DANCE / AUSTRALIA & FRANCE

Two Crews

By Nick Power

Featuring Lady Rocks & Riddim Nation

WORLD PREMIERE SEASON

10-14 March 2020
SPACE THEATRE, ADELAIDE FESTIVAL CENTRE

Duration 50 mins, no interval

Director & Choreographer Nick Power
Assistant Choreographer Léa Cazauran
Composer Jack Prest
Lighting design Matthew Marshall
Costume design Gary Bigeni
Dramaturg Lee Wilson
Outside Eye Anne Nguyen

Dancers
Lady Rocks (Paris) Clairéa Abecassis, Léa Cazauran, Julia Flot, Julia Ortola
Riddim Nation (Sydney) Jamie Kha, Molonai Makalio, Azzani Mohamed, Gabriela Quinsacara

Also created with Marie-Priska Cailliet
And in rehearsal Clémence Pavageau, Patricia Carmen Crasmaruc

Production Manager Alejandro Rolandi
Company Manager Cléo Fournier
Producer Harley Stumm – Intimate Spectacle
Lady Rocks Producer Lou Germain – Difstyle
Associate Producer Rosalind Richards

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Being in a crew is the cornerstone of hip hop culture. It means you belong. You will build skills together, rock shows, battle rivals and turn the party out. Creativity fuelled by fun, friendship, community and competition. No overarching bureaucracy, administrators or managers. A pure dance entity. Each crew has its own story and reason for being. This show is about two crews – Riddim Nation and Lady Rocks.

Nick Power is a b*boy and choreographer whose work draws on the rituals and culture of hip hop to create contemporary performances. His practice spans from remote Aboriginal communities to the most prestigious European contemporary dance festivals. Two Crews represents Power’s third independent dance work, following on from the highly acclaimed Cypher and Between Tiny Cities. In 2018 Power was the recipient of the Sidney Myer Creative Fellowship.

Lady Rocks is an all-women hip hop dance company based in Paris, founded by choreographer and dancer Léa Cazauran in 2012. The company practices top rock, an essentially male hip hop dance form, making it their own with influences of salsa and combat dance. They rock battles in local clubs to major international events, and perform in hip hop festivals such as Festival Kalypso, and prestigious venues such as La Villette, Opéra de Massy, and CCN (Centre chorégraphique national) de Créteil. Their full length dance work Gypsy, choreographed by Léa, premiered in 2019.

Riddim Nation is a collective bringing the social aspect of dance culture to the Sydney dance scene since 2015. They deliver an expressive energy of positive vibes and joy, creating a space that allows dancers to come as they are, through freedom of movement, connection and sharing. The crew are practitioners of all styles in street dance culture (Popping, Locking to Waacking, Breaking to Afro fusion, Hip-hop freestyle & House/Club dance), and bring elements of traditional culture into their dance practice. They represent in all platforms through exchanges, battles and cyphers as well sharing their styles through clubs and parties.

This project has been assisted by the Australian Government’s Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Adelaide Festival, Brisbane Festival and Sydney Festival. It has also been supported by The Australia Council for the Arts, Bundanon Trust and the Australian Government’s Department of Communications & the Arts, Ambassade de France en Australe and Initiatives d’Artistes en Danse Urbaines – Fondation de France – La Villette.