

# ADELAIDE FESTIVAL AF

School Group Booking Form 2021

AF Office Use Only	
Account #	
Booking Reference #	

SCHOOL DETAILS			
School Name		School Postal Address	
Please note: Your school's postal address may be different to its street address Please confirm and write in the postal address so we can make sure your tickets get to you!			
TEACHER CONTACT DETAILS			
Teacher Name			
Teacher Email			
Teacher Mobile #		Best Day/Time To Contact	
SCHOOL BURSAR/FINANCE OFFICER CONTACT DETAILS			
Bursar/Finance Officer Name			
Bursar/Finance Officer Email			
Bursar/Finance Officer Phone			
CLASS ATTENDING			
Year Level/s		Subject Area/Curriculum Focus	

BOOKING DETAILS					
Please note: A minimum of 4 students and 1 teacher (5 total) is needed to qualify for School Group booking prices. For groups smaller than this, bookings can be made online.					
Show	1 <sup>st</sup> date/time preference	2 <sup>nd</sup> date/time preference	Number of students attending	Number of Complimentary Teacher Tickets [as per ratio below]	Number of paid teachers/adults attending
Complimentary Teacher Tickets will be provided based on the number of student tickets purchased, as per the following ratio: Preschool – Year 2      1 Complimentary Teacher Ticket per 6 Students or part thereof Years 3 – 7              1 Complimentary Teacher Ticket per 10 Students or part thereof Years 8 – 12             1 Complimentary Teacher Ticket per 15 students or part thereof Additional teachers/adults may accompany the group and will be charged at the Friends of the Festival price for that performance.					

# ADELAIDE FESTIVAL AF

School Group Booking Form 2021

AF Office Use Only	
Account #	
Booking Reference #	

## ACCESS REQUIREMENTS

Please list number of students and specific venue and/or seating access requirements [if relevant]

	Number of Students	Number of Carers/Associates
Wheelchair		
Vision Impairment		
Hearing Impairment		
Other Access (Please detail requirements)		

Please note: Some venues have very limited spaces for wheelchair access. If a student needs a wheelchair placement after you have submitted your booking, contact [schoolbookings@adelaidefestival.com.au](mailto:schoolbookings@adelaidefestival.com.au) as soon as possible. Every effort will be made to accommodate the request.

## PRICING

School Group Student Tickets	\$20 (note: tickets to <i>A Midsummer Night's Dream</i> are \$30 each)
Disadvantaged School Group Student Tickets	\$15
Teacher Complimentary Tickets	\$0 (in accordance with ratio on previous page)
Additional Teacher/Adult Tickets	As per individual show pricing on next page

## YOUR ORDER

	Total number of tickets	Price per ticket	Total \$
School Group Student tickets		\$20	\$
School Group Student tickets – <i>A Midsummer Night's Dream</i>		\$30	\$
Disadvantaged School Group Student tickets @ \$15 each <small>Note: this discount does not apply to <i>A Midsummer Night's Dream</i></small>		\$15	\$
Additional teachers/adults		(price on next page)	\$
Adelaide Festival administration fee (\$8.95 per booking)			\$8.95
<b>TOTAL</b>			\$

## PAYMENT OPTIONS

<b>Direct Deposit (preferred)</b>	Adelaide Festival Corporation BSB: 633-000 A/C: 148420342 Reference: Adelaide Festival customer number (found on your tax invoice once issued)
<b>Credit Card</b>	Contact Adelaide Festival administration on 08 8216 4444 and quote your invoice number

# ADELAIDE FESTIVAL AF

School Group Booking Form 2021

AF Office Use Only	
Account #	
Booking Reference #	

INDIVIDUAL SHOW PRICING FOR SCHOOL GROUPS				
Show	Dates Running	School Group Student Price	Disadvantaged School Group Student Price	Additional Teachers/Adults Price
A Midsummer Night's Dream	February 26 – March 3	\$30	n/a	C Reserve: \$127
A German Life	February 19 – March 14	\$20	\$15	B Reserve Preview: \$67 B Reserve: \$76
The Pulse	February 25 – March 3	\$20	\$15	B Reserve: \$50
Guttered	February 26 – March 14	\$20	\$15	\$50
Fangirls	February 27 – March 14	\$20	\$15	\$84
Small Metal Objects	March 3 & 5	\$20	\$15	\$50
Livestream: Medea	March 4	\$20	\$15	\$50
Livestream: Eugene Onegin	March 5	\$20	\$15	\$50
Livestream: Botis Seva BLKDOG	March 6	\$20	\$15	\$50
Impermanence	March 10 – 11	\$20	\$15	B Reserve: \$67
My Name Is Gulpilil (David Gulpilil Documentary)	March 12	\$20	\$15	\$42
<i>Plastic Bag Store Experience</i>	<i>February 24 – March 12</i>	<i>\$0</i>	<i>\$0</i>	<i>\$0</i>
<p>The <i>Plastic Bag Store Experience</i> includes a 45 minute film presentation and 15 minute guided tour. These sessions will run at 10:30am on selected days and sessions are expected to fill quickly! Check the Education page on the Adelaide Festival website for more details on these sessions.</p> <p>The Exhibition itself [which does <i>not</i> include the film or tour] is open to the General Public and free to attend outside of these sessions without booking, but capacity is limited and access cannot be pre-booked.</p>				

**Please note: Dates are listed as a general guide only and performances may not occur on every day in the date period listed above.**

Check the [Youth & Education page on the Adelaide Festival website](#) for full details.

AF Office Use Only	
Account #	
Booking Reference #	

### TERMS & CONDITIONS

1. School Group Bookings must be made on booking form and sent direct to Adelaide Festival via email. Phone bookings will not be accepted without an accompanying form
2. Bookings will be processed in order of receipt and all bookings are subject to availability regardless of when booking form is received
3. Adelaide Festival will confirm via email back to the teacher contact that seats (subject to availability) have been placed on reservation after which the following process will apply;
  - a. Adelaide Festival will confirm final numbers with teacher contact by week ending 5 February 2021
  - b. Invoices will be issued via email to school bursar week commencing 8 February 2021, and payment must be received in full by **COB 12 February 2021**
  - c. You will not receive tickets until payment is received in full. Tickets will be issued and sent via post, unless alternative arrangements are made. Please ensure the *postal* address for the school is listed on the booking form, as this may differ from the street address.
  - d. Cancellations or reduction in attendance numbers is not permitted once payment has been received
  - e. Increase to attendance numbers may be possible subject to availability, however must be arranged in advance and not on the day of performance. Additional tickets must be paid for via credit card over the phone.
4. No refunds will be offered unless in the event of a cancelled performance, with COVID-19 exceptions as listed on the Adelaide Festival website at <https://www.adelaidefestival.com.au/info/booking-tickets/>
5. **Adelaide Festival takes great effort to provide information to audiences regarding triggers, confronting subject matter and the use of performance special effects (theatrical smoke, strobe lighting etc). Please be advised that at the time of the guide going to print, Adelaide Festival may not be aware of all specific show warnings, but will update teachers if further relevant information becomes available**
6. Please note: events are being sold at 50% capacity in line with current SA Health guidelines, and Adelaide Festival reserves the right to limit class sizes given the reduced capacity of venues
7. Attendees will be seated in a checkerboard formation, with a single empty seat between each person in a row. Students and teachers must sit in their allocated seats as dictated on their ticket and/or directed by venue management.
8. For general admission (GA) events, school groups are encouraged to arrive early at the venue in order to be seated together while still conforming to social distancing requirements.
9. For reserved seating events, every effort will be made to seat groups together where possible while still conforming to social distancing requirements.
10. To expedite the entry process, students are encouraged not to bring backpacks or valuables with them to venues. Any backpacks or bags that accompany students will need to be left at the venue cloakroom (if available), and are left at students' own risk
11. As a condition of submitting this form, teacher contact and school details will be added to the Adelaide Festival education database for future communication distribution