



**ADELAIDE  
FESTIVAL**

**28 FEB - 15 MAR 2020**



DANCE / AUSTRALIA & FRANCE

# Two Crews

By Nick Power

Featuring Lady Rocks & Riddim Nation

**WORLD PREMIERE SEASON**

**10-14 March 2020**

**SPACE THEATRE, ADELAIDE FESTIVAL CENTRE**

**Duration** 50 mins, no interval

**Director & Choreographer** Nick Power

**Assistant Choreographer** Léa Cazauran

**Composer** Jack Prest

**Lighting design** Matthew Marshall

**Costume design** Gary Bigeni

**Dramaturg** Lee Wilson

**Outside Eye** Anne Nguyen

**Dancers**

**Lady Rocks (Paris)** Clairéa Abecassis, Léa Cazauran,  
Julia Flot, Julia Ortola

**Riddim Nation (Sydney)** Jamie Kha, Molonai Makalio,  
Azzam Mohamed, Gabriela Quinsacara

**Also created with** Marie-Priska Caillet

**And in rehearsal** Clémence Pavageau, Patricia  
Carmen Crasmaruc

**Production Manager** Alejandro Rolandi

**Company Manager** Cloé Fournier

**Producer** Harley Stumm – Intimate Spectacle

**Lady Rocks Producer** Lou Germain – Difstyle

**Associate Producer** Rosalind Richards

**NICK POWER**

DIRECTOR &  
CHOREOGRAPHER



Being in a crew is the cornerstone of hip hop culture. It means you belong. You will build skills together, rock shows, battle rivals and turn the party out. Creativity fuelled by fun, friendship, community and competition. No overarching bureaucracy, administrators or managers. A pure dance entity. Each crew has its own story and reason for being. This show is about two crews – Riddim Nation and Lady Rocks.

Nick Power is a b\*boy and choreographer whose work draws on the rituals and culture of hip hop to create contemporary performances. His practice spans from remote Aboriginal communities to the most prestigious European contemporary dance festivals. *Two Crews* represents Power's third independent dance work, following on from the highly acclaimed *Cypher* and *Between Tiny Cities*. In 2018 Power was the recipient of the Sidney Myer Creative Fellowship.



Image credit: Victor Frankowski for Sydney Festival

**Lady Rocks** is an all-women hip hop dance company based in Paris, founded by choreographer and dancer Léa Cazauren in 2012. The company practices top rock, an essentially male hip hop dance form, making it their own with influences of salsa and combat dance. They rock battles in local clubs to major international events, and perform in hip hop festivals such as Festival Kalypso, and prestigious venues such as La Villette, Opéra de Massy, and CCN (Centre Chorégraphique National) de Créteil. Their full length dance work *Gypsy*, choreographed by Léa, premiered in 2019.

**Riddim Nation** is a collective bringing the social aspect of dance culture to the Sydney dance scene since 2015. They deliver an expressive energy of positive vibes and joy, creating a space that allows dancers to come as they are, through freedom of movement, connection and sharing. The crew are practitioners of all styles in street dance culture (Popping, Locking to Waacking, Breaking to Afro fusion, Hip-hop freestyle & House/Club dance), and bring elements of traditional culture into their dance practice. They represent in all platforms through exchanges, battles and cyphers as well sharing their styles through clubs and parties.

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Adelaide Festival, Brisbane Festival and Sydney Festival. It has also been supported by The Australia Council for the Arts; Bundanon Trust and the Australian Government's Department of Communications & the Arts; Ambassade de France en Australie and Initiatives d'Artistes en Danses Urbaines – Fondation de France – La Villette.



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