1.15PM • WEST STAGE

1.15PM • EAST STAGE

2.30PM • WEST STAGE

2.30PM • EAST STAGE

3.45PM • WEST STAGE

3.45PM • EAST STAGE

5.00PM • WEST STAGE

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St Kilda Blues

Geoff McGeachin

Geoff McGeachin is a photographer turned crime writer. He has recently completed the third instalment in his award winning Charlie Berlin series, *St Kilda Blues*. This time around, Berlin has been called in to investigate the disappearance of a girl in late-1960s Melbourne. As the bodies pile up, Berlin begins to suspect that the once staid city might have its first serial killer.



Mr Mac and Me

Esther Freud

Set at the onset of the First World War, Esther Freud's novel *Mr Mac and Me* tells the story of a young boy's encounter with the architect Charles Rennie Mackintosh. The story Freud tells is of a talented artist in suspicious times. Elegant and masterful, this is Freud at her finest. Chair Michael Cathcart.



Shorts

Cate Kennedy
Angela Meyer

Short stories are contemporary literature's tricksters. Cate Kennedy is among our best practitioners and has also recently edited and has also recently edited *Best Australian Short Stories*. Angela Meyer is also both an editor and a writer and her recent collection is *Captives*. Join these two writers for a conversation about the art of the short story. Chair Patrick Allington.



When the Night Comes

Favel Parrett

With the publication of her debut novel *Past the Shallows*, Favel Parrett established herself as a major talent. In *When the Night Comes*, Parrett has again written a wonderfully evocative Tasmanian summer set against a harsh Antarctica. This time she tells the story of a family recently decamped from the mainland, one that is looking for a second chance. Join her in conversation with Steven Gale.



Six Capitals

Jane Gleeson-White

With *Double Entry* Jane Gleeson-White showed us that accountancy could be fascinating. She has done it again with *Six Capitals*, a book that argues we are again undergoing a revolution in accountancy, one that may change the very nature of corporate capitalism. Join this dynamic speaker in conversation with Julian Meyrick.



Cyclone Tracy

Sophie Cunningham

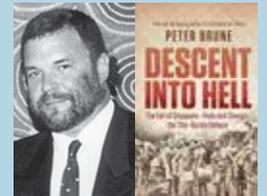
For the 40th anniversary of one of Australia's worst natural disasters, Sophie Cunningham has written a fascinating history of the event, *Warning: The Story of Cyclone Tracy*. Drawing from eyewitness accounts of those who experienced the devastation, Cunningham has created an exhilarating and deeply compassionate narrative. Join her in conversation with Sarah Tooth.



Descent Into Hell

Peter Brune

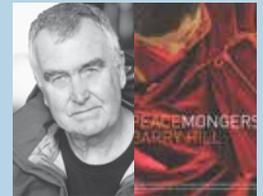
Peter Brune is one of Australia's most distinguished military historians. With his new book, *Descent Into Hell*, Brune has written what may be the definitive history of the Australian campaign in Southeast Asia during the Second World War. Join him in conversation with Peter Monteath.



Peacemongers

Barry Hill

This year, Adelaide Writers' Week closes with an invitation to us all to consider the idea of peace. Celebrated poet and prose writer Barry Hill's *Peacemongers* is a meditation on spiritual meaning, history, war, family, travel and the origins of peace. Part travelogue, part philosophical treatise, Hill's book is particularly timely given we all live in an increasingly anxious world. Chair Natasha Cica.



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Miranda Richmond Mouillot (non fiction)
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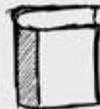


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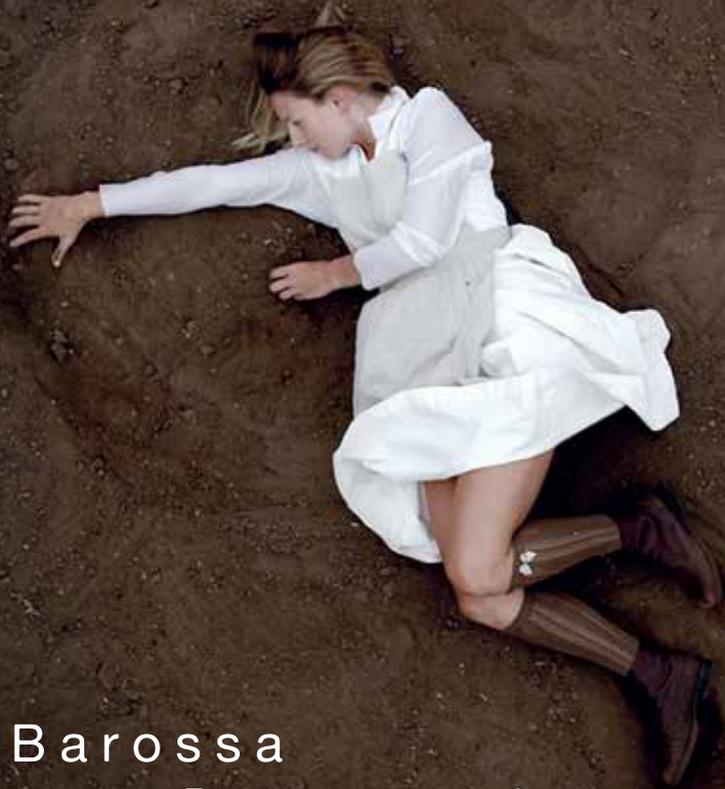
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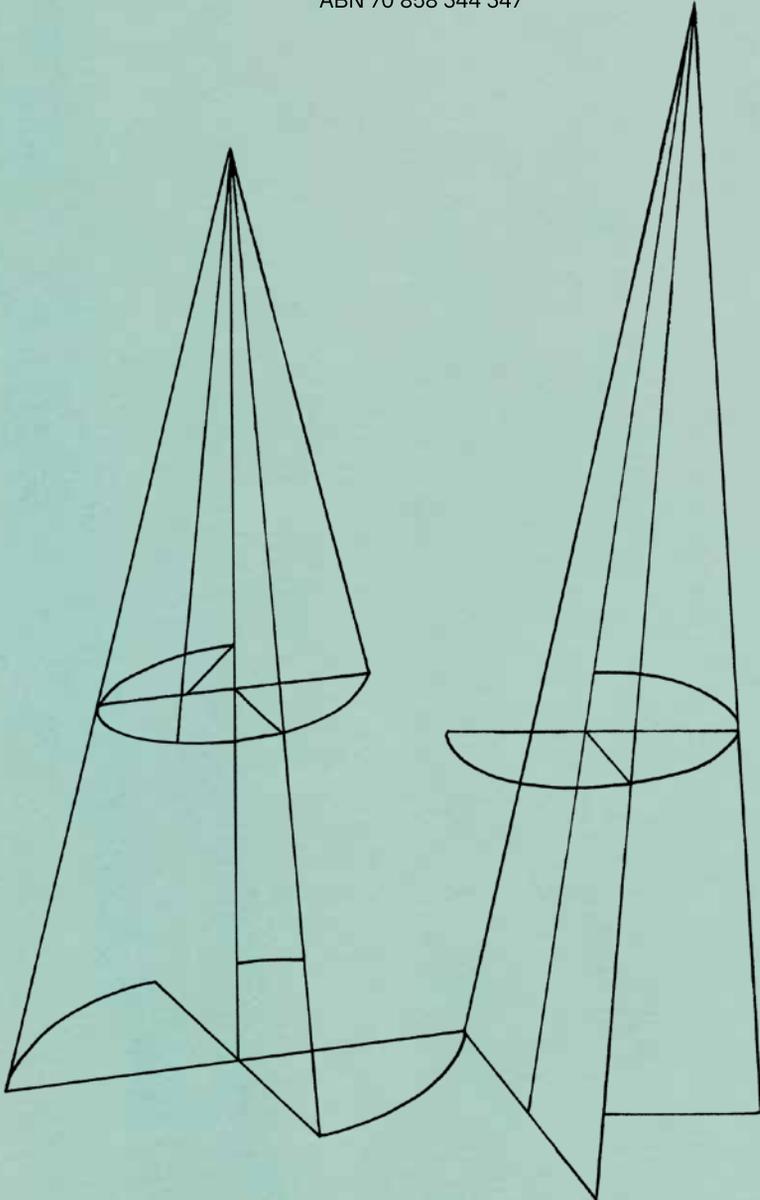
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