

Adelaide Writers' Week 2020

29 Feb – 4 Mar

Pioneer Women's Memorial Garden

Free Entry

WELCOME

Jo Dyer

Director, Adelaide Writers' Week

There are many things that divide us in our fractured, fractious world but amongst it all we are unavoidably, incontrovertibly united by our humanity. By Being Human. What does it mean to be human in this age of vulnerability, as the earth burns, communities smoulder, debates scorch?

Through the words and minds of great thinkers, Writers' Week explores how humans engage with each other, with technology, with the natural world. It examines the stories we tell ourselves and those we construct. It asks from where we can draw solace and inspiration. It challenges us to avoid apathy and despair. It applauds our curiosity in and engagement with the wider world. It seeks joy and stimulation in our intellect and each other.

Authors, poets, journalists, historians, scientists, politicians and academics from around the world join our annual conversation of literature, reportage, poetry and analysis. An expanded Twilight

Talks program, the weekend for Younger Readers, our celebration of Spoken Word performance Hear Me Roar! and the mighty free program in the heart of the city – all return in 2020 as we invite you to the Pioneer Women's Memorial Garden to be part of Australia's favourite festival of the mind, and consider the singular truth of Being Human.

With special thanks to:

Australia Council for the Arts, Channel 9 News, Walford

WELCOME

The Hon Steven Marshall MP

PREMIER OF SOUTH AUSTRALIA, Minister for the Arts

Adelaide Writers' Week has for 60 years been offering readers the opportunity to celebrate leading international, national and local writers, right here in South Australia.

Unlike most literary festivals, the main program has always been a free event, accessible to all, and a jewel in the crown of the Adelaide Festival. I'm once again delighted to see the excellent initiative of Live Streaming sessions into libraries, schools and retirement homes, enabling those who can't attend at the beautiful Pioneer Women's Memorial Garden, to watch from a more convenient location.

The AUSLAN interpreting of key sessions also enables our deaf community to fully immerse themselves in the minds of some of the world's finest writers and thinkers.

One of the great features of Adelaide Writers' Week is its ever-popular program for younger people which returns in

2020 – with two days designed especially for younger children as well as Young Adult audiences.

The State Government continues to be the major supporter of Adelaide Writers' Week which is so important to our community. There truly is something for everyone within its program, so I look forward to seeing you there in 2020.

Judy Potter

Chair, Adelaide Festival

A much-loved and key component of the Adelaide Festival, Adelaide Writers' Week 2020 will be the 35th edition since its inception 60 years ago as part of the first Adelaide Festival. 2020 sees the second of Jo Dyer's programs as Director and promises to be a wonderful follow-up to the success of her first. Jo's innovations to this beloved festival of the written word will be extended in 2020 with an expansion of the Twilight Talks series, bringing audiences into the wonderful relaxed ambience of the Pioneer Women's Memorial Garden on balmy early-Autumn evenings. The Garden remains, as ever, the beating heart of Writers' Week and is a key ingredient in making Adelaide Writers' Week amongst the greatest literary festivals of the world, adored by readers and writers alike.

It takes great levels of support to make this unique cultural event possible and to keep it free to the public, and we sincerely thank our government, corporate and philanthropic partners, especially our rapidly growing Adelaide Writers'

Week Donor Circle, The Literati, for their immense generosity.

I invite you, our audiences from near and far to join us for six wonderful days when some of the world's best writers and thinkers will grapple with great stories, big ideas and the complexity of contemporary life.

The Only Constant – OPENING EVENT

Thu 27 Feb, 6.15pm / The Workshop, Adelaide Festival Centre

Chigozie Obioma, Sanam Maher & Tyson Yunkaporta

NIGERIA/USA PAKISTAN AUSTRALIA

In an era characterised by fast-paced fluidity, our 2020 Opening Event invites us to reflect on the only constant in a world both unsettled and unsettling: change. Join three of this year's most fascinating authors as they delve into their individual areas of interest and expertise and offer insight into different times, cultures and countries and the impact on each of the constant change of our fluid times. Named one of 100 Global Thinkers by Foreign Policy magazine, Nigerian-American author Chigozie Obioma's latest novel, *An Orchestra of Minorities*, is his second to be shortlisted for the Booker Prize.

Sanam Maher is a Pakistani journalist whose book *A Woman Like Her* explores the intersection of gender, class and

today's networked world, and its impact on women in Pakistan, via the short life and violent death of the woman known as Pakistan's Kim Kardashian, Qandeel Baloch.

Tyson Yunkaporta is an academic, arts critic, raconteur and researcher who belongs to the Apalech Clan in Far North Queensland. *Sand Talk* is described as a guide to how Indigenous thinking can save the world: Tyson calls it an adventure into a world of thought experiments conducted by those with unconventional points of view.

INFORMATION

Duaration 1hr

Access Wheelchair accessible, AUSLAN available on request

TICKETS

\$25, Friends \$20, Conc \$15

Transaction fees apply

adelaidefestival.com.au

BASS 131 246

BREAKFAST WITH PAPERS

**Sat 29 Feb – Sun 15, 8am / The Star Kitchen & Bar, Adelaide
Festival Centre**

The perfect start to your Writers' Week day kicks off at 8am at The Adelaide Festival Centre's Star Kitchen & Bar.

Join Tom Wright and a panel of informed guests to contemplate the news of the day and the big issues, with newspapers provided by The Advertiser. As our 2017, 2018 and 2019 regulars will attest, it's a stimulating start to every day of the Adelaide Festival.

For more information visit adelaidefestival.com.au

INFORMATION

Duration 1hr

Access Wheelchair friendly

Tickets Free

Presenting Partner

The Advertiser

FESTIVAL FORUMS

2 – 6 Mar & 10 – 13 Mar, 12.30pm / The Star Kitchen & Bar,
Adelaide Festival Centre

Join David Marr at The Star Kitchen & Bar as he interviews one fabulous Adelaide Festival artist each day. With characteristic wit, insight and all the strengths of a good listener, David explores the Festival experience through the eyes of its artists, delving into unmissable behind-the-scenes conversations.

THE place to be during the Festival lunch hour! This is a free event open to public. Festival Forums run at 12.30pm from Monday 2 March – Friday 6 March, then again from Tuesday 10 March – Fri 13 March.

For more information visit adelaidefestival.com.au

INFORMATION

Duration 1hr

Access Wheelchair friendly

Tickets Free

CELEBRATING 60 YEARS

Sat 29 Feb, 6.15pm / West Stage

To celebrate its 60th birthday, the Adelaide Festival delivers a literary tribute to the iconic event.

The stunning souvenir coffee table book is rich with archival photographs of the Adelaide Festival through the years interspersed with over 60 specially commissioned essays from artists, audience members, journalists and Artistic Directors.

An essential addition to the bookshelves of Adelaide Festival aficionados, this beautiful keepsake will be launched and available to purchase at the Adelaide Writers' Week Book Tent.

INFORMATION

Duration 1hr

Access Wheelchair friendly

Tickets Free

DAY ONE – Sat 29 FEB

KIDS' DAY ON THE MAINSTAGE AT 9am!

Andy Griffiths / East Stage 9am

Julia Donaldson / West Stage 9.45am

Two of the biggest stars for the littlest readers ensure Adelaide Writers' Week begins with a bang at 9am, so make sure your children or grandchildren don't miss this exclusive double act!

Join best-selling family favourite Andy Griffiths for some interactive treehouse fun. There'll be giant fighting robots, a marshmallow machine, jokes and general silliness. Along the way Andy will endeavour to answer all your questions and will also reveal some of the new levels in the forthcoming *130-Storey Treehouse*.

Join top children's author Julia Donaldson, her guitar-playing husband Malcolm and friends for an out-of-this-world show full of songs and storytelling. With old favourites and new

tales to discover, get ready to enter the deep dark wood with *The Gruffalo*, win a gold star with our favourite dragon Zog before you zoom into space with *The Smeds and the Smoos*. Come along and join in the adventure!

DAY ONE SAT 29 Feb / 9.30am West Stage

The Yield

Tara Winch

Australia

As Albert Gondiwindi's family gathers to mourn his death, his returning granddaughter August is forced to confront past trauma, both personal and colonial. But she also discovers her Poppy's last big project, the chronicling of his life through the language of his people, the Wiradjuri. Tara June Winch burst on the literary scene with her dazzling debut, *Swallow the Air*. Her stunning new novel, *The Yield* – sad and angry, wise and uplifting – documents both the power of Indigenous language, and, uniquely, the language itself.

Chair: Angela Savagee

DAY ONE SAT 29 Feb / 10.45am East Stage

Damascus

Christos Tsiolkas

Australia

“The world is in darkness”. So begins Christos Tsiolkas’ extraordinary new novel *Damascus*, a fictional account of the chaotic years after the crucifixion of Jesus, when Saul becomes Paul, vicious persecutor becomes passionate proselytiser, and in oppression is born a cult of belief that becomes one of the world’s most powerful religions.

Linking Christos’ remarkable yet disparate body of work is the ambition, bold vision and uncompromising muscularity of his writing, all powerfully present in the visceral, vivid world of *Damascus*.

Chair: David Marr

Supported by the Copyright Agency Cultural Fund.

DAY ONE SAT 29 Feb / 10.45am West Stage

A Ladder to the Sky

John Boyne

Ireland

Picasso wrote “Good artists copy, great artists steal.” If true, the protagonist of John Boyne’s deliciously dark novel, *A Ladder to the Sky* is a certified genius. Aspiring author Maurice Swift is handsome, charming and hungry for fame. A chance encounter with celebrated novelist Erich Ackermann sees him parlay Erich’s trust and darkest secret into the plot of his first bestseller. With shades of Patricia Highsmith, *A Ladder to the Sky* is a savagely comic exploration of art and morality that asks “To whom does a story belong?”

Chair: Nicole Abadee

DAY ONE SAT 29 Feb / 12pm East Stage

Bob Hawke: The Complete Biography

Blanche d'Alpuget

Australia

Blanche d'Alpuget knew Bob Hawke intimately – as politician and man.

This definitive new volume of her acclaimed biography provides a complete and updated portrait of Hawke's life – as larrikin, unionist, thinker and leader – including, for the first time, Blanche's role in it. As Australia came to terms with the loss of a beloved Prime Minister, Blanche mourned her husband, and found solace chronicling his final chapter: his full life post-politics, and the joy and love they shared.

Chair: Sophie Black

DAY ONE SAT 29 Feb / 12pm West Stage

Addressing Modern Slavery

Martijn Boersma, Justine Nolan

Australia

Does our globalised economy rely on the exploitation of the vulnerable? Are we, as consumers, an intrinsic part of chains of supply and complicity that keep 40 million people enslaved? Justine Nolan and Martijn Boersma wrote *Addressing Modern Slavery* to define and dissect a phenomenon we think of as remote but is more prevalent than at any time in human history. Based on years of forensic research, this impressive book is mandatory reading for anyone committed to ending exploitation and the scourge of modern slavery.

Chair: Rick Sarre

DAY ONE SAT 29 Feb / 1.15 East Stage

An Orchestra of Minorities

Chigozie Obioma

Nigeria/USA

After being shortlisted for the Booker with his debut novel, *The Fishermen*, Chigozie Obioma impressively did the same with his next, *An Orchestra of Minorities*. In this tragicomic recasting of *The Odyssey*, humble chicken farmer Chinoso risks all for love, suffering vast and vicious indignities in his quest to win approval from his fiancé's horrified family. Narrated by Chinoso's chi, or guardian spirit, *An Orchestra of Minorities* audaciously weaves ancestral knowledge through this epic contemporary tale of the turmoil of the downtrodden.

Chair: Linda Jaivin

DAY ONE SAT 29 Feb / 1.15 West Stage

Growing up with John Marsden

John Marsden

Australia

John Marsden is one of Australia's most acclaimed and widely read authors and the founder and principal of two schools. His latest book, *The Art of Growing Up*, distills his forty years' experience of teaching, writing and engaging with the minds of young people into a personal manifesto, risking backlash from the most sensitive readership of all – parents – with his no holds-barred theory on the best way to nurture and support our next generation of adults.

Chair: Alice Pung

DAY ONE SAT 29 Feb / 2.30pm East Stage

Chernobyl: History of a Tragedy

Serhii Plokhy

Ukraine/USA

Serhii Plokhy's Baillie Gifford Award-winning *Chernobyl: History of a Tragedy* serves as both history and warning. A masterful account of the 1986 catastrophe from one of the leading historians of our time, Chernobyl's achievement is to document both the human and historical dimensions of this tragedy, detailing the heart-breaking and heroic actions of the local people in the immediate aftermath of the meltdown, and its epic fallout – actual and political – for the Soviet Union, and the role it played in its demise.

Chair: Steven Gale

DAY ONE SAT 29 Feb / 2.30pm West Stage

Sand Talk

Tyson Yunkaporta

Australia

In his remarkable book *Sand Talk: How Indigenous Thinking Can Save the World*, Tyson Yunkaporta argues we must transform our thinking to change the earth's current dangerous trajectory. An accessible introduction to complex Aboriginal philosophies and the profound wisdom of the world of the Dreaming, *Sand Talk's* yarns both delight and intrigue, a radical revelatory book that allows us to reimagine our future.

Chair: Tom Griffiths

DAY ONE SAT 29 Feb / 3.45pm East Stage

**The Science of Fate: Why Your Future is More Predictable
Than You Think**

Hannah Critchlow

UK

Are we really the masters of our destiny? Or is our future hardwired in our brain? In her engrossing and illuminating book, Cambridge neuroscientist Hannah Critchlow argues that our behaviours have been shaped and honed by biochemistry, neurobiology and psychology, by natural selection and evolution, and that we have much less free will than we think. Drawing vividly from everyday examples, *The Science of Fate* is a fascinating voyage into the depths of the human brain.

Chair: Tania Meyer

DAY ONE SAT 29 Feb / 3.45pm West Stage

Adelaide Festival Awards for Literature

Be the first to hear who has won South Australia's richest and most prestigious literary awards when the Premier of South Australia, The Hon Steven Marshall MP announces the winners. Winners across the categories of Fiction, Non-fiction, Children's and Young Adult Literature, as well as Poetry and the Jill Blewett Playwright's Award, will be announced and speak on the day.

DAY ONE SAT 29 Feb / 5pm East Stage

Where to for #Metoo?

Miriam Sved, Virginia Trioli

Australia

Generation F was Virginia Trioli's passionate contribution to the great First Stone feminist wars of 1995-6. In this post #MeToo era, Virginia updates her classic text to assess what has changed, and what has not. Reflecting on how the #MeToo movement recalibrated relations between the sexes, Virginia is joined by co-editor of *#MeToo: Stories from the Australian Movement*, Miriam Sved, to discuss the fallout and future of this era-defining shift.

Chair: Lucia Osborne-Crowley

DAY ONE 29 Feb / 5pm West Stage

The Cut Out Girl

Bart van Es

The Netherlands / UK

Pre-war Holland was mostly free of anti-Semitism, but by war's end the majority of its Jewish population was dead, betrayed by ordinary Dutch policemen pursuing "daily duties" while the bulk of the population looked away. But some refused to avert their gaze. Bart van Es' *The Cut Out Girl* is a moving, confronting, deeply personal account of Lien, one of Holland's Hidden Children: the story of a brave network of resistance formed to keep children safe, but which sometimes scarred them along the way.

Chair: Tom Wright

DAY ONE 29 Feb / 6.15pm West Stage

Celebrating 60 years

Special Event.

DAY TWO 1 Mar / 9.30am East Stage

A Woman Like Her: The Short Life of QANDEEL BALOCH

Sanam Maher

Pakistan

Qandeel Baloch grew up in rural Pakistan in a conservative Muslim family, making her an unlikely social media star – her country's first. In July 2016, the woman dubbed the Pakistani Kim Kardashian was murdered by her brother, another victim of a misnamed "Honour Killing". Sanam Maher's account of Qandeel's short life transcends her tragic death to become an illuminating and important investigation into Pakistan's class, gender and sexual mores, and the impact of social media on a country struggling with its contemporary identity.

Chair: Deb Whitmont

DAY TWO 1 Mar / 9.30am East Stage

A Universe of Sufficient Size

Miriam Sved

Australia

Alternating between contemporary Australia and a vividly evoked pre-war Europe, Miriam Sved's interwoven narratives are linked by the compelling and brilliant Eszter. A young Jewish mathematician in 1938 Hungary and the irascible newly widowed mother of Illy in 2007 Sydney, Eszter is based on the author's real-life grandmother. The remarkable *A Universe of Sufficient Size* is simultaneously a generational saga, a study of trauma, an homage to familial love and a celebration of the mysterious beauty of mathematics.

Chair: Angela Savage

DAY TWO 1 Mar / 10.45am East Stage

China Dream

Ma Jian

China/UK

Ma Jian has been described as China's Solzhenitsyn and its greatest living writer. He lives in exile in London, his books and return to his homeland both banned by the Chinese government. His latest novel, *China Dream*, co-opts the rhetoric from Xi Jinping's Chinese Dream speech of 2013 as it charts the disintegration of a corrupt public official, tormented by his past cruelty, and complicity with the totalitarian regime. It is a short, sharp satire, brutally and blackly comic.

Chair: Linda Jaivin

DAY TWO 1 Mar / 10.45am West Stage

There There

Tommy Orange

USA

Winner of the PEN/ Hemingway Award, Tommy Orange's debut novel, *There There*, led The New York Times to compare him to Chaucer and Faulkner. A deeply moving, powerfully humane account of Native American life in all its messy complexity, *There There* opens with a powerful essay, an urban Native mini manifesto that Tommy calls a "prayer from hell", before introducing a cacophony of characters, tethered by identity, place and proximity, whose disparate lives converge at the Big Oakland Powwow.

Chair: Sophie Black

DAY TWO 1 Mar / 12pm East Stage

A Lot With A Little

Tim Costello

Australia

Tim Costello is familiar to Australians as a man of deep conviction. As a Baptist minister, lawyer, anti-gambling activist and CEO of World Vision, he has been a persuasive force for social change and justice. In *A Lot with a Little*, Tim tells his life journey – the people that shaped him, the events that influenced him and the faith that sustains him. His formative experiences, his years of advocacy and yes! – his relationship with brother Peter are explored in this generous, forthright memoir.

Chair: Rick Sarre

DAY TWO 1 Mar / 12pm West Stage

The Way Through The Woods: Mushrooms and Mourning

Long Litt Woon

Malaysia/Norway

When Long Litt Woon's husband of 32 years died suddenly at work at age 54, the world as she knew it ended. Stupefied by shock and grief, she first sought solace in familiar realms of healing like yoga and meditation but found it unexpectedly in mushrooming. *The Way Through the Woods* is a unique, informative, surprisingly funny and deeply affecting memoir of finding hope after despair. "I went into the forest", Woon says "And came out of my grief."

Chair: Tory Shepherd

DAY TWO 1 Mar / 1.15pm East Stage

Life: Selected Writings

Tim Flannery

Australia

This important collection from one of the world's great environmental scientists and writers draws together writings from Tim Flannery's thirty-year career as an advocate, explorer and author. Covering terrain as broad as Tim's interests and expertise, *Life: Selected Writings* is an impressive compilation of essays, speeches and writings on topics including palaeontology, mammalogy, environmental science and history, as well as Tim's most pressing preoccupation, climate change, and the challenges and opportunities it presents.

Chair: Danielle Clode

DAY TWO 1 Mar / 1.15pm West Stage

Improvements

Joan Silber

USA

Joan Silber's latest novel, *Improvement*, had The Washington Post claim her as America's own Alice Munro. A beautifully rendered magical mystery ride across centuries, cultures and continents, it poses the questions: Which of our choices (intended or not) have consequences over time? How fixable is the irrevocable? *Improvement* introduces us to a glorious patchwork of portraits, a disparate, delightful ensemble that we follow along their ultimately interwoven trajectories, linked by their limits and their truths, and the destinies they have worked so hard to construct.

Chair: Tali Lavi

DAY TWO 1 Mar / 1.15pm West Stage

HEAR ME ROAR!

Jessica Alice, Maxine Beneba Clarke, Ian Gibbins, Emelia Haskey, Laniyuk, Luka Lesson, H.M. Naqvi, Caroline Reid, David Stavanger (MC), Anne-Marie Te Whiu (MC), wāni, Manal Younus

Australia, Pakistan, Democratic Republic of Congo

Hear Me Roar! returns in 2020 to showcase poets lighting up international, national and local stages. This year we feature poets from the groundbreaking anthology Solid Air, including Australian Slam Poetry Champions Luka Lesson and wāni plus contributors Jessica Alice, Laniyuk, Ian Gibbins and Maxine Beneba Clarke, as well as SA standout Slammers Emelia Haskey, Caroline Reid and Manal Younus plus special guest Pakistani poet H. M. Naqvi. Join us for for two hours of exhilarating, energetic and inspiring spoken word led by Solid Air editors David Stavanger and Anne-Marie Te Whiu.

DAY TWO 1 Mar / 2.30pm East Stage

The Uluru Statement: Where the Bloody Hell Are We?

Megan Davis, Thomas Mayor

Australia

In May 2017, the Uluru Statement from the Heart was released, a roadmap for Indigenous recognition in the Constitution that was the result of an unprecedented process of consultation by the Referendum Council, an organisation set up with bipartisan support.

Despite hostility from the Federal Government, the Uluru Statement continues to garner strong support from Australians from all walks of life. Megan Davis and Thomas Mayor were integral to its development: they explain the process and the vital need for a Voice, Treaty and Truth.

Chair: Clare Wright

DAY TWO 1 Mar / 2.30pm West Stage

Partition Voices: Untold British Voices

Kavita Puri

UK

In 1947, British judge Cyril Radcliffe made his first and only trip to India to redraw its map and create Pakistan. The deadly, dramatic impact of the hastily created border was immediate. Overnight, millions found themselves on what they regarded as the wrong side of the border and catastrophic violence ensued. A daughter of partition, Kavita Puri's *Partition Voices* offers moving insight into lives ripped apart and remade by the trauma of this event, bringing it and its historic aftermath to vivid, intimate life.

Chair: Steven Gale

DAY TWO 1 Mar / 3.45pm East Stage

Yellow Notebook: Diaries Vol 1, 1978-87

Helen Garner

Australia

In Helen Garner's Yellow Notebook we experience one of our greatest writers in raw, unguarded form. We read of her fierce struggle with herself – “No wonder he can't stand me. I can hardly stand myself” – her writing – “a middle-level craftswoman” – and the diary itself – “What is the point of this diary?” And we revel in her sharp, vivid observations, her biting wit and hardwon wisdom, and the immersive acuity of the thoughtscape she has created and so generously shared.

Chair: Annabel Crabb

DAY TWO 1 Mar / 3.45pm West Stage

The Fall of Empires

Christopher Clark, Serhii Plokhy

Australia/UK, Ukraine/USA

Powerful empires seem invincible... until they fall. What causes great global empires to recede, or even vanish? Two of the world's leading historians Serhii Plokhy and Christopher Clark have analysed the demise of great empires in masterful publications including Serhii's *The Last Empire* on the collapse of the Soviet Union and Christopher's *Iron Kingdom* on the fall of Prussia. They discuss the characteristics of empires past and assess the vulnerabilities of today's imperial powers.

Chair: Tom Wright

DAY TWO 1 Mar / 5pm East Stage

Hope, Fate and Poverty

Tash Aw, Chigozie Obioma

Malaysia/UK, Nigeria/USA

Chicken farmer Chinoso's efforts to show himself worthy to his rich fiancé's disdainful family prove ill-fated in Chigozie Obioma's Booker-shortlisted *An Orchestra of Minorities*. In Tash Aw's *We, The Survivors*, Ah Hock's struggle to keep the job that rescued him from a precarious existence has disastrous consequences. Both books tell of men yearning for small settled lives brought undone by the social circumstances that surround them, and are as structurally bold as they are emotionally powerful.

Chair: Michael Williams

DAY TWO 1 Mar / 5pm West Stage

You Will Be Safe Here

Damian Barr

UK

“You will be safe here”: a promise twice made and twice broken in this harrowing, powerful debut novel from acclaimed author Damian Barr. Sarah is interned with her son in one of the world’s first concentration camps. A contemptuous stepfather dispatches young Willem to a brutal training camp to learn to “become a man”. Moving deftly between the Boer War and contemporary South Africa, *You Will Be Safe Here* illuminates hidden cruelties – past and present – to explore the heart-breaking legacy of trauma.

Chair: Sharon Davis

DAY THREE 2 Mar / 9.30am East Stage

Mining History's Depths

Damian Barr, Bart van Es

UK, The Netherlands/UK

Damian Barr's *You Will Be Safe Here* is a heartbreaking novel that links two dark periods of South African history to examine trauma and its terrible echoes through time. Bart van Es delves deep into his family's history to explore the Dutch response to Germany's murderous Third Reich in his Costa Award-winning *The Cut Out Girl*. Their meticulously researched, beautifully told stories tread lightly across sensitive truths, powerfully demonstrating history's resonance across fiction and non-fiction.

Chair: Anton Enus

DAY THREE 2 Mar / 9.30am West Stage

The Selected works of Abdullah The Cossack

H.M. Naqvi

Pakistan

H. M. Naqvi's debut novel, *Home Boy*, told the New York 9/11 story from a Pakistani perspective. It won the inaugural DSC Prize for South Asian Literature. His follow up is *The Selected Works of Abdullah the Cossack*, both a rollicking ride through Karachi, its eccentric characters and cosmopolitan history, and the tale of septuagenarian Abdullah, a "larger than life but gloriously unaccomplished man", whose decaying body belies his vital mind and ongoing quest for meaning.

Chair: Linda Jaivin

DAY THREE 2 Mar / 10.45am East Stage

Christianity's Crossroads

Tim Costello, Meredith Lake, Christos Tsiolkas

Australia

Beset by scandals across its denominations, the institutions of Christianity seem in crisis, with followers disillusioned by the dissonance between the behaviour of religious leaders and the Bible's teachings. Meredith Lake's *The Bible in Australia: A Cultural History* examines the defining role the Bible has played in our contemporary history. Meredith joins Christos Tsiolkas (*Damascus*) and Tim Costello (*A Lot with a little*) to discuss the ethics and culture of Christianity and its institutions, and how they shape Australia.

Chair: Sharon Davis

DAY THREE 2 Mar / 10.45am West Stage

First They Erased Our Name: A Rohingya Speaks

Habiburahman

Australia

“This is my chance to speak for my people, who continue to suffer, but who are voiceless.” Rohingya Habiburahman was three years old when the Burmese Government declared his people were not part of the country’s recognised “national races”. Overnight, he became stateless in his own country and the Rohingya have suffered extreme and brutal persecution ever since. First, They Erased Our Name is an urgent, first-hand account of genocide in motion – the heartbreaking personal story behind a vicious campaign of oppression and humanitarian crisis.

Chair: Alice Pung

DAY THREE 2 Mar / 12pm East Stage

Greenwood

Michael Christie

Canada

Michael Christie's magnificent *Greenwood* begins after The Great Withering in one of the last tranches of old-growth forests, now a kind of Eco museum for wealthy tourists. Over-qualified guide Jacinda "Jake" Greenwood's world is turned upside down when she learns her tangled family tree gives her a claim of ownership on the resort. Dazzlingly structured across four generations, this propulsive family saga takes us to the end of the world, and then shows us how we got there.

Chair: Michael Williams

DAY THREE 2 Mar / 12pm West Stage

Disappearing Earth

Julia Phillips

USA

Julia Phillips spent a year in Kamchatka – a former closed Soviet military zone and an isolated landscape utterly unfamiliar to most Western readers – and the stunning result is *Disappearing Earth*. Shortlisted for the National Book Award, this unique literary thriller opens with the abduction of two little white girls and examines how their disappearance echoes across the lives of a cast of complex women. It's a gripping, fascinating book by a striking new talent.

Chair: Nicole Abadee

DAY THREE 2 Mar / 1.15pm East Stage

Women in War

Zahra Hankir, Sophie McNeill

Lebanon/UK, Australia

Sophie McNeill is one of Australia's most celebrated journalists who has reported from frontlines in Syria, Yemen, Afghanistan, Iraq and Gaza. With pathos and power, her new book, *We Can't Say We Didn't Know*, tells the human stories behind the battleground's headlines. Lebanese- British journalist Zahra Hankir's *Our Women on the Ground* is a collection of writings from Arab women reporting on conflicts in their own homelands, an important anthology that provides a new, non-Western lens through which to view familiar wars.

Chair: Deb Whitmont

DAY THREE 2 Mar / 1.15pm West Stage

Bangkok Wakes to Rain

Pitchaya Sudbanthad

Thailand/USA

Bangkok Wakes to Rain is the story of the great megacity of Bangkok and its rains and floods, an impressive and immersive tale woven across multiple characters and centuries. Pitchaya Sudbanthad's ambitious, lush and intricately plotted novel contains a compelling, disparate cast whose lives intersect around a building in Bangkok. In lyrical prose, Pitchaya writes of what endures, and what is erased, highlighting dark histories that refuse to be buried and issuing warnings of a submerged future too stark to ignore.

Chair: Steven Gale

DAY THREE 2 Mar / 2.30pm East Stage

A Carbon Free Future

Tim Flannery, Ross Garnaut

Australia

From the scrapping of the Carbon Tax, to support for new coal mines, Australia's major parties seem unable to grapple with our Earth's climate crisis. In *Superpower: Australia's Low Carbon Opportunity*, Ross Garnaut argues this political paralysis has obscured unrivalled opportunity. Tim Flannery's *Life: Selected Writings* documents a life at the forefront of our environmental debates. Two of Australia's leading Climate Change thinkers discuss how Australia can break out of its current policy mire and the great prospects that await us when we do.

Chair: Tom Griffiths

DAY THREE 2 Mar / 2.30pm West Stage

Divided Lands

Arif Anwar, Sanam Maher, Kavita Puri

BANGLADESH/CANADA, PAKISTAN, UK

As India underwent its traumatic partition, the province of Bengal was similarly divided along crude religious lines, split between India and Pakistan. 24 years on, the province then known as East Pakistan successfully launched the Bangladesh Liberation War, supported by Indian forces. British- Indian author Kavita Puri (*Partition Voices*), Pakistani journalist Sanam Maher (*A Woman Like Her*) and Bangladeshi author Arif Anwar (*The Storm*) reflect on the seismic, tragic ructions of their region's history and their ongoing geopolitical impact.

Chair: Paul Barclay

DAY THREE 2 Mar / 3.45pm East Stage

Epic Americans

Joy Harjo, Tommy Orange

USA

Bangkok Wakes to Rain is the story of the great megacity of Bangkok and its rains and floods, an impressive and immersive tale woven across multiple characters and centuries. Pitchaya Sudbanthad's ambitious, lush and intricately plotted novel contains a compelling, disparate cast whose lives intersect around a building in Bangkok. In lyrical prose, Pitchaya writes of what endures, and what is erased, highlighting dark histories that refuse to be buried and issuing warnings of a submerged future too stark to ignore.

Chair: Steven Gale

DAY THREE 2 Mar / 3.45pm West Stage

2020 Mud Literary Prize

Inaugurated by the passionate readers who comprise Adelaide's MUD Literary Club – the only philanthropic organisation in the country exclusively supporting literature – the MUD Literary Prize has swiftly established an impressive pedigree. Founded to honour a debut novel of literary fiction, past winners are Sarah Schmidt (*See What I Have Done*) and the author whose debut novel *Boy Swallows Universe* took the country by storm, Trent Dalton.

Be the first to hear from the 2020 winner.

Chair: David Sly

DAY THREE 2 Mar / 5pm East Stage

**Future Politics: Living Together in a World Transformed by
Tech**

Jamie Susskind

UK

It is uncontroversial to state that our world has been transformed by technology. But what are the implications of this revolution? To what extent should our lives be dictated by powerful digital systems...and on what terms? Jamie Susskind's award-winning *Future Politics* examines the relentless digital innovation of our time, positing digital code as the architecture of our age, capable of directing our behaviour and thought. It challenges us to acknowledge that Digital is Political, and develop an appropriate response to this era defining fact.

Chair: Scott Ludlam

DAY THREE 2 Mar / 5pm West Stage

Reading, Writing and Reclamation

Bri Lee, Lucia Osborne-Crowley

Australia

Bri Lee (Eggshell Skull) and Lucia Osborne-Crowley (I Choose Elena) are two of Australia's most interesting, intelligent young writers. Both have also experienced significant trauma as a result of sexual assault. They refused to let the assaults define them. Embracing literature and its capacity to heal, the crimes against them became their starting points for searching, potent analyses of the failings of society and its systems, and personal, deeply affecting roadmaps to an empathetic and empowered future.

Chair: Jo Case

DAY THREE 2 Mar / 7pm West Stage

Twilight Talks

Authorial Voice

Writers' Week live chat show

Hosted by Benjamin Law

Damian Barr, Chiké Frankie Edozien, Andrea Lawlor

UK, NIGERIA/USA, USA

As the sun sets, the heat recedes and work is done for the day, the bar is open in the Pioneer Women's Memorial Garden and the Authorial Voice couch is the place to be. Australia's most charming raconteur Benjamin Law is host of Twilight Talks' favourite new event, enticing some of Writers' Week's most intriguing guests to join him on the couch for an all-bases conversation on books, life, and the State of the World. Competing for attention is the all-Queer, all-star line-up of Damian Barr, himself host of London's most celebrated literary salon, Nigerian-American reporter, activist and memoirist Chiké Frankie Edozien and author of the emerging cult classic *Paul Takes the Form of a Mortal Girl*, Andrea Lawlor.

DAY FOUR 3 Mar / 9.30am East Stage

Trees for Life

Michael Christie, Sophie Cunningham

Canada, Australia

“A tree is never just a tree” writes Sophie Cunningham in her stunning essay collection, *City of Trees*. She marvels at the grandeur and intensity of trees and their forests, and their capacity to tell the story of their surrounds. In Michael Christie’s *Greenwood*, wealthy tourists flock to an exclusive arboreal resort to experience the great majesty of Earth’s last cache of trees. Both books vividly and profoundly remind us of what we stand to lose if our wholesale destruction of trees continues.

Chair: Scott Ludlam

DAY FOUR 3 Mar / 9.30am West Stage

The Storm

Arif Anwar

Bangladesh/Canada

Burma 1942; India 1946; Bangladesh 1970; the US 2004. Countries trembling in troubled times. Inspired by the Bhola Cyclone of 1970 that killed 500,000 people overnight, Bangladeshi author Arif Anwar's sweeping novel threads together five lives across time and place, highlighting the tumult of Partition, the violent birth of Bangladesh and the divisions of contemporary America.

The Storm is Arif's rich evocation of the history of his country, through the personal tales of love and sacrifice of his memorable cast of characters.

Chair: Steven Gale

DAY FOUR 3 Mar / 10.45am East Stage

Love, Life and Activism

Dennis Altman, Chiké Frankie Edozien

Australia, Nigeria/USA

Vibrant and humane, Chiké Frankie Edozien's award-winning memoir, *Lives of Great Men*, recounts the lives of gay Africans, some who exile themselves in the West in order to live openly and freely, some who stay home, mostly in the closet. Dennis Altman's *Unrequited Love* tells of an intellectual life spent at the forefront of the Gay Liberation movement. Along the way, these fascinating memoirs document social shifts – for better and worse – and are illuminating love letters to Africa and the US.

Chair: Anton Enus

DAY FOUR 3 Mar / 10.45am West Stage

From Fact to Fiction

Anna Goldsworthy, Anna Krien

Australia

Anna Krien is best known for her award-winning explorations of subjects including power and abuse in *AFL (Night Games)*. Anna Goldsworthy's memoirs are characterised by warmth, wit, insight and honesty (*Piano Lessons* and *Welcome to Your New Life*). Both have just published their first works of fiction. The Annas discuss their transition from fact to fiction, the different Australias they evoke so effectively in their novels *Act of Grace* (Krien) and *Melting Moments* (Goldsworthy), and the characters – both damaged and loving – that inhabit them.

Chair: Tali Lavi

DAY FOUR 3 Mar / 2.30pm East Stage

Reflections on Writing

John Birmingham, John Boyne

Australia, Ireland

John Boyne and John Birmingham's prolific writings traverse styles and genres. Best known for his bestselling *The Boy in the Striped Pyjamas*, John Boyne has written 16 novels, short stories and his reviews appear in *The Irish Times* and *The Guardian*. Cult classic *He Died With A Falafel in His Hand* was John Birmingham's first published book. He has gone on to write award-winning history, science fiction, reportage and regular newspaper columns. They reflect on the challenges, joys and business of being a writer.

Chair: Charlotte Wood

DAY FOUR 3 Mar / 2.30pm West Stage

Searching for the Sisterhood

Ruby Hamad, Aileen Moreton-Robinson

Australia

Ruby Hamad's eloquent article about white women's tendency to respond with tears if their behaviour is politely called to account by *Women of Colour* went viral worldwide and became the basis of her book, *White Tears/Brown Scars*. Aileen Moreton-Robinson's now classic *Talkin' Up to the White Woman* was one of the first books to challenge the whitewashing of Australian feminism. They ask the question: what kind of feminism is dominant in Australia today? And what kind of feminism do we want?

Chair: Shakira Hussein

DAY FOUR 3 Mar / 3.45pm East Stage

See What You Made Me Do

Jess Hill

Australia

Jess Hill's acclaimed *See What You Made Me Do* sheds new and harrowing light on the social and psychological causes of domestic abuse, its horrifying consequences and the failure of our legal and social institutions to adequately respond. Exhaustively researched, this important and courageous book has helped reframe the national conversation about domestic abuse – who abuses, who they abuse and why – making a compelling argument that change is not only necessary but possible.

Chair: Victoria Purman

DAY FOUR 3 Mar / 3.45pm West Stage

We, The Survivors

Tash Aw

Malaysia/UK

We, the Survivors is the story of Ah Hock, born in a fishing village in Malaysia, a man whose small ambitions for a better life are thwarted by a countryside of deprivation. Twice longlisted for the Booker and winner of the Whitbread prize for first novel, *We, the Survivors* is the first of Tash Aw's novels to be set in Malaysia. Confronting uncomfortable truths about his home country, it is an eloquent contribution to his ongoing investigation into the changing nature of Asian society.

Chair: Ashley Hay

DAY FIVE 4 Mar / 9.30am East Stage

Ripped from the Headlines

Tony Jones, Heather Rose

Australia

Terrorism, Canberra power struggles, international intrigue: they feature in our headlines and in the latest offerings from Stella Award-winning novelist Heather Rose and renowned Australian journalist Tony Jones. *Bruny* asks hard questions about our politicians' capacity to handle China's complex agendas. Tony Jones' pacey thrillers *The Twentieth Man* and *In Darkness Visible* traverse global conflagrations and Australian macho politics. Tony blurs historical fact and fiction; Heather speculates on all-too-possible futures.

Chair: Victoria Purman

DAY FIVE 4 Mar / 9.30am West Stage

Maybe the Horse Will Talk

Elliot Perlman

Australia

“I am absolutely terrified of losing a job I absolutely hate”. So begins Elliot Perlman’s latest novel, *Maybe the Horse Will Talk*, an excoriating examination of the dehumanising impact of corporate culture. Elliot’s unerring capacity to capture the zeitgeist saw his first two novels – *Three Dollars* and *Seven Types of Ambiguity* – adapted for the screen. *Maybe the Horse Will Talk* is another novel for the times, a mordant contemporary parable about sexual harassment and surviving the modern world.

Chair: Clare Wright

Supported by the Copyright Agency Cultural Fund.

DAY FIVE 4 Mar / 10.45am East Stage

Big Sister, Little Sister, Red Sister

Jung Chang

China/UK

From the author of the worldwide bestseller *Wild Swans*, Jung Chang, comes the story of the remarkable Soong sisters, three sisters who were among the most significant political figures of 20th Century China. One married “Father of China” Sun Yat-sen and became Mao’s vicechair, one became Chiang Kai-Shek’s unofficial main adviser, and the other married him. Sometimes arch political opponents but always close knit, the glamorous and privileged *Big Sister, Little Sister, Red Sister* were at the very centre of power and helped shape modern China.

Chair: Sophie Cunningham

DAY FIVE 4 Mar / 10.45am West Stage

On Grief

John Birmingham, Long Litt Woon

Australia, Malaysia/Norway

Patti Smith said that it is “part of the privilege of being human that we all have the moment when we have to say goodbye.” Loss and grief come to us all, an experience both unique and universal. Long Litt Woon’s husband died suddenly, her life transformed in an instant. John Birmingham’s father was long ill, and went gently into the good night. In Woon’s *The Way Through the Woods* and John’s *On Father*, they reflect on the deeply personal, profoundly human experience of grief.

Chair: Natasha Cica

DAY FIVE 4 Mar / 2.30pm East Stage

Tell Me Why

Archie Roach

Australia

In this deeply moving memoir, Australian musical legend Archie Roach tells his story for the first time. Best known for his anthem for the Stolen Generations, *Took the Children Away*, *Tell Me Why* recounts the impact on his own life of being taken away, separated from family and country. He details his struggle with mental health, attempts to reconnect with his people, and his triumphant redemption through music and love.

Chair: David Sly

DAY FIVE 4 Mar / 2.30pm West Stage

The Common Good

Jane R Goodall, John Quiggin

Australia

In *The Politics of the Common Good*, Jane R Goodall argues that we are caught in the throes of a neoliberalism that fails to value the wellbeing of a community. Human welfare comes second to budget surpluses. John Quiggin's *Economics in Two Lessons* posits that those very surpluses are only achieved by obscuring the true cost of economic activity; that the much-vaunted markets ignore social opportunity costs. These two authors ask: to what do we ascribe a value in Australia and to what cost?

Chair: Adam Suckling

DAY FIVE 4 Mar / 3.45pm East Stage

The Weekend

Charlotte Wood

Australia

The Natural Way of Things was a literary sensation and garnered its author accolades and awards. Charlotte Wood's new novel, *The Weekend*, is equally impressive. A study in female friendship, loss and the challenges of ageing, the story unfolds over a Christmas weekend, as three old friends meet to sort through the house of the recently deceased fourth in their quartet. Full of sharp characterisations, keen observations and dry, sly humour, *The Weekend* is an absorbing, satisfying exploration of growing up and growing old.

Chair: Kerry Goldsworthy

Supported by the Copyright Agency Cultural Fund.

DAY FIVE 4 Mar / 3.45pm West Stage

Griffith Review

Rachel Ankeny, Natasha Cica, Anne Tiernan, Danielle Wood
Australia

From the political to the personal, from the institutional to the intimate, trust is one of our go-to social adhesives. But if we are in a post-trust world – a place of pernicious political influence and fake news – how does that speak to power, truth and engagement? What are the opportunities for reform and agency? How can we connect, reclaim our power and trust once more? Explore these ideas and more with this Griffith Review panel.

Chair: Ashley Hay

DAY SIX 5 Mar / 9.30am East Stage

The Rise and Fall of Cardinal Pell

David Marr, Louise Milligan

Australia

George Pell was Australia's most powerful Catholic – friend to Prime Ministers, right-hand man to the Pope. Then it all came crashing down. Louise Milligan was the only journalist to tell the stories of Pell's accusers. When Pell was charged and later convicted of sex crimes against children, Louise's reporting on the allegations in her book, *Cardinal*, led to her being a witness in the case. Her work won her two Quill Awards and Walkley Book of the Year. She joins longtime Pell observer and author of *The Prince: Faith, Abuse and George Pell*, David Marr.

Chair: Rick Sarre

DAY SIX 5 Mar / 9.30am West Stage

A Climate of Consequence

Alice Robinson, Lucy Treloar

Australia

In their new books, Alice Robinson and Lucy Treloar grapple with the consequences of our changing climate. In a Melbourne destroyed by a final cataclysmic storm, Alice's *The Glad Shout* is a powerful story of maternal love and desperate resilience. In Lucy's superb *Wolfe Island*, the indomitable Kitty Hawke lives alone on an eroding island on the Chesapeake Bay until her granddaughter arrives seeking sanctuary for herself and her persecuted young companions. Both masterfully evoke a dystopian near-future not entirely devoid of hope.

Chair: Sophie Cunningham

DAY SIX 5 Mar / 10.45am East Stage

Rage Inside the Machine

Robert Elliott Smith

UK

Our world today is as governed by technology as it is by laws and regulations. One of the world's leading experts on AI and evolutionary algorithms, Robert Elliott Smith believes we have been dangerously seduced into believing that technology is neutral and it is only its human users that distort and discriminate. In his lucid, insightful and highly readable *Rage Inside the Machine*, Robert demonstrates how non-scientific ideas have been encoded deep within our technological infrastructure and the pernicious impact this can have on our lives.

Chair: Natasha Cica

DAY SIX 5 Mar / 10.45am West Stage

Intimate Accounts

Vicki Hastrich, Donna Ward

Australia

Two collections of profound and deeply personal meditations on what it is to be human in today's world. In *She I Dare Not Name*, Donna Ward reflects with wry humour, fierce intelligence and unflinching honesty on a life lived in unexpected solitude. Vicki Hastrich's *Night Fishing* explores the pleasures of fishing, writing and thinking in a captivating series of observational essays on life, philosophy and the natural world. These two remarkable books lead us on a journey through the ordinary, elegantly illuminating the extraordinary in the every day.

Chair: Charlotte Wood

DAY SIX 5 Mar / 2.30pm East Stage

The Visionary Don Dunstan

Angela Woollacott

Australia

South Australians are rightly proud of the pioneering Premier who ushered in an era of dynamic reform and established our state as a national leader. In this first major biography of Don Dunstan, historian Angela Woollacott details the great social and political achievements of his Government. She recounts how the progressive agenda Dunstan set in South Australia paved the way for a more modern Australia, the personal costs and triumphs of his life fully lived, and his contemporary significance.

Chair: Anthony Durkin

DAY SIX 5 Mar / 2.30pm West Stage

The Palace of Angels

Mohammed Massoud Morsi

Egypt/Denmark/Australia

Mohammed Massoud Morsi is an Egyptian-Danish-Australian photographer, journalist and writer. His latest book comprises three intimate stories of great poetic power set amongst the violence and division of the Palestinian/Israeli border. *In The Palace of Angels*, Morsi does not shy away from the shocking brutality of his characters' world but his beautifully written stories are full of poignancy and hope and, with subtlety and grace, lead his readers to a greater understanding of not only this volatile, contested place but also about who we are and who we imagine ourselves to be.

Chair: Anthony Loewenstein

DAY SIX 5 Mar / 3.45pm East Stage

Storming the World

Felicity McLean, Michael Robotham

Australia

Michael Robotham and Felicity McLean both began their writing careers as journalists before moving into the dark art of ghostwriting. In 2002, Michael's first novel became the subject of an international bidding war and he is now one of the world's most successful crime writers. His latest book is *Good Girl, Bad Girl*. Felicity looks set to follow in Michael's footsteps after her first novel, the compulsive *The Van Apfel Girls are Gone*, became an international sensation. They discuss their books and astonishing career trajectories.

Chair: David Sly

DAY SIX 5 Mar / 3.45pm West Stage

Deep Brain Diving

Hannah Critchlow, Nicola Redhouse

UK, Australia

What is the human mind? Where does the brain end and the mind begin? Neuroscientist Hannah Critchlow's writings include *Consciousness*, a Ladybird introduction to the brain and how it works, and *The Science of Fate*, which explores the extent to which our brains are hardwired. Nicola Redhouse's deeply personal memoir about her understanding of the brain and its relationship with postnatal depression, *Unlike the Heart*, becomes a rigorous investigation of neuroscience and psychoanalysis. Together they voyage into the depths of the human mind.

Chair: Clare Wright

KIDS' DAY SAT 29 Feb / 9am - 3.15pm

Pioneer Women's Memorial Garden

Be part of a magical day of stories, performance and hands on fun as writers, performers and illustrators take over the kids stage to enliven and excite our youngest readers. Ages 2-10.

Kids' Day on the Mainstage!

Andy Griffiths, Julia Donaldson

Two of the biggest stars for the littlest readers ensure Adelaide Writers' Week starts with a bang!

East Stage

9am Andy Griffiths

9.45am Julia Donaldson

The Torrens Tent

The story hub of Kids' Day features an all-star lineup of Sally Rippin, Maxine Beneba Clarke, Graeme Base and Mandy Foot with MC Sam McMahon. Don't miss Story Trove's inventive world of storytelling through live performance and creative play.

Deborah Twining Arts

Fun FREE workshops for little artists! Make a collage or zine inspired by Maxine Beneba Clarke's *Fashionista* and Daniel Burnett-Gray's *Grandma Z* or join Andrew Joyner – Illustrator of *Dr Seuss's Horse Museum* – to create a mural for our very own Horse Museum!

And, the very little artists can decorate a Writers' Week bookmark to keep or give away.

Bookings available on the day.

Face Painting with Fizzbubble

FREE! 9.30am – 3pm

MIDDLE & YA DAY SUN 1 Mar

Writing in all its forms is celebrated in a day for tweens and teens. The Garden is a relaxed backdrop for music, spoken word performance and events for readers aged 8 – 18 and more.

Where

Pioneer Women's Memorial Garden

Tickets

FREE

Note

Auslan interpreted on request

10am Torrens Tent

Space Nerd

Amie Kaufman

Australia

Join Amie Kaufman (The Illuminae Files, These Broken Stars and Aurora Rising) in conversation with Audrey Mason-Hyde as they discuss NASA, space and how Amie's inter-stellar imagination set her on the path to becoming one of the world's most acclaimed sci-fi and fantasy authors.

11am Torrens Tent

Secrets Hidden in the Pictures

Graeme Base

Australia

Graeme Base's *Animalia* received international acclaim when it was first published in 1986 and has achieved cult status with worldwide sales of three million copies. Graeme takes us behind the scenes to reveal the hidden secrets contained in classic books such as *Animalia*, *The Eleventh Hour* and *Uno's Garden*.

12pm Torrens Tent

Weird, wild, amazing!

Tim Flannery

Australia

Join one of the world's greatest living scientists, Tim Flannery, for an exploration of all that is wild and wonderful about our unique planet and its inhabitants. Tim's first book for younger readers, *Explore Your World: Weird, Wild & Amazing*, is stuffed full of incredible facts and spectacular illustrations that take us on a fascinating and highly entertaining journey across the globe.

12.30pm Plane Tree Stage

Deaf Storytellers Live

Joanna Agius, Stuart Anderson, Paul Bartlett, Debra Swann

A premiere storytelling event that places Deaf creativity and experience at the forefront. Experience the linguistic richness, artistry and poetry of Auslan, and the power of stories from leaders in the Deaf community. Presented by Writers SA. Event includes spoken interpretation in English.

1pm Torrens Tent

In Conversation with John Boyne

John Boyne

Ireland

Acclaimed Irish writer John Boyne has written 11 novels for adults and six for younger readers including *The Boy in the Striped Pyjamas* – a New York Times no.1 Bestseller, adapted for a feature film, a play, a ballet and an opera and selling over 10 million copies. John's most recent novel is *My Brother's Name is Jessica* tells the story of a young boy struggling to come to terms with his sibling's gender. Join John Boyne as he discusses his stories and characters.

2pm Torrens Tent

Surprising Powers in Anxious Times

Wai Chim

China/USA

Discover author Wai Chim as she talks about her recently released novel *The Surprising Power of a Good Dumpling*. Her soulful YA novel explores the obligations of family, the crevices of culture, mental wellness and the surprising power of a good dumpling. Wai's unique cultural heritage casts an original take on how different families respond to mood disorders and depression.

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3pm Torrens Tent

Kindred Panel

Erin Gough, Nevo Zisin

Australia

Erin Gough and Nevo Zisin join editor and author Michael Earp to talk about *Kindred: 12 Queer #LoveOZYA Stories*, a new anthology. This inclusive and intersectional #OwnVoices anthology for teen readers features works from 12 diverse Australian writers. It is described as a book that “peels back the labels we all wear to find the people, stories and beating hearts underneath.”

Microstory Competition

Enter the Young Writers’ Microstory Competition!

1.45pm, Plane Tree Stage

Capture your creativity in a story of no more than 50 words on the theme *I Wish*.

For writers 18 and under.

For more information visit

adelaidefestival.com.au/microstory-comp

Entries close 12 February.

Winner announced on Sun 1 Mar at

1.45pm on the Plane Tree Stage.

Thanks to Walford

Pioneer Women's Memorial Garden

For many years Adelaide Writers' Week has been held in the precinct of the Pioneer Women's Memorial Garden. Since 2012 the garden itself has provided a beautiful setting for Adelaide Writers' Week events.

In 1935, the year prior to South Australia's Centenary, a Women's Centenary Council representing 72 organisations raised money to fund a fitting memorial for the pioneer women of the state.

Five members of the Council were appointed to form the Pioneer Women's Memorial Trust. Most of the money raised was used to build the much needed Flying Doctor base in Alice Springs and the remainder was earmarked for a memorial in Adelaide, thus the Pioneer Women's Memorial Garden was established on land made available by Adelaide City Council.

The garden was conceived by landscape gardener Elsie Cornish; Ola Cohn sculpted Waikerie limestone into a symbol of pioneer women; and George Dodwell, an astronomer, designed the sundial. A plaque recording the opening of the garden lists the founding trustees and is mounted on the entrance gates. Adelaide City Council maintains the garden and, alongside the current trustees, is committed to ensuring its role in South Australia's history.

Torrens Parade Ground

Thanks to Heritage South Australia.

ABC Radio Adelaide

ABC Radio Adelaide's Sonya Feldhoff will be broadcasting live from the Pioneer Women's Memorial Garden on selected afternoons of Adelaide Writers' Week.

Subscribe to the ABC Radio Adelaide newsletter for live broadcast updates, station news and special events.

Getting There

Adelaide Writers' Week sessions held in the Pioneer Women's Memorial Garden are FREE and no bookings are required.

King William Road

The main entrance of the Garden is located on King William Road between the Torrens Parade Ground and the rear of Government House in Adelaide's CBD.

Bike Parking

Adelaide Writers' Week provides bicycle parking on the corner of the Torrens Parade Ground in the Pioneer Women's Memorial Garden.

Public Transport

Stops A2-A3 are if you travel from North into the CBD, and Z1-Z2 are if you travel from South.

Stops F1, U1, B1, Y2, W1, D, X1, X2, C1 and C2 are also walking distance.

A short walk from the Adelaide Railway Station.

Tram from Glenelg or Adelaide Entertainment Centre, stop at Festival Plaza, Adelaide Railway Station, and North Terrace.

Sustainability

As an iconic event for our community, we want Adelaide Festival and Adelaide Writers' Week to be exemplars of environmental responsibility and know that we can make a vital and significant contribution to a future that we want our children to inherit.

We are committed to reducing our impact on the environment and we are proud to become the first arts festival in Australia to be certified carbon neutral.

We will consistently measure and reduce our impacts on the environment, while offsetting the remaining carbon emissions involved in presenting our arts festival.

We are working with our staff, artists, suppliers, crew, volunteers, donors, sponsors and audience to ensure that sustainability is a key focus in everything we do.

Generously supported by Nunn Dimos Foundation and JBS&G.

Some of the things we are doing to minimise our carbon footprint:

- In 2019, all waste from outdoor sites was diverted from landfill. We aim to reduce waste even further in 2020 by focussing on our indoor venues
- Where possible we are reusing, repurposing or recycling most of the materials used to present our Festival
- We are minimising our use of plastic products
- We provide bike parking at our outdoor venues

For 2020, we are offsetting all of our carbon emissions, including all travel and accommodation associated with Adelaide Festival and Adelaide Writers' Week.

Please join us to help reduce our impact

- Walk or ride to events if you can
- Whenever possible, take public transport, for more info visit adelaidemetro.com.au
- Carpool when you can
- Say no to single-use plastic, bring your own drinking containers
- Use the three bin system provided in our venues

Access

We make every effort to ensure Adelaide Festival and Adelaide Writers' Week events are accessible to our whole audience. This program includes audio versions on every session page.

Wheelchair Access

Pioneer Women's Memorial Garden is wheelchair accessible. There is a power recharge station available.

National Relay Service

Contact the Adelaide Festival through the National Relay Service on 133 677 then 08 8216 4444 or via relayservice.com.au

Disability Parking

Limited disability parking available at Torrens Parade Grounds. For booking enquiries contact info@adelaidefestival.com.au

Sign Interpreting

Visit adelaidefestival.com.au to download an Auslan request form for sessions of your choice.

Assistance Dogs Watering Station

Available at Pioneer Women's Memorial Garden.

Live Streaming

Mon 2 – Thu 5 Mar

Thanks to the Office for Ageing Well and Seniors Card, we are able to bring Writers' Week closer to those who can't join us in the Garden and live stream selected sessions from the East Stage across four days. Live streaming is open to libraries, schools and retirement villages across the State and all the facility needs is broadband access and the technology to present it.

View the libraries participating in Live Streaming:

<https://www.adelaidefestival.com.au/media/5465/aww-live-stream-list-of-libraries.pdf>

For more information, please contact the library.

If you manage a venue and you want to sign up or request technical information, please contact Kvitka Becker on kbecker@adelaidefestival.com.au

The Literati

Adelaide Writers' Week Donor Circle

Adelaide Writers' Week is an inspiring event when authors from around the globe and passionate readers of all ages come together to share insights, thought-provoking conversations and indulge in all things literary. But with reduced levels of government funding, rising costs, and a desire for constant improvement, we need your help.

Our long-term commitment to Writers' Week as a free event comes at a considerable cost. Receiving only limited direct funding and a modest contribution from book sales, philanthropy and foreign governments, the majority (61%) of Writers' Week costs are underwritten by Adelaide Festival from its budget. With pressures on the Festival's own budget ever-increasing, we hope to boost direct contributions from our audience and supporters via this Donor Circle.

The Literati supports three main aspects of the Adelaide Writers' Week:

- **Provide funding for the attendance of international authors**
- **Encourage young readers**
- **Keep it free!**

To become part of this passionate group of supporters or for more information please contact Philanthropy Manager Bernadette Woods: bwoods@adelaidefestival.com.au

Thank you to our donors

Anna Baillie-Karas, Rob Brookman AM & Verity Laughton,
Alexandra Dimos & Andrew Nunn, Merry Ewing, Sam Harvey,
Rick Sarre, Debra Sarre, Merry Wickes, Alison Smallacombe &
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