

ADELAIDE

FESTIVAL OF ARTS 2016

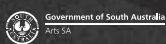
26 FEB - 14 MAR

TECTONICS ADELAIDE

CURATED AND CONDUCTED BY ILAN VOLKOV

PRESENTED IN PARTNERSHIP WITH THE ADELAIDE SYMPHONY ORCHESTRA

FRI 4 MAR - SAT 5 MAR / ADELAIDE TOWN HALL



TECTONICS

#AdlFest

MUSIC

EXCLUSIVE TO
ADELAIDE

Tectonics Adelaide

CURATED AND CONDUCTED BY ILAN VOLKOV

FEATURING

ADELAIDE SYMPHONY ORCHESTRA / ARCADIA QUINTET /
TETUZI AKIYAMA / OREN AMBARCHI / JESSICA ASZODI /
ANNIE HUI-HSIN HSIEH / NIK KAMVISSIS /
EYVIND KANG / JESSIKA KENNEY / KLAUS LANG /
CATHY MILLIKEN / PHILL NIBLOCK / THE NECKS /
JIM O'ROURKE / PAPAPHILIA / DAVID SHEA /
SPEAK PERCUSSION / SPLINTER ORCHESTRA /
DAFNE VICENTE-SANDOVAL / MINDY MENG WANG

TECTONICS



Presented in partnership with the Adelaide Symphony Orchestra

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CURATOR'S NOTE

Tectonics started in 2012 in Reykjavik with Iceland Symphony Orchestra as its host. Since then there have been 13 events in Glasgow, Tel-Aviv, New York and two years ago during the Adelaide Festival of Arts. After the exciting atmosphere in 2014, I am thrilled to return to Adelaide to collaborate with the amazing local talent and the wonderful Adelaide Symphony Orchestra, who once again are co-presenting the program. This time we are at Adelaide Town Hall so the program will be quite different and will use the spatial and acoustical qualities of the venue in diverse and new ways.

Tectonics presents new orchestral, chamber, electronic and improvised music and the contrasts between these various conflicting genres. We'll be concentrating on experimental and new Australian music but will also host pioneers like Phill Niblock and leading contemporary composers Klaus Lang and Eyvind Kang.

The first day will include two very different large groups: the Adelaide Symphony Orchestra, presenting four new works, and Splinter Orchestra, an electro acoustic ensemble, performing two different sets.

New works for symphony orchestra from Australians Cathy Milliken and Annie Hui-Hsin Hsieh will be performed plus a special new work by Jim O'Rourke called *Come Back Soon*. O'Rourke, a collaborator of Sonic Youth, Merce Cunningham, Faust and Joanna Newsom has not written for orchestra for over two decades and this will be a rare chance to hear his acoustic classical side.

Working with The Necks has been a dream of mine for many years as they are one of the most original and powerful groups around today. They will perform a new collaboration with Adelaide Symphony Orchestra and me, using graphic notation and simple cues.

Splinter Orchestra works without a conductor or a leader and uses acoustics and spaces to explore sound and silence. The group is an ever changing list of Australian improvisers and sound artists and includes Jim Denley, Cor Fuhler, Laura Altman and many more. They will perform two pieces, each using the various spaces of Town Hall and engaging the audience in a variety of ways.

Phill Niblock, a pioneering electronic music composer and filmmaker presents two works; one of which is a new premiere written for French bassoonist Dafne Vicente-Sandoval, a close collaborator of Eliane Radigue and Jakob Ullman. Niblock has been in the forefront of electronic music since the early 70s and has influenced many younger musicians. His intense drones, layering of sound and powerful deep tones have become a trademark of so much new electronic music.

On day two at Town Hall new chamber pieces by David Shea, Eyvind Kang and Klaus Lang will be performed by young and fantastic Australian groups: Speak Percussion and Arcadia Quintet. Klaus Lang is one of the most inventive and unique composers today and his percussion work *the moon in a moonless sky. (two.)* will be an immersive and deep experience with percussionists around the audience playing wine glasses and soft sounds.

I am really looking forward to three solo sets at the festival: Jessika Kenney, a singer and composer from Seattle, Papahilia (Fjorn Butler), using tapes and low-fi electronics and Nik Kamvissis. We finish off with a visit by Tetuzi Akiyama, a guitarist from Tokyo, and his duo with Oren Ambarchi, who is a regular *Tectonics* presence.

This should be quite a ride!

ILAN VOLKOV
CURATOR AND CONDUCTOR

FRIDAY 4 MARCH, 6PM PROGRAM 1

Air Hockey – 70'
Splinter Orchestra



In Talentum of Light – 12'

Annie Hui-Hsin Hsieh

Performed by the Adelaide
Symphony Orchestra

World Premiere – Commissioned by
the ASO

Earth Plays II – Epidaurus

*Earth Plays III – Gohyaku Rakan (Kazuko
Song, Mirai Song, Ume Mo Yama Mo Kawa
Mo, A chance of life)*

Earth Plays IV – Radio City Hall – 23'

Cathy Milliken

Performed by the Adelaide Symphony
Orchestra and soloist Jessica Aszodi

Come Back Soon – 20'

Jim O'Rourke

Performed by the Adelaide

Symphony Orchestra

World Premiere – Festival Commission



New Work – 40'

The Necks

with Speak Percussion and the Adelaide

Symphony Orchestra

Microphony – 30'

Splinter Orchestra

Vlada BC – 20'

Phill Niblock

Performed by Eyvind Kang

World Premiere – Festival Commission

SATURDAY 5 MARCH, 3PM PROGRAM 2

The Trading Routes: The MoGau Caves – 30'
David Shea
with Speak Percussion and Mindy Meng Wang
World Premiere

TQF4M1 – 25'
Laura Altman, Romy Caen, Prue Fuller,
Melanie Herbert and Andrew Fedorovitch
(Splinter Orchestra)

◆◆◆

TQM4F1 – 25'
Cor Fuhler, Bonnie Stewart, Tony Osborne,
Peter Farrar and Jim Denley
(Splinter Orchestra)

ONSDV – 25'
Jessika Kenney

◆◆◆

New Work – 30'
Phill Niblock
Performed by Dafne Vicente-Sandoval

◆ Dinner Break ◆

the moon in a moonless sky. (two.) – 40'
Klaus Lang
Performed by Speak Percussion

◆◆◆

Divertimenti – 15'
Eyvind Kang
Performed by Arcadia Quintet
World Premiere

*The Mathematical Sciences Are Not The
True Sciences* – 30'
Text: Giovanni Pico della Mirandola
Eyvind Kang
With Jessika Kenney, Speak Percussion
and Arcadia Quintet
World Premiere – Festival Commission

◆◆◆

Disciplined Monad – 25'
Papaphilia (Fjorn Butler)

New Work – 20'
Nik Kamvissis

◆◆◆

A New Hedge – 40'
Oren Ambarchi and Tetuzi Akiyama



ADELAIDE SYMPHONY ORCHESTRA

Violin Natsuko Yoshimoto** (Concertmaster), Cameron Hill** (Associate Concertmaster), Shirin Lim* (Principal 1st Violin), Michael Milton** (Principal 2nd Violin), Lachlan Bramble~ (Associate Principal 2nd Violin), Janet Anderson, Ann Axelby, Louise Beaston, Erna Berberyan, Minas Berberyan, Gillian Braithwaite, Julia Brittain, Hilary Bruer, Nadia Buck, Elizabeth Collins, Jane Collins, Judith Coombe, Alison Heike, Wendy Heiligenberg, Danielle Jaquillard, Zsuzsa Leon, Alexis Milton, Jennifer Newman, Julie Newman, Alexander Permezal, Marie-Louise Slaytor, Kemerl Spurr
Viola Juris Ezergailis**, Linda Garrett~ (Acting Associate Principal), Martin Butler, Lesley Cockram, Anna Hansen, Rosi McGowran, Natalie Maegraith, Carolyn Mooz, Michael Robertson, Cecily Satchell
Cello Simon Cobcroft**, Ewen Bramble~, Sarah Denbigh, Christopher Handley, Sherrilyn Handley, Gemma Phillips, David Sharp, Cameron Waters
Double Bass David Schilling**, Hugh Kluger~, Jacky Chang, Harley Gray, Belinda Kendall-Smith, David Phillips
Flute Geoffrey Collins**, Lisa Gill
Piccolo Julia Grenfell*
Oboes Celia Craig**, Renae Stavelly
Cor Anglais Peter Duggan*
Clarinet Dean Newcomb**, Mitchell Berick, Damien Hurn
E Flat Clarinet Mitchell Berick* (Acting Principal)
Bass Clarinet Damien Hurn* (Acting Principal)
Bassoon Mark Gaydon**, Leah Stephenson
Contra Bassoon Jackie Hansen*
Horns Adrian Uren**, Alex Miller, Philip Paine* Emma Gregan

Trumpets Owen Morris**, Martin Phillipson~, Timothy Keenihan
Trombones Cameron Malouf**, Ian Denbigh
Bass Trombone Howard Parkinson*
Tuba Peter Whish-Wilson*
Timpani Robert Hutcheson*
Percussion Steven Peterka**, Amanda Grigg, Jamie Adam, Andrew Penrose
Piano Jamie Cock*
Harp Suzanne Handel*

** denotes Section Leader

~ denotes Associate Principal

* denotes Principal Player

SPLINTER ORCHESTRA

Double Bass Maximillian Alduca **Recorder, Voice, Objects** Prue Fuller **Voice, Electronics, Objects** Mel Eden **Prepared Flutes** Jim Denley **Flutes, Alto Clarinet, Objects** Axel Powrie **Percussion** Bonnie Stewart **Umfos (Unidentified Musical Objects From Outer-Space)** Shota **Alto Saxophone and PVC pipes** Peter Farrar **Guitar, Objects** Adam Gottlieb **Percussion** Drew Bourgeois **Voice** Sonya Holowell **Harmonium** Romy Caen **Guitar, Bowls** Cor Fuhler **Clarinet** Laura Altman **Trumpet** Joseph Derrick **Violin** Melanie Herbert **Alto Saxophone** Jack Stoneham **Acoustic Guitar** Marco Cheng **Alto Saxophone** Andrew Fedorovitch **Vocals, Electronics** Tony Osborne **Little Critter, Objects** WeiZen

SPEAK PERCUSSION

Eugene Ughetti, Matthias Schack-Arnott, Louise Devenish, Paul Tanner

THE NECKS

Christopher Abrahams, Tony Buck, Lloyd Swanton

ARCADIA QUINTET (MUSICA VIVA FUTUREMAKERS)

Flute Kiran Phatak **Oboe** David Reichelt
Clarinet Lloyd Van't Hoff **Bassoon** Kristina Phillipson **French Horn** Rachel Shaw